WITH PRL

PARAMOUNT

PRESENTS

THE LEWIS COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION

PUBLIC AUCTION SALE

JULY 8-9, 1977

PROFESSIONALLY SPEAKING...

Paramount's Auction Department staff is outstanding.

THE AUCTION PROFESSIONALS
PART OF THE PARAMOUNT TEAM

David W. Akers
Executive Vice-President

David has been involved in numismatics all his life: first as a collector, and then as a scholar, professional numismatist, and numismatic author. Well versed in all aspects of U.S. and Modern Foreign coinage, he has specialized in recent years in U.S. gold. His continuing series of books on this subject become standard references as soon as they appear: *U.S. Gold Patterns, U.S. Gold Dollars, U.S. Quarter Eagles,* and *U.S. Three Dollar Gold Pieces*, the volumes published to date, are used and quoted in sales and auction catalogues around the country; further volumes covering Half Eagles, Eagles, and Double Eagles are in preparation. He has probably handled and examined more rare and beautiful gold pieces than anyone else in the business today. His knowledge and experience are at your service when you consign your own coins to a Paramount Auction.

Carl W. A. Carlson
Chief Auction Cataloguer

Carl is a seasoned professional with a firm background in research and scholarship. A collector for many years, he has studied Ancient, Medieval, and Hammered coinage as well as American Colonial, U.S. Patterns, and Private and Territorial Gold. He has been writing on numismatics since 1969, has had almost forty articles published in nearly a dozen numismatic publications (including two in *The Numismatist*), and was recently awarded a Certificate of Merit by the ANA for his article on "Newlin and Garrett" in 1976. From 1972 until 1976 he was Curator of Numismatics for The Johns Hopkins University, in charge of the famous Garrett Collection which includes many of the greatest rarities and finest known specimens in numismatics from all countries and periods. He is a professional, award-winning numismatic photographer and has general quality control over our superb photographic team for illustration of auction catalogues. His skills are at your disposal at Paramount.

Sandra L. Schwartz
Auction Department Manager

Sonnie has been with Paramount since 1968, working in virtually every department of our firm during her career here. A Business Administration major, she not only handles the Auction Department but is also Manager of our Rare Coin Department. Since 1969 she has been responsible for all the physical details of the Auction Department: consignor contracts, security, scheduling of sales and cataloguing timetables, maintaining the "bid book" for our mail bidders, arranging the showing of lots, and the details of payment from bidders and settlement with consignors. Her diligence and skill keep the department flowing smoothly and relieve David and Carl of worries over non-numismatic auction problems. In constant contact with our consignors and bidders, she will be one of your primary contacts here at Paramount.

Thomas A. Mulvaney
Chief of Photography

Tom, a collector of coins for many years (specializing in silver dollars), has headed our fine photographic team since he joined Paramount in early 1973. One of our double-duty men, he not only handles all our photographic requirements but serves as Manager of Rare Coin Advertising (another area which demands large amounts of photographic support). A professional numismatic photographer, his work is featured in Yeoman's *Current Coins of the World*, often appears in illustration of articles in *The Gobrecht Journal*, the specialty publication on U.S. Seated Liberty coinage, and is prominently represented in David Aker's books on U.S. gold coins, including the black and white photos of the Wilkison Collection pieces in the Gold Patterns book. His photographic skills are awaiting you at Paramount.

PARAMOUNT
INTERNATIONAL COIN CORPORATION
ONE PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322
TELEPHONE 513 836 8641

Considering selling some of your coins at auction? Contact The Professionals

Write to Carl Carlson today, or call him collect
513-836-8641
Consignments are now being accepted for the Grand Central Sale in November and for the Long Beach Sale in February.

ESTIMATED PRICES

The Lewis Collection

Foreign and Ancient Coins
(Lots 621-1238)

Public Auction Sale

Metropolitan Washington Numismatic Association Convention

July 8-9, 1977

NOTE: The prices provided in this list are for the benefit of our bidders and are only ESTIMATES. They represent neither reserves nor limits. You may bid either higher or lower as you prefer.

Lot #	Estimated Price	Lot #	Estimated Price	Lot #	Estimated Price
621.	150.00 - 200.00	655.	250.00 - 300.00	689.	15.00 - 20.00
622.	100.00 - 125.00	656.	250.00 - 300.00	690.	25.00 - 30.00
623.	75.00 - 100.00	657.	130.00 - 170.00	691.	175.00 - 200.00
624.	70.00 - 90.00	658.	130.00 - 170.00	692.	50.00 - 60.00
625.	55.00 - 70.00	659.	550.00 - 650.00	693.	30.00 - 40.00
626.	250.00 - 325.00	660.	150.00 - 200.00	694.	20.00 - 30.00
627.	200.00 - 250.00	661.	175.00 - 225.00	695.	30.00 - 40.00
628.	150.00 - 200.00	662.	200.00 - 250.00	696.	45.00 - 60.00
629.	70.00 - 90.00	663.	225.00 - 270.00	697.	75.00 - 90.00
630.	150.00 - 200.00	664.	70.00 - 90.00	698.	175.00 - 190.00
631.	75.00 - 100.00	665.	110.00 - 130.00	699.	450.00 - 550.00
632.	80.00 - 110.00	666.	20.00 - 30.00	700.	80.00 - 110.00
633.	90.00 - 115.00	667.	45.00 - 60.00	701.	375.00 - 450.00
634.	125.00 - 180.00	668.	20.00 - 30.00	702.	60.00 - 80.00
635.	90.00 - 115.00	669.	20.00 - 30.00	703.	95.00 - 125.00
636.	80.00 - 110.00	670.	25.00 - 35.00	704.	125.00 - 150.00
637.	25.00 - 35.00	671.	75.00 - 100.00	705.	350.00 - 400.00
638.	45.00 - 55.00	672.	75.00 - 100.00	706.	125.00 - 150.00
639.	120.00 - 140.00	673.	100.00 - 125.00	707.	200.00 - 250.00
640.	145.00 - 170.00	674.	110.00 - 140.00	708.	1000.00 - 1500.00
641.	325.00 - 400.00	675.	100.00 - 125.00	709.	50.00 - 75.00
642.	325.00 - 400.00	676.	25.00 - 35.00	710.	75.00 - 90.00
643.	175.00 - 225.00	677.	30.00 - 40.00	711.	85.00 - 115.00
644.	55.00 - 70.00	678.	30.00 - 50.00	712.	60.00 - 75.00
645.	150.00 - 225.00	679.	40.00 - 60.00	713.	75.00 - 100.00
646.	100.00 - 125.00	680.	75.00 - 90.00	714.	150.00 - 200.00
647.	100.00 - 125.00	681.	20.00 - 30.00	715.	13,000.00 - 16,500.00
648.	150.00 - 225.00	682.	60.00 - 75.00	716.	150.00 - 225.00
649.	80.00 - 110.00	683.	30.00 - 40.00	717.	35.00 - 50.00
650.	60.00 - 80.00	684.	60.00 - 80.00	718.	70.00 - 90.00
651.	50.00 - 65.00	685.	400.00 - 500.00	719.	90.00 - 110.00
652.	150.00 - 200.00	686.	50.00 - 65.00	720.	25.00 - 35.00
653.	130.00 - 160.00	687.	25.00 - 35.00	721.	50.00 - 65.00
654.	90.00 - 115.00	688.	25.00 - 35.00	722.	15.00 - 20.00

723. 20.00 - 25.00
724. 75.00 - 100.00
725. 40.00 - 55.00
726. 130.00 - 175.00
727. 50.00 - 65.00
728. 50.00 - 65.00
729. 40.00 - 50.00
730. 25.00 - 35.00
731. 40.00 - 60.00
732. 300.00 - 350.00
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745. 65.00 - 85.00
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758. 20.00 - 30.00
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762. 425.00 - 500.00
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767. 90.00 - 125.00
768. 100.00 - 160.00
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773. 60.00 - 80.00
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776. 30.00 - 35.00
777. 60.00 - 70.00
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804. 100.00 - 140.00
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807. 300.00 - 375.00
808. 90.00 - 110.00
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813. 200.00 - 250.00
814. 300.00 - 350.00
815. 65.00 - 80.00
816. 40.00 - 50.00
817. 50.00 - 75.00
818. 45.00 - 55.00
819. 275.00 - 325.00
820. 110.00 - 135.00
821. 400.00 - 500.00
822. 200.00 - 250.00
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824. 30.00 - 40.00
825. 70.00 - 90.00
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829. 160.00 - 200.00
830. 50.00 - 60.00
831. 50.00 - 65.00
832. 250.00 - 325.00
833. 60.00 - 75.00
834. 550.00 - 700.00
835. 100.00 - 130.00
836. 225.00 - 265.00
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838. 110.00 - 130.00
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846. 110.00 - 150.00
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860. 175.00 - 225.00
861. 175.00 - 225.00
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874. 120.00 - 140.00
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901. 70.00 - 100.00
902. 225.00 - 275.00
903. 125.00 - 175.00
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907. 250.00 - 300.00
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910. 50.00 - 75.00
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914. 550.00 - 650.00
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917. 350.00 - 425.00
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927. 40.00 - 70.00
928. 100.00 - 150.00
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930. 150.00 - 210.00
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933. 175.00 - 225.00
934. 175.00 - 225.00
935. 200.00 - 250.00
936. 140.00 - 180.00
937. 800.00 - 950.00
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940. 375.00 - 450.00
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944. 35.00 - 50.00
945. 50.00 - 70.00
946. 40.00 - 60.00
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949. 175.00 - 225.00
950. 750.00 - 1000.00
951. 75.00 - 100.00
952. 350.00 - 450.00
953. 1500.00 - 2100.00
954. 40.00 - 60.00
955. 60.00 - 85.00
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958. 140.00 - 175.00
959. 140.00 - 175.00
960. 50.00 - 60.00
961. 50.00 - 60.00
962. 30.00 - 40.00
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964. 150.00 - 200.00
965. 60.00 - 80.00
966. 50.00 - 65.00
967. 225.00 - 275.00
968. 175.00 - 225.00
969. 60.00 - 75.00
970. 110.00 - 140.00
971. 90.00 - 110.00
972. 200.00 - 250.00
973. 60.00 - 75.00
974. 250.00 - 300.00
975. 275.00 - 350.00
976. 50.00 - 75.00
977. 200.00 - 300.00
978. 150.00 - 200.00
979. 150.00 - 200.00
980. 125.00 - 170.00
981. 100.00 - 120.00
982. 100.00 - 150.00
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985. 20.00 - 30.00
986. 250.00 - 400.00
987. 125.00 - 200.00
988. 150.00 - 225.00
989. 850.00 - 950.00
990. 450.00 - 600.00
991. 350.00 - 450.00
992. 100.00 - 150.00
993. 300.00 - 400.00
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996. 35.00 - 45.00
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1006. 70.00 - 85.00
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1015. 40.00 - 60.00
1016. 140.00 - 170.00
1017. 160.00 - 190.00
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1019. 95.00 - 120.00
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1030. 50.00 - 60.00
1031. 175.00 - 200.00
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1035. 500.00 - 650.00
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1037. 55.00 - 65.00
1038. 180.00 - 200.00
1039. 60.00 - 70.00
1040. 40.00 - 55.00
1041. 70.00 - 85.00
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1052. 20.00 - 25.00
1053. 85.00 - 105.00
1054. 90.00 - 110.00
1055. 275.00 - 350.00
1056. 95.00 - 115.00
1057. 80.00 - 100.00
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1060. 85.00 - 110.00
1061. 95.00 - 115.00
1062. 40.00 - 55.00
1063. 25.00 - 35.00
1064. 80.00 - 110.00
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1067. 150.00 - 200.00
1068. 125.00 - 175.00
1069. 150.00 - 200.00
1070. 125.00 - 150.00
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1072. 950.00 - 1200.00
1073. 150.00 - 200.00
1074. 225.00 - 275.00
1075. 200.00 - 250.00
1076. 150.00 - 200.00
1077. 350.00 - 450.00
1078. 40.00 - 50.00
1079. 45.00 - 65.00
1080. 75.00 - 100.00
1081. 150.00 - 200.00
1082. 100.00 - 125.00
1083. 45.00 - 60.00
1084. 500.00 - 600.00
1085. 275.00 - 350.00
1086. 30.00 - 35.00
1087. 175.00 - 225.00
1088. 40.00 - 55.00
1089. 95.00 - 120.00
1090. 225.00 - 275.00
1091. 15.00 - 25.00
1092. 225.00 - 300.00
1093. 50.00 - 60.00
1094. 160.00 - 200.00

1095.	75.00 - 90.00
1096.	200.00 - 250.00
1097.	150.00 - 200.00
1098.	500.00 - 625.00
1099.	150.00 - 175.00
1100.	40.00 - 50.00
1101.	65.00 - 80.00
1102.	50.00 - 60.00
1103.	65.00 - 80.00
1104.	65.00 - 80.00
1105.	30.00 - 35.00
1106.	25.00 - 35.00
1107.	125.00 - 175.00
1108.	350.00 - 450.00
1109.	250.00 - 350.00
1110.	200.00 - 300.00
1111.	200.00 - 300.00
1112.	150.00 - 175.00
1113.	60.00 - 75.00
1114.	300.00 - 450.00
1115.	250.00 - 300.00
1116.	200.00 - 250.00
1117.	40.00 - 60.00
1118.	25.00 - 35.00
1119.	90.00 - 110.00
1120.	140.00 - 170.00
1121.	65.00 - 80.00
1122.	65.00 - 80.00
1123.	275.00 - 350.00
1124.	110.00 - 130.00
1125.	60.00 - 75.00
1126.	25.00 - 35.00
1127.	60.00 - 70.00
1128.	50.00 - 65.00
1129.	300.00 - 350.00
1130.	275.00 - 325.00
1131.	225.00 - 275.00
1132.	65.00 - 80.00
1133.	40.00 - 55.00
1134.	35.00 - 45.00
1135.	125.00 - 175.00
1136.	150.00 - 200.00
1137.	90.00 - 110.00
1138.	75.00 - 100.00
1139.	90.00 - 110.00
1140.	170.00 - 210.00
1141.	75.00 - 95.00
1142.	110.00 - 140.00
1143.	40.00 - 50.00
1144.	45.00 - 55.00
1145.	75.00 - 100.00
1146.	150.00 - 225.00
1147.	110.00 - 130.00
1148.	200.00 - 250.00
1149.	375.00 - 450.00
1150.	375.00 - 450.00
1151.	375.00 - 450.00
1152.	340.00 - 380.00
1153.	300.00 - 325.00
1154.	450.00 - 500.00
1155.	110.00 - 140.00
1156.	1700.00 - 2300.00
1157.	700.00 - 800.00
1158.	250.00 - 325.00
1159.	150.00 - 200.00
1160.	170.00 - 210.00
1161.	100.00 - 125.00
1162.	100.00 - 140.00
1163.	200.00 - 250.00
1164.	175.00 - 230.00
1165.	160.00 - 200.00
1166.	150.00 - 175.00
1167.	70.00 - 85.00
1168.	250.00 - 300.00
1169.	250.00 - 300.00
1170.	110.00 - 135.00
1171.	250.00 - 325.00
1172.	1500.00 - 1800.00
1173.	125.00 - 175.00
1174.	125.00 - 150.00
1175.	150.00 - 200.00
1176.	200.00 - 250.00
1177.	90.00 - 115.00
1178.	110.00 - 125.00
1179.	110.00 - 125.00
1180.	210.00 - 230.00
1181.	200.00 - 215.00
1182.	80.00 - 100.00
1183.	450.00 - 525.00
1184.	450.00 - 525.00
1185.	210.00 - 230.00
1186.	180.00 - 210.00
1187.	95.00 - 115.00
1188.	45.00 - 55.00
1189.	500.00 - 600.00
1190.	450.00 - 525.00
1191.	250.00 - 300.00
1192.	1300.00 - 1700.00
1193.	450.00 - 525.00
1194.	2400.00 - 3000.00
1195.	125.00 - 175.00
1196.	150.00 - 200.00
1197.	110.00 - 150.00
1198.	110.00 - 140.00
1199.	200.00 - 240.00
1200.	1300.00 - 1700.00
1201.	275.00 - 325.00
1202.	225.00 - 275.00
1203.	250.00 - 300.00
1204.	225.00 - 260.00
1205.	4500.00 - 5500.00
1206.	160.00 - 190.00
1207.	60.00 - 90.00
1208.	80.00 - 100.00
1209.	230.00 - 260.00
1210.	450.00 - 550.00
1211.	160.00 - 190.00
1212.	40.00 - 60.00
1213.	135.00 - 160.00
1214.	300.00 - 350.00
1215.	200.00 - 225.00
1216.	725.00 - 850.00
1217.	125.00 - 150.00
1218.	135.00 - 160.00
1219.	125.00 - 150.00
1220.	30.00 - 40.00
1221.	10,000.00 - 14,000.00
1222.	1300.00 - 1750.00
1223.	125.00 - 175.00
1224.	85.00 - 95.00
1225.	650.00 - 800.00
1226.	90.00 - 110.00
1227.	245.00 - 290.00
1228.	150.00 - 200.00
1229.	110.00 - 130.00
1230.	75.00 - 100.00
1231.	200.00 - 250.00
1232.	45.00 - 60.00
1233.	40.00 - 55.00
1234.	50.00 - 65.00
1235.	50.00 - 65.00
1236.	125.00 - 150.00
1237.	30.00 - 35.00
1238.	100.00 - 125.00

THE LEWIS COLLECTION

PARAMOUNT

PRICES REALIZED JULY 8-9, 1977

METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION
PUBLIC AUCTION SALE

PARAMOUNT
INTERNATIONAL COIN CORPORATION
ONE PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	90.00	35	120.00	69	170.00	103	70.00
2	190.00	36	135.00	70	220.00	104	50.00
3	50.00	37	65.00	71	230.00	105	225.00
4	85.00	38	150.00	72	135.00	106	105.00
5	125.00	39	95.00	73	75.00	107	210.00
6	100.00	40	35.00	74	100.00	108	40.00
7	30.00	41	85.00	75	130.00	109	46.00
8	65.00	42	65.00	76	130.00	110	310.00
9	20.00	43	150.00	77	135.00	111	235.00
10	65.00	44	250.00	78	140.00	112	115.00
11	45.00	45	100.00	79	140.00	113	550.00
12	115.00	46	270.00	80	85.00	114	160.00
13	70.00	47	185.00	81	140.00	115	40.00
14	160.00	48	85.00	82	260.00	116	175.00
15	60.00	49	1200.00	83	105.00	117	160.00
16	320.00	50	130.00	84	375.00	118	105.00
17	725.00	51	110.00	85	110.00	119	130.00
18	380.00	52	135.00	86	45.00	120	200.00
19	90.00	53	45.00	87	160.00	121	37.50
20	135.00	54	125.00	88	180.00	122	625.00
21	400.00	55	210.00	89	80.00	123	230.00
22	25.00	56	165.00	90	120.00	124	625.00
23	165.00	57	135.00	91	40.00	125	200.00
24	75.00	58	155.00	92	100.00	126	135.00
25	90.00	59	105.00	93	95.00	127	230.00
26	80.00	60	400.00	94	100.00	128	65.00
27	200.00	61	80.00	95	85.00	129	200.00
28	165.00	62	70.00	96	275.00	130	115.00
29	290.00	63	120.00	97	50.00	131	150.00
30	100.00	64	160.00	98	55.00	132	180.00
31	110.00	65	135.00	99	70.00	133	310.00
32	125.00	66	270.00	100	70.00	134	200.00
33	450.00	67	275.00	101	70.00	135	220.00
34	105.00	68	140.00	102	55.00	136	110.00

137 . . . . 325.00
138 . . . . 145.00
139 . . . . 235.00
140 . . . . 115.00
141 . . . . 170.00
142 . . . . . 85.00
143 . . . . 310.00
144 . . . . 700.00
145 . . . . 230.00
146 . . . . 100.00
147 . . . . 105.00
148 . . . . 120.00
149 . . . . 470.00
150 . . . . 175.00
151 . . . . 220.00
152 . . . . 100.00
153 . . . . . 65.00
154 . . . 1300.00
155 . . . . 120.00
156 . . . . 950.00
157 . . . . 200.00
158 . . . . 185.00
159 . . . . . 35.00
160 . . . . . 75.00
161 . . . . . 75.00
162 . . . . 300.00
163 . . . . 150.00
164 . . . . 250.00
165 . . . . 575.00
166 . . . . 250.00
167 . . . . 675.00
168 . . . 1600.00
169 . . . 1100.00
170 . . . . 250.00
171 . . . . . 52.50
172 . . . . 440.00
173 . . . . 800.00
174 . . . . 230.00
175 . . . . . 85.00
176 . . . . . 80.00
177 . . . . 220.00
178 . . . . 125.00
179 . . . . 320.00
180 . . . . 100.00
181 . . . . 460.00
182 . . . . . 75.00
183 . . . . 110.00
184 . . . . 175.00
185 . . . . 120.00
186 . . . . 150.00
187 . . . . 825.00
188 . . . . 125.00
189 . . . . 195.00
190 . . . . . 95.00
191 . . . . 190.00
192 . . . . . 85.00
193 . . . 1900.00
194 . . . . 425.00
195 . . . . 170.00
196 . . . . 700.00
197 . . . 1100.00
198 . . . 1000.00
199 . . . . 525.00
200 . . . . 425.00
201 . . . . 600.00
202 . . . . 325.00
203 . . . . 375.00
204 . . . . 210.00
205 . . . . 175.00
206 . . . . 145.00
207 . . . . 140.00
208 . . . . 260.00
209 . . . . 425.00
210 . . . . 135.00
211 . . . . 145.00
212 . . . . 235.00
213 . . . . 245.00
214 . . . . 370.00
215 . . . . 300.00
216 . . . . . 90.00
217 . . . . . 85.00
218 . . . . 175.00
219 . . . . . 45.00
220 . . . . 225.00
221 . . . . 220.00
222 . . . . 135.00
223 . . . . . 68.00
224 . . . . 170.00
225 . . . . 120.00
226 . . . . 350.00
227 . . . . 150.00
228 . . . 1450.00
229 . . . . 225.00
230 . . . 1900.00
231 . . . . 800.00
232 . . . 8800.00
233 . . . . 160.00
234 . . . 1700.00
235 . . 10,500.00
236 . . . . 220.00
237 . . . . 260.00
238 . . . . . 35.00
239 . . . 2600.00
240 . . . . 325.00
241 . . . . 500.00
242 . . . . . 65.00
243 . . . . 650.00
244 . . . . 575.00
245 . . . . 850.00
246 . . . . 375.00
247 . . . . 375.00
248 . . . . 250.00
249 . . . . 350.00
250 . . . . 260.00
251 . . . . 550.00
252 . . . . 340.00
253 . . . . 250.00
254 . . . . 450.00
255 . . . . 200.00
256 . . . . 360.00
257 . . . . 200.00
258 . . . . 290.00
259 . . . . 400.00
260 . . . . 200.00
261 . . . . 160.00
262 . . . . 135.00
263 . . . . 240.00
264 . . . . 180.00
265 . . . . 200.00
266 . . . . 240.00
267 . . . . . 80.00
268 . . . . 275.00
269 . . . . . 36.00
270 . . . . 385.00
271 . . . . 130.00
272 . . . . 140.00
273 . . . . . 90.00
274 . . . . . 75.00
275 . . . . . 55.00
276 . . . . . 55.00
277 . . . . 475.00
278 . . . . . 50.00
279 . . . . 140.00
280 . . . . 245.00
281 . . . . . 80.00
282 . . . . . 60.00
283 . . . . 375.00
284 . . . . . 80.00
285 . . . . 150.00
286 . . . . 110.00
287 . . . . 120.00
288 . . . . . 65.00
289 . . . . 140.00
290 . . . 1150.00
291 . . . . . 90.00
292 . . . . 725.00
293 . . . . 370.00
294 . . . . 150.00
295 . . . . . 55.00
296 . . . . 150.00
297 . . . . 220.00
298 . . . 2500.00
299 . . . . 135.00
300 . . . 1050.00
301 . . . . 200.00
302 . . . . 750.00
303 . . . . 150.00
304 . . . . 280.00
305 . . . . 330.00
306 . . . . . 65.00
307 . . . . 410.00
308 . . . . 550.00
309 . . . . . 40.00
310 . . . . . 80.00
311 . . . . 320.00
312 . . . . 450.00
313 . . . . 100.00
314 . . . . 330.00
315 . . . . 400.00
316 . . . 1000.00
317 . . . . 270.00
318 . . . . . 75.00
319 . . . . 390.00
320 . . . . 450.00
321 . . . 1050.00
322 . . . . 475.00
323 . . . . 725.00
324 . . . . 310.00
325 . . . . 125.00
326 . . . . 310.00
327 . . . 1250.00
328 . . . . 350.00
329 . . . . 325.00
330 . . . . 260.00
331 . . . . 600.00
332 . . . . 200.00
333 . . . . 110.00
334 . . . . 130.00
335 . . . . 375.00
336 . . . . 550.00
337 . . . . 160.00
338 . . . . . 85.00
339 . . . . 210.00
340 . . . . 340.00
341 . . . . 135.00
342 . . . . 260.00
343 . . . . . 95.00
344 . . . . 130.00
345 . . . . . 65.00
346 . . . . . 55.00
347 . . . . 135.00
348 . . . . 105.00
349 . . . . 800.00
350 . . . . 285.00
351 . . . . 395.00
352 . . . . 350.00
353 . . . . 320.00
354 . . . 1000.00
355 . . . . 500.00
356 . . . . 160.00
357 . . . 1200.00
358 . . . . 380.00
359 . . . . 280.00
360 . . . . . 40.00

361 . . . . 110.00
362 . . . . 160.00
363 . . . . . 80.00
364 . . . . 350.00
365 . . . 1300.00
366 . . . 1025.00
367 . . . . 575.00
368 . . . . 300.00
369 . . . 1800.00
370 . . . . 600.00
371 . . . . 425.00
372 . . . . 145.00
373 . . . . 300.00
374 . . . . 370.00
375 . . . 2700.00
376 . . . . 270.00
377 . . . . 275.00
378 . . . . 975.00
379 . . . 1800.00
380 . . . . 600.00
381 . . . . 400.00
382 . . . . . 95.00
383 . . . . . 77.00
384 . . . . . 45.00
385 . . . . 110.00
386 . . . . . 80.00
387 . . . . 165.00
388 . . . . . 75.00
389 . . . . 300.00
390 . . . . 155.00
391 . . . . 270.00
392 . . . . 210.00
393 . . . . 180.00
394 . . . . 140.00
395 . . . 1025.00
396 . . . . 500.00
397 . . . . 150.00
398 . . . . 350.00
399 . . . 8000.00
400 . . . . 330.00
401 . . . . 200.00
402 . . . . 150.00
403 . . . . . 90.00
404 . . . . 360.00
405 . . . . . 60.00
406 . . . . 120.00
407 . . . . 170.00
408 . . . . 430.00
409 . . . . 100.00
410 . . . . 375.00
411 . . . . 220.00
412 . . . . 370.00
413 . . . . 210.00
414 . . . . 105.00
415 . . . . 210.00
416 . . . . 125.00
417 . . . . 725.00
418 . . . . 700.00
419 . . . 4250.00
420 . . . 3500.00
421 . . . 4800.00
422 . . . 5500.00
423 . . . 3400.00
424 . . . 3300.00
425 . . . 3750.00
426 . . . 3500.00
427 . . . 1850.00
428 . . . 2600.00
429 . . . 2600.00
430 . . . 2600.00
431 . . . 2000.00
432 . . . 2500.00
433 . . . 2200.00
434 . . . 2400.00
435 . . . 2000.00
436 . . . 2500.00
437 . .13,500.00
438 . . . 2300.00
439 . . . 2000.00
440 . . . 2300.00
441 . . . 2850.00
442 . . . 2200.00
443 . . . 2500.00
444 . . . 2550.00
445 . . . 2000.00
446 . . . 1900.00
447 . . . 1550.00
448 . . . 1500.00
449 . . . 1550.00
450 . . . 1500.00
451 . . . 1300.00
452 . . . 2400.00
453 . . . 3700.00
454 . . . 1825.00
455 . . . 1150.00
456 . . . . 390.00
457 . . . . 240.00
458 . . . . 230.00
459 . . . . 185.00
460 . . . . 750.00
461 . . . . 375.00
462 . . . . . 55.00
463 . . . . 525.00
464 . . . 4500.00
465 . . . 4300.00
466 . . . 2200.00
467 . .58,000.00
468 . . . . 500.00
469 . . . . 140.00
470 . . . . 226.00
471 . . . . 225.00
472 . . . . 325.00
473 . . . . 210.00
474 . . . . 200.00
475 . . . . 475.00
476 . . . . 490.00
477 . . . . 850.00
478 . . . . 325.00
479 . . . . 245.00
480 . . . . 245.00
481 . . . . 775.00
482 . . . 3200.00
483 . . . . 360.00
484 . . . . 575.00
485 . . . . 425.00
486 . . . . 385.00
487 . . . . 335.00
488 . . . . 210.00
489 . . . . 775.00
490 . . . . 410.00
491 . . . . 600.00
492 . . . 1050.00
493 . . . . 700.00
494 . . . . 265.00
495 . . . . 450.00
496 . . . . 430.00
497 . . . . 750.00
498 . . . 4200.00
499 . . . 3750.00
500 . . . 1100.00
501 . . . . 400.00
502 . . . . 360.00
503 . . . . 105.00
504 . . . . 105.00
505 . . . . 150.00
506 . . . . 950.00
507 . . . 2400.00
508 . . . 1600.00
509 . . . 2200.00
510 . . . 2500.00
511 . . . 2600.00
512 . . . 2650.00
513 . . . . . 95.00
514 . . . . 625.00
515 . . . 1750.00
516 . . . . 575.00
517 . . . 4300.00
518 . . . . 700.00
519 . .25,000.00
520 . . . . 460.00
521 . . . . 410.00
522 . . . . 625.00
523 . . . . 420.00
524 . . . 1300.00
525 . . . . 700.00
526 . . . 2500.00
527 . . . . 430.00
528 . . . 2500.00
529 . . . 1200.00
530 . . . 3600.00
531 . . . 4000.00
532 . . . . 220.00
533 . . . . 125.00
534 . . . 4100.00
535 . . . . 145.00
536 . . . . 155.00
537 . . . . 165.00
538 . . . . 100.00
539 . . . . . 95.00
540 . . . . 160.00
541 . . . 2500.00
542 . . . 5400.00
543 . . . 4500.00
544 . . . . 115.00
545 . . . . 120.00
546 . . . . 360.00
547 . . . . 135.00
548 . . . . 145.00
549 . . . . 175.00
550 . . . . 230.00
551 . . . . 295.00
552 . . . . 375.00
553 . . . . 160.00
554 . . . . 150.00
555 . . . . 200.00
556 . . . . 155.00
557 . . . . 195.00
558 . . . 4700.00
559 . . . . 360.00
560 . . . . 165.00
561 . . . . 425.00
562 . . . . 350.00
563 . . . . 205.00
564 . . . 8100.00
565 . . . 6300.00
566 . . . . 360.00
567 . . . . 340.00
568 . . . . 400.00
569 . . . . 305.00
570 . . . . 295.00
571 . . . . 475.00
572 . . . . 310.00
573 . . . . 310.00
574 . . . 1150.00
575 . . . . 350.00
576 . . . . 450.00
577 . . . 3200.00
578 . . . . 575.00
579 . . . 1100.00
580 . . . . 295.00
581 . . . 3200.00
582 . . . 3500.00
583 . . . 2900.00
584 . . . . 700.00

585 . . . . . 40.00
586 . . . . . 90.00
587 . . . . . 37.50
588 . . . . 105.00
589 . . . . . 40.00
590 . . . . . 90.00
591 . . . . 125.00
592 . Withdrawn
593 . . . . 800.00
594 . . . . 105.00
595 . . . . 310.00
596 . . . . . 25.00
597 . . . . . 75.00
598 . . . . . 95.00
599 . . . . . 37.50
600 . . . . . 16.00
601 . . . . . 45.00
602 . . . . . 40.00
603 . . . . . 55.00
604 . . . . . 27.50
605 . . . . . 45.00
606 . . . . . 37.50
607 . . . . . 30.00
608 . . . . 170.00
609 . . . . . 90.00
610 . . . . 105.00
611 . . . . . 70.00
612 . . . . . 30.00
613 . . . . . 16.00
614 . . . . . 21.00
615 . . . . . 20.00
616 . . . . . 21.00
617 . . . . . 20.00
618 . . . . . 55.00
619 . . . . . 50.00
620 . . . . . 27.50
621 . . . . . 95.00
622 . . . . 105.00
623 . . . . . 85.00
624 . . . . . 65.00
625 . . . . . 60.00
626 . . . . 425.00
627 . . . . 210.00
628 . . . . 108.00
629 . . . . . 50.00
630 . . . . 200.00
631 . . . . . 90.00
632 . . . . . 63.50
633 . . . . . 75.00
634 . . . . 110.00
635 . . . . . 50.00
636 . . . . . 67.50
637 . . . . . 42.50
638 . . . . . 42.00
639 . . . . 160.00
640 . . . . 165.00
641 . . . . 300.00
642 . . . . 300.00
643 . . . . 360.00
644 . . . . 120.00
645 . . . . 180.00
646 . . . . 155.00
647 . . . . 105.00
648 . . . . 145.00
649 . . . . 105.00
650 . . . . . 55.00
651 . . . . 110.00
652 . . . . 280.00
653 . . . . 115.00
654 . . . . 210.00
655 . . . . 145.00
656 . . . . 275.00
657 . . . . 130.00
658 . . . . . 86.00
659 . . . . 295.00
660 . . . . . 57.50
661 . . . . 160.00
662 . . . . 170.00
663 . . . . 350.00
664 . . . . . 80.00
665 . . . . 131.00
666 . . . . . 23.50
667 . . . . . 44.00
668 . . . . . 30.00
669 . . . . . 34.00
670 . . . . . 32.00
671 . . . . 185.00
672 . . . . . 60.00
673 . . . . 115.00
674 . . . . 480.00
675 . . . . 110.00
676 . . . . . 40.00
677 . . . . . 19.00
678 . . . . . 47.50
679 . . . . . 42.50
680 . . . . . 85.00
681 . . . . . 16.00
682 . . . . . 42.50
683 . . . . . 50.00
684 . . . . 110.00
685 . . . . 410.00
686 . . . . . 65.00
687 . . . . . 50.00
688 . . . . . 37.50
689 . . . . . 20.00
690 . . . . . 32.50
691 . . . . 360.00
692 . . . . . 65.00
693 . . . . . 36.00
694 . . . . . 26.00
695 . . . . . 44.00
696 . . . . . 55.00
697 . . . . 130.00
698 . . . . 230.00
699 . . . . 500.00
700 . . . . . 50.00
701 . . . . 650.00
702 . . . . . 76.00
703 . . . . 115.00
704 . . . . 170.00
705 . . . . 272.00
706 . . . . 140.00
707 . . . . 220.00
708 . . . . 675.00
709 . . . . . 75.00
710 . . . . . 95.00
711 . . . . 145.00
712 . . . . . 50.00
713 . . . . 110.00
714 . . . . 165.00
715 . .10,000.00
716 . . . . 295.00
717 . . . . . 75.00
718 . . . . . 30.00
719 . . . . . 55.00
720 . . . . . 28.00
721 . . . . . 75.00
722 . . . . . 25.00
723 . . . . . 26.00
724 . . . . 100.00
725 . . . . . 60.00
726 . . . . 165.00
727 . . . . . 75.00
728 . . . . . 80.00
729 . . . . . 65.00
730 . . . . . 45.00
731 . . . . . 42.50
732 . . . . 450.00
733 . . . . 170.00
734 . . . . 185.00
735 . . . . 475.00
736 . . . . 550.00
737 . . . . 400.00
738 . . . . 575.00
739 . . . . 400.00
740 . . . . 145.00
741 . . . . 115.00
742 . . . . 115.00
743 . . . . . 75.00
744 . . . . 550.00
745 . . . . . 65.00
746 . . . . 340.00
747 . . . . 525.00
748 . . . . 105.00
749 . . . . . 26.00
750 . . . . . 55.00
751 . . . . . 80.00
752 . . . . . 75.00
753 . . . . . 20.00
754 . . . . 115.00
755 . . . . . 8.50
756 . . . . . 47.50
757 . . . . 150.00
758 . . . . . 11.00
759 . . . . 135.00
760 . . . . 185.00
761 . . . . 115.00
762 . . . . 390.00
763 . . . . . 45.00
764 . . . . . 27.50
765 . . . . . 40.00
766 . . . . . 75.00
767 . . . . 270.00
768 . . . . . 70.00
769 . . . . . 37.50
770 . . . 1400.00
771 . . . . 470.00
772 . . . . . 70.00
773 . . . . 350.00
774 . . . . . 28.00
775 . . . . 280.00
776 . . . . . 34.00
777 . . . . . 52.00
778 . . . . . 36.00
779 . . . . 190.00
780 . . . . 105.00
781 . . . . . 80.00
782 . . . . . 52.50
783 . . . . . 88.00
784 . . . . . 90.00
785 . . . 2000.00
786 . . . 1850.00
787 . . . 2600.00
788 . . . . 875.00
789 . . . 1050.00
790 . . . . 800.00
791 . . . . 210.00
792 . . . . 500.00
793 . . . 1150.00
794 . . . . 195.00
795 . . . . 155.00
796 . . . . 660.00
797 . . . . . 95.00
798 . . . . . 50.00
799 . . . . 180.00
800 . . . . 585.00
801 . . . . 850.00
802 . . . . 900.00
803 . . . . . 60.00
804 . . . . 360.00
805 . . . . 100.00
806 . . . . 125.00
807 . . . . 420.00
808 . . . . . 80.00

THE LEWIS COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION PUBLIC AUCTION SALE

SHERATON INN, LANHAM, MARYLAND

JULY 8-9, 1977

Order of Sale

First Session	FRIDAY, July 8, 7:00 P.M. Lots 1 thru 620
Second Session	SATURDAY, July 9, 1:30 P.M. Lots 621 thru 1238

Auction lots will be on exhibit in the Bourse Room: Friday 10:00 A.M. – 6:30 P.M. and Saturday 10:00 A.M. – 1:00 P.M.

Catalogued by **David W. Akers and Carl W. A. Carlson**
Photography by **Thomas A. Mulvaney**
Auctioneer – **John S. Queen**

PARAMOUNT
INTERNATIONAL COIN CORPORATION

ONE PARAMOUNT PLAZA • ENGLEWOOD, OHIO 45322 • TELEPHONE: 513–836-8641

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816 . . . . . 45.00
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1234 . . . . . 50.00
1235 . . . . . 30.00
1236 . . . . . 60.00
1237 . . . . . 20.00
1238 . . . . . 65.00

Terms of Sale

THIS IS A PUBLIC AND MAIL BID AUCTION SALE – All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

GUARANTEE – All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within five days after receipt of material. Lots may not be returned without written permission.

PAYMENT – The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents and applicable Sales Tax chargeable to residents of New York. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS – No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS – If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied – and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale should reach our offices in Englewood, Ohio ON OR BEFORE Thursday, July 7, 1977. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Coin Corp., Sandra Schwartz, Sheraton Inn, 8500 Annapolis Road, Lanham, Maryland 20801.

Lots in the Metropolitan Washington Sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected anytime between the hours of 9:00 and 4:00, June 27 through July 1. We shall look forward to seeing you.

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor 1	Very Fine 20-25-30-35
Fair 2	Extremely Fine 40-45
About Good 3	About Uncirculated . . 50-55
Good 4-6	Uncirculated 60-65-70
Very Good 8-10	Proof 50-55-60-65-70
Fine 12-15	

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT
INTERNATIONAL COIN CORPORATION

Index

FIRST SESSION

U.S. COLONIALS ..... **1 – 22**

1787, Connecticut, Horned Bust, EF-40 6
1786, Vermont, VERMONTENSIUM, EF-40 14
Undated (1792-94), Kentucky Token, Lettered Edge, Unc-60 16
1789, Mott Token, Thick Planchet, AU-50 17
1795, Talbot, Allum, & Lee Cent, Unc-60 18

U.S. HALF CENTS ..... **23 – 45**

1809, 9 over 6, Unc-60+ 29
1828, 13 Stars, Unc-65 33
1855, Unc-60+ 44

U.S. LARGE CENTS ..... **46 – 66**

1797, Unc-65 49
1818, Unc-60+ 55
1820, Unc-65 60

U.S. SMALL CENTS ..... **67 – 109**

U.S. TWO CENT PIECES ..... **110 – 124**

1866, Unc-65+ 113
1873, Closed 3, Proof-60+ 124

U.S. THREE CENT NICKEL PIECES ..... **125 – 134**

U.S. NICKEL FIVE CENT PIECES ..... **135 – 143**

U.S. THREE CENT SILVER PIECES ..... **144 – 166**

1851, Unc-65+ 144
1852, Unc-65+ 149
1856, Unc-65+ 154
1858, Unc-65 156

U.S. HALF DIMES ..... **167 – 192**

1796, Normal Date, EF-40 168
1800, EF-45 169
1837, No Stars, Large Date, Unc-65 173
1859, Unc-65 181
1863, Unc-65+ 187

U.S. DIMES ..... **193 – 227**

1796, EF-40 193
1837, Unc-60+ 196
1838-O, Unc-60 197
1853, Arrows, Unc-65+ 198
1863, Unc-65 201

U.S. TWENTY CENT PIECES ..... **228 – 231**

1875, Proof-65+ 228
1876, Unc-65+ 230
1876, Unc-60+ 231

U.S. QUARTERS ..... **232 – 269**

1796, AU-55 232
1825, 5 over 4, Unc-60+ 234
1827, Restrike, Square Base 2, Proof-60+ 235
1853, Arrows and Rays, Unc-65+ 239
1861, Proof-65 241

1862, Unc-65+ 243
1863, Proof-65 244
1863, Unc-65 245
1876, Unc-65+ 254

U.S. HALF DOLLARS ..... 270 – 364

1818, Unc-60 280
1826, Unc-60+ 283
1838, Reeded Edge, Unc-60+ 290
1851-O, Unc-65+ 298
1852, Unc-65 300
1854, Arrows, Unc-60+ 302
1858, Unc-65 308
1861, Unc-65+ 316
1863-S, Unc-65 321
1864-S, Unc-65 323
1867, Unc-65+ 327
1873, Arrows, Unc-60+ 336
1879, Unc-65 349
1889, Unc-65 354
1890, Unc-65+ 357

U.S. SILVER DOLLARS ..... 365 – 406

1795, Draped Bust, AU-50 365
1796, Small Date, Small Letters, EF-45 366
1836, Gobrecht, Name on Base, Plain Edge, Proof-60 375
1864, Proof-65 378
1865, Proof-65+ 379
1895, Proof-65 399

U.S. TRADE DOLLARS ..... 407 – 418

1879, Proof-60+ 417

U.S. PROOF SETS (1867 to 1916) ..... 419 – 455

U.S. SILVER COMMEMORATIVES ..... 456 – 462

U.S. GOLD COMMEMORATIVES ..... 463 – 467

Double Set of 1915-S Panama-Pacific International Exposition Coins in Original Metal Frame, Unc-65 to Unc-65+ 467

U.S. GOLD DOLLARS ..... 468 – 497

1849, Small Head, No L, Unc-60+ 468
1854-S, Unc-60+ 477
1855-C, EF-40 481
1855-D, EF-45 482
1858-D, EF-40 489
1868, Unc-60+ 491
1870-S, AU-50 492
1883, Unc-65 497

U.S. QUARTER EAGLES ($2.50 Gold) ..... 498 – 515

1796, No Stars, VG-8 498
1827, EF-40 499
1836, Unc-60 500
1899, Proof-60 506
1908, Proof-65 507
1909, Proof-60+ 508
1911, Proof-65 509
1913, Proof-65 510
1914, Proof-65 511
1915, Proof-65 512

U.S. THREE DOLLAR GOLD ..... **516 – 531**
1854-D, EF-40 517
1854-O, AU-55 518
1855, Proof-65 519
1879, Unc-60+ 524
1883, Unc-65 526
1887, Proof-65 528
1888, Unc-60+ 529
1889, Proof-65 530
1889, Proof-65 531

U.S. HALF EAGLES ($5 Gold) ..... **532 – 541**
1887, Proof-50 534
1929, AU-55 541

U.S. EAGLES ($10 Gold) ..... **542 – 565**
1795, EF-40 542
1796, EF-40 543
1907, Wire Edge with Periods, Unc-65 558
1920-S, AU-55 564
1930-S, Unc-65 565

U.S. DOUBLE EAGLES ($20 Gold) ..... **566 – 580**
1872, Unc-60 574
1907, MCMVII, High Relief, Wire Edge, Unc-60 577
1925-D, AU-55 579

U.S. TERRITORIAL GOLD ..... **581 – 595**
1851, $50, Moffat-Humbert, VF-30 582
1860, $5, Clark, Gruber & Co., EF-45 584

SO-CALLED DOLLARS ..... **596 – 618**

U.S. MEDALS ..... **619 – 620**

SECOND SESSION

ANCIENTS ..... **621 – 636**
Roman Republic, Julius Caesar, Silver Denarius, EF+ 626

SILVER AND MINOR COINS OF THE WORLD ..... **637 – 1145**
Austria, Thaler, 1656, Ferdinand III, EF-40 655
Austria, Thaler, 1698, Leopold I, AU-55 659
Austria, Salzburg, Thaler, 1758, Sigismund III, AU-55 663
Brazil, 4000 Reis, 1900, AU-50 699
British Guyana, Essequibo and Demerary, 3 Guilders, 1816, EF-45 701
Chile, Peso, 1828, Coquimbo Mint, AU-55 715
China, Republic, Dollar, 1912, Li Yuan-Hung, AU-50 732
China, Republic, Dollar, 1916, Hung-Hsien, Unc-65 735
China, Republic, Dollar, 1921, "Pavilion", Unc-60+ 736
China, Hunan, Dollar, 1922, EF-45 737
China, Republic, Dollar, 1923, Pu Yi Wedding, Unc-65 738
Cisalpine Republic, Scudo of Six Lire, 1800, Unc-60 744
Colombia, 8 Reales, 1837-R.S., AU-50 747
Denmark, 2 Rigsdaler, 1863-RH, Christian IX, AU-55 762
Ecuador, 8 Reales, 1846-G.J., AU-50 770
France, Ecu or 60 Sols, 1642-A, Louis XIII, EF-40 785
France, Ecu or 60 Sols, 1643-A, Louis XIII, EF-40 786

France, Ecu or 60 Sols, 1643-D, Louis XIII, VF-30 787
France, Ecu, 1676-9, Louis XIV, AU-50 788
France, Ecu, 1690-L, Louis XIV, AU-55 789
France, Ecu Vertugadin, 1715-A, Louis XV, AU-50 792
France, Ecu, 1725-S, Louis XV, AU-55 793
France, Ecu, 1726-9, Louis XV, EF-40 794
France, Ecu of Six Livres, 1793-A, Republic, AU-50 796
France, 5 Francs, 1806-A, Napoleon, Unc-60 800
France, 5 Francs, AN. 13 (1806-A), Napoleon, Unc-60 801
France, 10 Livres, 1810, Isles de France et Bonaparte, AU-50 802
France, 5 Francs, 1855-A, Napoleon III, AU-55 807
Germany, Teutonic Order, Thaler, 1603, Maximilian I, VF-30 814
Germany, Brandenburg/Ansbach, Thaler, 1627, EF-40 819
Germany, Bremen, 5 Marks, 1906-J, Proof-65 821
Germany, Brunswick-New Wolfenbuttel, Thaler, 1652, EF-40 822
Germany, Brunswick-New Wolfenbuttel, Thaler, 1696, EF-45 826
Germany, Brunswick-Wolfenbuttel, 3 Marks, 1915-A, AU-50 828
Germany, Hesse-Cassel, Thaler, 1765, Friedrich II, EF-45 834
Germany, Munster, Thaler, 1761, Sede Vacante, AU-55 839
Germany, Stolberg-Rossla, Thaler, 1764, VF-25 866
German Commemorative Issues, Dinkelsbuhl, 3 Marks, 1928-D, AU-55 877
Germany, Goethe, 5 Marks, 1932-J, Proof-65 888
Great Britain, Crown, 1687, James II, Unc-60 904
Great Britain, Crown, 1700, William III, AU-50 906
Great Britain, Crown, 1743, George II, AU-55 908
Great Britain, Pattern Crown, ca. 1815, George III, Proof-65 914
Great Britain, Crown, 1821, George IV, Unc-65 916
Great Britain, Halfcrown, 1826, George IV, Proof-60 918
Great Britain, Crown, 1847, Victoria, Proof-60 923
Great Britain, Crown, 1934, George V, EF-40 937
Greece, 100 Drachmae, 1935, George II, Proof-65 941
Guatemala, 8 Reales, 1834-NG.M., EF-40 942
Guatemala, Quetzal, 1925, EF-45 947
Hawaii, 10 Cents, 1883, Unc-65+ 950
Hawaii, Dollar, 1883, Unc-60 953
Italy, Florence (Tuscany), Piastre, 1680/1681, Cosmo III, EF-40 967
Italy, Kingdom of Naples, 120 Grani, 1808, Joseph Napoleon, EF-40 975
Italy, Kingdom of Italy, 5 Lire, 1911, EF-45 986
Italy, 20 Lire, 1936, Victor Emanuel III, Unc-60 989
Japan, Trade Dollar, 1876, EF-45 990
Korea, 5 Yang, 1892, EF-40 991
Luxembourg, 72 Asses, 1795, EF-40 997
Malta, 15 Tari, 1568-1572, Pierre de Monte, EF-40 998
Malta, 30 Tari, 1798, Ferdinand Hompesch, AU-50 1004
Mexico, Half Real, 1822-Mo.J.M., Augustine, Unc-60+ 1010
Netherlands, Independent Provinces, 3 Florins, 1790, Unc-60 1026
Netherlands, Kingdom of Holland, 50 Stuivers, 1808, Louis Napoleon, EF-40 1028
New Zealand, Waitangi Crown, 1935, George V, Unc-65 1032
Nicaragua, One Cordoba, 1912-H, Unc-65 1034
Norway, Speciesdaler, 1835, AU-50 1035
Poland, Thaler, 1628, Sigismund III, EF-40 1058
Russia, Half Rouble (Poltina), 1741, Ivan III, VF-30 1071
Russia, Rouble, 1741, Ivan III, AU-55 1072
Russia, Rouble, 1762, Peter III, EF-40 1074
Russia, Rouble, 1797, Paul I, AU-55 1077
Russia, Rouble, 1898, Alexander II Memorial, AU-55 1084
Salvador, Peso, 1892-C.A.M., AU-55 1090
Salvador, Colon, 1925, Unc-65 1092
South Africa, 5 Shillings, 1892, EF-45 1096
Sweden, Riksdaler Species, 1864-ST, Carl XV, EF-45 1109
Switzerland, 5 Francs, 1851-A, AU-50 1114
Vatican, Testone, 1763, Clement XIII, Unc-60+ 1136

GOLD COINS OF THE WORLD ..... **1146 – 1229**

Albania, 20 Francs, 1927-V, Skanderbeg, Unc-65 1146
Austria, 100 Schilling, 1931, Unc-65 1152
Brazil, 12,800 Reis, 1730-M, John V, VF-25 1156
Brazil, 6400 Reis, 1783, Mary I and Peter III, EF-40 1157
Brazil, 20,000 Reis, 1856, Peter II, EF-40 1158
Czechoslovakia, 4 Ducats, 1928, AU-55 1171
Czechoslovakia, 10 Ducats, 1931, Unc-60+ 1172
Czechoslovakia, Pattern for 10 Ducats, 1929, Unc-65 1176
France, 100 Francs, 1857-A, Napoleon III, EF-40 1189
Great Britain, Sovereign, 1603-1625, James I, VF-20 1192
Great Britain, 5 Guineas, 1746-Lima, George II, VF-20 1194
Italy, Venice, Ducat, 1521-1523, Anthony Grimani, VF-20 1205
Portugal, 4 Escudos, 1822, John VI, EF-40 1216
Russia, 37½ Roubles, 1902, Nicholas II, Unc-65 1221

FOREIGN MEDALS ..... **1230 – 1238**

Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is our experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, most of the coin photographs in this catalogue have been enlarged to a minimum size of 30 millimeters. (Due to space considerations, however, it was necessary to show the U.S. Proof Sets at normal size.) Specifically, the photographs of all U.S. minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. half dollar and ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size, 38 millimeters.

The photographs of all ancient and foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

THE LEWIS COLLECTION

First Session
JULY 8th, 7:00 P.M. (Friday)

METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION
PUBLIC AUCTION SALE

U.S. Colonials

1. 1722, Hibernia Halfpenny, Good-6, damaged; 1723, 3 over 2, Hibernia Halfpenny, VG-8; 1723, Hibernia Halfpenny, Good-6; 1723, Hibernia Farthing, VF-20, attractive; 1760, Voce Populi Halfpenny, VF-20, porous. Five pieces.
2. **1773, Virginia Halfpenny, Period after GEORGIUS, AU-55.** Unmarked medium brown surfaces with generous splashes of original mint red. ***(Plate)***
3. 1785 NOVA CONSTELLATIO, Pointed Rays, Fine-15. Medium brown color.
4. **1785 NOVA CONSTELATIO, Blunt Rays, VF-25.** Glossy brown color. Traces of corrosion around the rays and a small patch of brick red patination. ***(Plate)***
5. 1787, Massachusetts Cent, VF-20. Excellent color and surfaces.

6. **1787, Connecticut, Horned Bust, EF-40.** Possibly cleaned at one time but still attractive. One small scrape at E of INDE. Scarce in this high grade.
7. 1787, Connecticut, VG-10, dark, planchet defect on neck; 1787, Connecticut, Fine-15, light brown and porous; 1788, Connecticut, Good-4, cleaned and corroded. Three pieces.
8. 1787 NOVA EBORAC, Seated Figure Facing Right, Fine-12. Several edge dents.
9. 1786, New Jersey, Narrow Shield, Fine-12. Cleaned.
10. 1787, New Jersey, VF-25, dark; 1787, New Jersey, Fine-15, pale tan color, planchet defect by NO of NOVA. Two pieces.
11. 1788, New Jersey, Horse's Head Facing Left, VG-8. Dark and porous. Scarce.
12. 1786, Vermont, Good-4, porous; 1788, Vermont, VG-8, weakly struck in centers. Two pieces.
13. 1788, Vermont, VF-25. An interesting specimen with both obverse and reverse legends double struck with the doubling widely separated.

14. **1786, Vermont, VERMONTENSIUM, EF-40.** Light greenish brown color. Struck a trifle off center. Planchet defects as usual. Scarce in this grade.

15. Undated (1792-94), Kentucky Token, Plain Edge, VF-25. Medium brown color.

16. **Undated (1792-94), Kentucky Token, Lettered Edge, Unc-60.** The edge reads PAYABLE IN LANCASTER, LONDON OR BRISTOL. This variety is somewhat more scarce than the preceding lot. Beautiful light tan color with considerable mint red.

17. **1789, Mott Token, Thick Planchet, AU-50.** Weakly struck as usual but showing very little real wear. There is also considerable mint lustre on both obverse and reverse. An excellent example of this scarce colonial.

18. **1795, Talbot, Allum, & Lee Cent, Unc-60.** An outstanding specimen with nearly full original mint lustre. This is the common variety with the large & on the reverse.

19. 1783, GEORGIUS TRIUMPHO, Good-6; 1783, Double Head Cent, VF-25; 1783, UNITY STATES, VF-25, dark and porous. Three pieces.

20. **1795, Washington Halfpenny Grate Token, Large Buttons, Reeded Edge, AU-50.** Glossy medium brown surfaces blending with lighter tan near the borders and around the devices. Excellent overall appearance. *(Plate)*

21. **1787, Fugio Cent, STATES UNITED, Cinquefoils, AU-50.** Attractive red and brown color and excellent surfaces. Very little evidence of real wear.

22. Small group of colonial coppers including 1788 Massachusetts Cent, 1787 and 1788 New Jersey Coppers, and 1783 NOVA CONSTELATIO, Blunt Rays. All are low grade, from Fair-2 to Good-6. Four pieces.

U.S. Half Cents

23. 1794, Fine-12. Medium brown color. Minor planchet porosity, most noticeable on the reverse. A pleasing example of this scarce one-year-only type coin.

24. 1794, Fair-2, barely identifiable; 1797, Plain Edge, Good-6, dark and porous; 1800, Fine-15, obverse edge nick by date. Three pieces.

25. 1803, VF-20; 1804, Plain 4, Stemless, VF-25; 1805, Small 5, Stemless, VF-20. Three pieces.

26. 1803, VG-10; 1806, Fine-12, brick red patination; 1807, VF-30; 1808, Fine-12, green verdigris. Four pieces.

27. **1804, Crosslet 4, Stems, Unc-60.** Glossy brown and olive surfaces. Attractive type coin. *(Plate)*

28. 1806, Large 6, Stems, EF-40. Medium brown color on the obverse and lighter tan on the reverse.

29. **1809, 9 over 6, Unc-60+.** Light brown color with generous traces of original mint red.

30. 1809, VF-20; 1810, Fine-15, scarce date; 1811, Good-4, cleaned, rare date; 1835, VF-25. Four pieces.

31. 1809, EF-40; 1825, VG-8; 1828, VF-20; 1853, EF-45. Four pieces.

32. 1826, VF-30, scarce; 1829, VF-20; 1832, VF-30; 1849, EF-40. Four pieces.

33. **1828, 13 Stars, Unc-65.** A dazzling specimen with virtually full original mint red. Very few Classic Head half cents have this much original mint color and so this premium specimen could bring a $500 or $600 bid, perhaps more.

34. 1828, 13 Stars, Unc-60. Attractive medium brown and light tan toning.

35. 1828, 13 Stars, Unc-60. Light brown and iridescent toning.

36. **1828, 13 Stars, Unc-60.** Medium brown color with traces of lustre around the obverse stars. *(Plate)*

37. 1833, EF-40; 1834, EF-40. Two attractive examples of this type.

38. 1835, Unc-60. Medium brown, tan and olive toning with traces of lustre on the obverse. Very well struck.

39. 1835, Unc-60. Dark brown obverse with lustre around the letters. The reverse is a lighter brown with lustre in the letters and devices.

40. **1837, Half Cent Token, VF-30.** Medium brown color, no defects. Not really a coin but often collected as part of the half cent series. Moderately scarce in this grade. *(Plate)*

41. 1850, EF-45; 1855, EF-40. Two pieces.

42. 1851, EF-40; 1854, EF-45, cleaned. Two pieces.

43. 1853, Unc-60. Mint lustre remaining around the stars, date and legends. An appealing type coin.

44. **1855, Unc-60+.** Full original mint red color. Kept from a 65 grade by only a few obverse abrasions.

45. 1856, EF-45; 1857, EF-40, scarce last date of issue. Two pieces.

U.S. Large Cents

46. 1793, Wreath, Vine and Bars, G-4/VG-8, very porous obverse, date only partially legible but the head is well defined, scratches in front of the face; 1804, AG-3, a space-filler but easily identifiable. Very scarce dates. Two pieces.

47. **1794, Head of 1794, VF-30.** Deep glossy brown with a trace of porosity. Two small nicks in Liberty's hair. Very attractive overall appearance. *(Plate)*

48. 1795, Lettered Edge, VG-8, more rare than the plain edge variety; 1798, Third Reverse, First Hair, VF-20, dark and porous, edge damage. Two pieces.

49. **1797, Unc-65.** Softly struck in the centers but very appealing with its glossy tan color and generous amount of original mint red. This coin is very well centered with broad even denticles and is a lovely example of a Nichol's Find cent. Should bring a four figure bid.

50. Group of six large cents dated 1800, 1801, 1802, 1803, 1805, 1806. Grades range from VG-8 to VF-20. The 1802 and 1805 have been cleaned. Six pieces.

51. 1808, VF-20; 1812, Fine-15; 1813, VG-8. Three scarce Turban Head cents. All have been cleaned. Three pieces.

52. 1809, VG-8, rare date; 1810, VG-8; 1811, VG-10, cleaned, scarce date; 1814, Fine-15, cleaned, large edge nick below date. Four pieces.

53. 1816, Fine-12; 1821, Good-4; 1822, VF-20; 1825, VG-8. Four pieces.

54. Group of 18 large cents from 1817 to 1856. Grades range from Good-4 to EF-40 and average Fine-12. All 18 coins have been cleaned but the group contains some scarce dates.

55. **1818, Unc-60+.** Nearly full mint red with some minor spotting on obverse and reverse. The often seen diebreak encircles the obverse stars and date. A lovely Randall's Hoard cent.

56. **1818, Unc-60+.** Similar in appearance and overall quality to the preceding lot except there are darker spots on the obverse. ***(Plate)***

57. 1818, Unc-60. Dark brown color with lavender and olive toning. Attractive overall appearance.

58. 1818, Unc-60. Attractive medium tan color with traces of mint lustre in Liberty's hair. Green verdigris at several obverse stars and at LI of LIBERTY. The reverse is very uniform and pleasing.

59. 1819, 9 over 8, EF-40; 1830, EF-45, attractive olive brown toning; 1838, EF-40, even medium brown color. Three pieces.

60. **1820, Unc-65.** Mostly mint red with medium brown toning beginning to form on the surfaces. A choice Randall's Hoard cent.

61. Group of large cents including 1830, 1831, 1834 with pronounced double profile, 1834, 1837, 1839 Silly Head and 1843 Sixth Head, Small Letters. Grades range from Fine-12 to VF-30 and average VF-20. Seven pieces.

62. 1837, EF-45; 1839, Sixth Head, VF-20; 1848, EF-40. Three pieces.

63. 1842, EF-40, cleaned; 1844, VF-30; 1845, EF-45, cleaned; 1846, VF-20; 1847, VF-30. Five pieces.

64. **1843, Sixth Head, Large Letters, AU-50.** Beautiful glossy brown color. Excellent surfaces save for a few traces of green verdigris on the reverse wreath. This is the rarest major large cent variety after 1839 and it is very difficult to locate in this high grade. Worth at least several hundred dollars.

65. 1850, EF-40; 1852, AU-50, trace of lustre; 1857, Large Date, EF-45, scarce. Three pieces.

66. 1853, EF-45, cleaned; 1854, AU-50, cleaned; 1855, Upright 5's, Unc-60, cleaned. Three pieces.

U.S. Small Cents

67. **1857, Flying Eagle, Unc-60+.** Light golden color. Very sharply struck. There are a few minor carbon spots on both obverse and reverse.

68. **1857, Unc-60.** Attractive olive and brown toning. A most unusual specimen in that the entire obverse legend, the date and the eagle are distinctly doubled. *(Plate)*

69. **1857, Unc-60.** Weakly struck but very lustrous. *(Plate)*

70. 1857, AU-50; 1858, Large Letters, AU-50. Both pieces exhibit some original mint lustre. Two pieces.

71. **1858, Small Letters, Unc-60.** Considerable mint lustre around the letters and devices. *(Plate)*

72. 1859, Unc-60. Green and golden toning. Softly struck on the reverse. There are a few minor spots and one small nick over the 1 in the date.

73. 1859, Unc-60. Softly struck at the border. Light toning and relatively little lustre.

74. 1860, Unc-60; 1862, Unc-60. Two pieces.

75. 1861, Unc-60; 1862, Unc-60. Two pieces.

76. A group of six scarce dates including 1861, VF-30; 1866, VF-20, digs on obverse; 1871, VF-25, light corrosion; 1872, VF-20; 1873, Closed 3, EF-40; 1875, Fine-12. Six pieces.

77. 1863, AU-55; 1864, Copper Nickel, Unc-60, light golden toning. Two pieces.

78. 1864, Bronze, Unc-60; 1865, AU-50; 1867, Unc-60. Three pieces.

79. 1864-L, EF-45; 1870, AU-50. Scarce dates. Two pieces.

80. 1865, Unc-60; 1879, Unc-60; 1898, Unc-60. Three pieces.

81. **1868, Unc-65.** Beautiful green and golden brown toning. Scarce this choice. *(Plate)*

82. **1869, Unc-65.** Full mint red reverse and nearly full red obverse, just beginning to tone on the head of the Indian. One of the rarest dates in the series in this choice condition.

83. 1874, EF-40; 1876, EF-40; 1878, AU-50. Three pieces.

84. **1877, EF-40.** A glossy brown, well struck example of this rare, low mintage date. Very attractive. It is our guess that this lot will probably receive more bids than any other in the entire sale, such is the popularity and desirability of this date in top circulated grades. *(Plate)*

85. 1879, 1883, 1889, 1890. A nice group, all grading Unc-60 or better. Four pieces.

86. 1880, 1895, 1896, 1901, 1908, EF-45 to AU-55. Five pieces.

87. 1885, Proof-65, superb lavender toning; 1894, Proof-60. Two pieces.

88. A very nice group of 13 pieces including 1889, 1892, 1893, 1895 through 1900 and 1903 through 1906. Grades range from AU-55 to Unc-60+. 13 pieces.

89. 1900, 1902, 1904, 1909 Indian, Unc-60 to Unc-65. Four pieces.

90. 1901, 1904, 1907, 1908, 1909 Indian, Unc-60 to Unc-65. Five pieces.

91. 1903, 1906, 1907, Unc-60. The 1907 has been cleaned. Three pieces.

92. 1908-S, Unc-60+. Light golden toning. A few trivial carbon spots.

93. 1909-S, Indian, VF-20. Even medium brown color and no defects. A very presentable specimen of this lowest mintage Indian Head cent.

94. 1909, Lincoln, Matte Proof-60. Cleaned at one time and now a light golden color.

95. 1909-S, Lincoln, VG-10; 1914-D, Fine-15. Well circulated but attractive examples of two of the rarest and most popular dates in the series. Two pieces.

96. **1909-S V.D.B., Unc-60+.** Streaky golden brown toning with traces of multicolored iridescence. The reverse is particularly attractive and the surfaces are excellent, free of the usual carbon spots.
97. 1910, Matte Proof-60. Cleaned.
98. 1911, Matte Proof-60. Cleaned but nicely retoned.
99. 1912, Matte Proof-60+. Attractive dark brown and olive toning with a trace of iridescence. Excellent surfaces.
100. 1912, Matte Proof-60+. Similar in color and overall appearance to the preceding lot. Very attractive.
101. 1913, Matte Proof-60. Cleaned at one time and now a light golden and iridescent color.
102. 1913, Matte Proof-60. Cleaned and dull.
103. 1913, Matte Proof-60. Light golden toning.
104. 1913, Matte Proof-60. Cleaned and artificially toned.

105. **1916, Matte Proof-65.** A distinctly above average example of this scarce matte proof issue. Only 1,050 pieces struck, the vast majority of which have been harshly cleaned (cf. the next lot).
106. 1916, Matte Proof-60. Cleaned and artifically toned.
107. 1922 Plain, VF-20, cleaned; 1926-S (3), EF-40 to EF-45, all cleaned. Four pieces.
108. 1922-D, AU-50, very weakly struck; 1931-S, EF-40. Two pieces.
109. 1930-S, Unc-60; 1931-D, Unc-60, carbon spots; 1931-S, AU-50. Three pieces.

U.S. Two Cent Pieces

110. **1864, Small Motto, Unc-60.** Golden brown and pale violet toning. Very sharply struck. There is some green verdigris on the obverse shield as well as a spot at the second T of STATES. *(Plate)*
111. 1864, Large Motto, Unc-65. Attractive golden brown toning.
112. 1865, Unc-60. Medium golden brown toning.

113. **1866, Unc-65+.** Beautiful uniform honey-brown color. As nice a business strike two cent piece as we have handled in a long while. Superb!

114. 1867, Unc-60. Violet and golden brown toning.

115. A group of circulated two cent pieces including 1867, 1868, 1869, 1870 and 1871. Grades range from VG-8 to EF-40 (the 1867). Five pieces.

116. 1868, Unc-60. Rich reddish brown and greenish gold toning.

117. 1869, Unc-60.

118. 1869, Unc-60. Cleaned.

119. 1870, AU-55. Weakly struck on the shield. Cleaned.

120. **1871, Unc-60.** Light reddish brown color. Sharply struck. One tiny obverse rim nick to the right of the date. Scarce and underrated. *(Plate)*

121. 1871, EF-40. Dark brown toning.

122. **1872, Proof-60+.** Light golden color with some medium violet toning. Full mirror surfaces (uncommon for a two cent piece). As rare in proof as the 1873.

123. **1872, AU-50.** An authentic business strike and as such, decidedly more rare than a proof. Multicolored greenish gold and violet brown toning, probably the result of a prior cleaning. Catalogues $90 in EF in the 1977 Red Book but this piece is worth at least three or four times that amount. Rare! *(Plate)*

RARE 1873 PROOF TWO CENT

124. **1873, Closed 3, Proof-60+.** Beautiful green and deep golden toning. There are a few minor spots on the fully mirrorlike surfaces. An attractive example of this rare proof-only date.

U.S. Three Cent Nickel Pieces

125. 1865, Unc-65. Well struck and fully lustrous. Free of spots or other impairments. A very choice example of this first year of issue.

126. 1865, AU-55; 1872, AU-50; 1873, EF-45. Three pieces.

127. 1868, Unc-60+; 1873, Closed 3, Unc-60. Two pieces.

128. 1869, Unc-60+. Several tiny reverse rim nicks.

129. 1875, AU-50; 1876, AU-50; 1879, Proof-60, tiny pinpoint carbon spots. Three pieces.

130. 1876, Proof-60. Numerous tiny carbon spots.

131. 1881, Proof-60.

132. 1881, Unc-65. Fully frosty and choice. Sharply struck.

133. 1885, Proof-60, light toning; 1888, Proof-60, light toning, obverse spots. Two pieces.

134. 1889, Proof-65. Light golden toning.

U.S. Nickel Five Cent Pieces

135. 1866, Unc-60. More sharply struck than usual. Tiny planchet irregularity on the obverse rim just below the date. There are some very faint hairlines in both the obverse and reverse fields.

136. 1866, AU-55, tiny defect at NT of CENTS; 1870, EF-40. Two pieces.

137. 1873, Closed 3, Proof-60, planchet defect to the left of C in CENTS; 1876, Proof-60, full mirror surfaces, a few planchet imperfections on the reverse; 1881, Proof-60, spots. Three pieces.

138. 1876, Proof-60+. Light toning.

139. 1881, Proof-65. Fully brilliant, the surfaces only partially proof-like. Very choice.

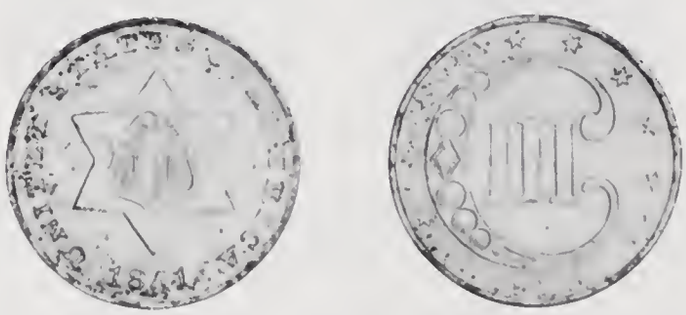
140. 1886, AU-55. Light golden toning. Just a trace of rubbing on the highest points of the hair. One of the key dates of this series.

141. 1889, Unc-60+; 1909, Proof-65, fully brilliant. Two pieces.

142. 1913, Type I (2), Unc-65; 1923, Unc-60. Three pieces.

143. **1924-D, Unc-65.** Medium golden toning. Softly struck but very lustrous. ***(Plate)***

U.S. Three Cent Silver Pieces



144. **1851, Unc-65+.** Full strike and superb, lustrous surfaces. Beautiful violet brown toning. An absolutely outstanding three cent silver piece, particularly from the standpoint of strike. We have not seen or handled a better specimen of this date.

145. 1851, Unc-60+. Light toning.

146. 1851, Unc-60. Light greenish gold toning.

147. 1851, Unc-60.

148. 1851-O, Fine 12; 1859, EF-40, toned; 1860, VF-30, toned; 1861, EF-40, rotated reverse, toned. Four pieces.

149. **1852, Unc-65+.** Another superb three cent silver piece, not quite as well struck as the 1851 (lot 144) but possessing the same lustre and flawless surfaces. A premium type coin.

150. 1852, EF-45, cleaned; 1861, AU-50, toned. Two pieces.

151. **1853, Unc-60+.** Frosty and attractive with light gray toning. *(Plate)*

152. 1853, Unc-60. Attractive light toning.

153. A nice group of Type II three cent silver pieces including 1854, 1855, 1856, 1857. Grades range from Fine-12 to VF-20. Four pieces.

SUPERB 1856 THREE CENT SILVER

154. 1856, Unc-65+. Mottled golden brown toning. Absolutely incredible strike and fully lustrous, unmarked fields. By a substantial margin, the finest 1856 three cent piece we have ever seen or handled; sharper, in fact, than any proof of this type that we know of! A remarkable *gem* specimen that will surely bring a record price.

155. 1857, EF-40, toned; 1858, EF-40, toned. A pair of nice Type II three cent silver pieces. Two pieces.

156. **1858, Unc-65.** Deep multicolored toning. Excellent quality surfaces and very sharp strike. Another outstanding Type II three cent silver piece that should attract a lot of attention. A *gem!*

157. **1858, Unc-60.** Medium toning around the periphery from many years in a Wayte Raymond album. This piece has a more typical strike than the preceding lot but is still above average for the date and type. *(Plate)*

158. 1859, Proof-60. Gray and golden toning and full mirror surfaces that show a few light hairlines. Very scarce.

159. 1860, EF-40. Iridescent multicolored toning.

160. 1861, Unc-60+. Average strike and full brilliance. Very prominent clash marks on the obverse.

161. 1861, AU-50, cleaned, rotated reverse; 1862, EF-45, light gray and golden toning. Two pieces.

162. 1862, Proof-65. Mostly brilliant but with a trace of light toning around the periphery. Prominent clash marks on the obverse. Scarce since only 550 proofs were struck.

163. 1862, Proof-60+. Deep iridescent toning. A few light hairlines in the obverse field are largely obscured by the attractive toning.

164. **1865, Proof-65.** Magnificent deep iridescent toning, electric blue, violet brown and pale gold. Several minor scratches and/or lint marks in the left obverse field are noticeable only on close inspection; they are largely concealed by the deep toning. One of only 500 proofs struck. *(Plate)*

165. 1871, Proof-65. Light golden toning.

166. 1872, AU-55. Scratch across top point of the star. Very scarce as a business strike; more scarce, in fact, than a proof of the same date.

U.S. Half Dimes

167. **1794, EF-40.** Well struck and nicely centered. Attractive multicolored toning around the periphery and full brilliance at the centers. Unfortunately, this specimen has prominent planchet defects on the face and several deep scratches on the reverse. Were it not for these defects, this sharply struck example of this rare date would realize a solid four figure bid. However, with its problems, it is more likely to realize in the mid-three figure range. *(Plate)*

168. **1796, Normal Date, EF-40.** Attractive deep blue and violet brown toning. Very sharply struck and well centered. A very scarce type that was issued for only two years. High grade specimens such as this are particularly scarce. Note: Half dimes dated 1796 are substantially more rare than those of 1797 despite the similarity in the Guide Book valuations.

169. **1800, EF-45.** Medium peripheral toning, the result of having been in a Wayte Raymond holder for more than 30 years. Sharply struck and well centered. The obverse die break below the date is characteristic of this variety. Early half dimes in high grade are among the most underrated of all U.S. type coins and specimens as choice as this are seldom offered on today's market.

170. 1829, AU-50, dark toning on the obverse, lighter on the reverse; 1871, Proof-60+, iridescent toning. Two pieces.

171. 1833, EF-40, dark toning around the edges; 1839, No Drapery, VF-30, cleaned. Two pieces.

172. **1835, Unc-60.** Very boldly struck. Dark toning around the edges on the obverse with lighter toning in the obverse center and across the entire reverse. ***(Plate)***

173. **1837, No Stars, Large Date, Unc-65.** Frosty and choice with lovely iridescent toning obtained from residing for many years in a Wayte Raymond album. An outstanding type coin, worth $600 or $700.

174. **1839, No Drapery, Unc-60.** Attractive iridescent green, gold and violet brown toning. Sharp strike and excellent surfaces. Scarce. ***(Plate)***

175. Group of Seated Liberty half dimes including 1841, Fine-12; 1855, Arrows, EF-40; 1861, VF-30; 1862, AU-50; 1872, VF-30. Five pieces.

176. 1842, EF-40, small obverse scratch; 1853, Arrows, EF-40; 1872, AU-50, toned on the obverse. Three pieces.

177. **1856, Unc-60+.** Light gray and golden toning with traces of darker toning. Softly struck near the borders. Fully frosty with excellent quality surfaces. ***(Plate)***

178. 1856, EF-45, softly struck at the border; 1858, AU-55, medium green and violet brown peripheral toning; 1859, EF-45, dark toning near the obverse border. Three pieces.

179. **1857, Unc-65.** Softly struck near the borders but very choice and lustrous with light golden toning.

U.S. HALF DIMES Cont'd.

180. 1858, EF-40, multicolored toning, the result of a prior cleaning; 1861, AU-50, light gray and golden toning, softly struck. Two pieces.

181. **1859, Unc-65.** Frosty and choice with immaculate surfaces and just a trace of attractive violet brown toning around the border. One of the finest examples of this date that we have handled. Very scarce with only 340,000 minted and doubly desirable since this is really a one-year-only type coin.

182. 1860, Unc-60. Light violet brown and iridescent green toning. An interesting specimen with a distinctly repunched date.

183. 1862, Proof-60. Medium to dark greenish gold and gray toning.

184. 1862, Unc-60+. Boldly struck with a high wire rim. Mostly frosty but with partially proof-like surfaces on the obverse. Light golden toning. Very attractive.

185. 1862, Unc-60. Medium gray and golden toning. Well struck with a partial wire rim. Prominent clash marks on the obverse and several die breaks on the reverse.

186. 1862, Unc-60. Light golden toning.

SUPERB MINT STATE 1863 HALF DIME

187. **1863, Unc-65+.** A magnificent specimen with medium gray, blue and golden toning. Very sharply struck with a full head and a wire rim. Fully frosty without a hint of a proof-like surface leaving absolutely no doubt as to the business strike status of this remarkable specimen. Easily the best example of this date that we have ever seen or handled and likely to bring a record price for the date. An exciting coin!

188. 1869-S, Unc-60. Light toning. Well struck on the obverse, but weak on the left reverse wreath. Scarce in this grade.

189. 1870, Proof-60+. Magnificent medium iridescent toning. The reverse is flawless, but the coin is removed from gem quality by a miniscule mark in the left obverse field and a tiny "slice" on the rim above A in STATES.

190. 1871, Unc-60. Dull medium gray and golden toning. Sharply struck.

191. 1873, Proof-60+. Violet brown, gold and greenish blue toning. Darker on the obverse than on the reverse which is a pale iridescent color.

192. A mixed group of half dimes from 1836 to 1873. A few Bust type pieces, but mostly Seated. Grades run from Good-4 to VF-20. Most have been cleaned. Sixteen pieces.

U.S. Dimes

193. **1796, EF-40.** Light multicolored toning covers much of the reverse but is limited mainly to the border on the obverse. Fairly well struck and nicely centered. A popular and scarce type since the dimes with Small Eagle reverse were only issued for two years. Comparable specimens, including the one in our NASC Sale early this year, have been bringing close to $2000.

194. **1805, Four Berries, VF-30.** Softly struck near the borders, but well struck elsewhere. Undoubtedly cleaned at one time but now toning. There are also some light to medium scratches in the obverse field directly in front of the face. *(Plate)*

195. 1827, EF-40. Sharply struck and attractively toned. Catalogues $160 in this grade, and this piece is certainly well worth that amount.

196. **1837, Unc-60+.** Beautiful multicolored toning, dark near the edges blending to lighter tones at the center. The colors are mostly deep blue and violet brown. The surfaces are frosty and of excellent quality. Only a few faint handling marks on Liberty's face keep this piece from a 65 grade. Worth a bid close to $1000.

RARE MINT STATE 1838-O DIME

197. **1838-O, Unc-60.** Medium violet and blue-gray toning around the borders, mostly brilliant in the centers. The strike is a trifle soft, but it is still better than often seen for this very rare date. The surfaces are slightly porous but are free of signs of wear or handling marks save for some slide marks on Liberty's leg where the plastic insert of a Wayte Raymond holder was dragged across it. The 1838-O is many times more rare in this grade than the 1837 of the same type, and this specimen certainly rates as one of the finest in existence.

198. **1853, Arrows, Unc-65+.** An outstanding example of this popular type coin. Fully struck and beautifully toned. The surfaces are immaculate and this coin is equal to any that we have seen or handled of this date. Adding to the interest of this coin is the fact that the date is clearly doubled. Lesser specimens have realized in the $1000 range at auction, and so we expect this piece to realize a bid into four figures, and possibly set a new record for this date.

199. **1858, Unc-65.** Magnificent deep gray, iridescent blue and lavender toning. Incredibly well struck with a full wire rim on both obverse and reverse. Surely one of the finest specimens known. *(Plate)*

200. **1863, Proof-65.** Beautiful violet brown toning. One of only 460 proofs struck. *(Plate)*

201. **1863, Unc-65.** Medium gray, lavender and greenish gold toning. Very boldly struck with a full wire rim. Full proof-like surfaces, but in our opinion, definitely a business strike, and as such far more rare than a proof. Similar in color and general appearance to the remarkable 1863 half dime offered earlier. Worth a bid close to four figures.

202. 1867, Proof-60+. Light golden toning. Only 625 proofs struck.

203. **1868, Proof-65.** Superb iridescent toning and lovely mirror surfaces. A gorgeous coin! *(Plate)*

204. 1870, Proof-65. Beautiful iridescent toning. Another marvelous proof Seated Liberty dime.

205. 1870, Proof-60+. Violet brown toning.

206. 1871, Proof-60+. Light gray and multicolored iridescent toning. One of 960 proofs minted.

207. 1872, Proof-60. Medium toning.

208. 1875-S, Mintmark Above Bow, Unc-65. Boldly struck with frosty surfaces. Irregular, deep multicolored toning.

209. 1875-CC, Mintmark Above Bow, Unc-65+. Attractive multicolored toning around the obverse border and somewhat lighter toning on the reverse. Full frosty surfaces that are virtually immaculate. There is one miniscule mark on Liberty's arm and the diagonal die striations that are so common to this date on the reverse. We have not seen or handled a finer specimen.

210. 1875-CC, Mintmark Above Bow, Unc-60+. Light gray and golden toning.

211. 1876, Proof-65. Light iridescent toning that is particularly beautiful on the reverse.

212. 1876-CC, Unc-60+. Attractive greenish gold toning. Would grade a full 65 were it not for a small nick on Liberty's cheek.

213. 1877-S, Unc-65. Medium blue, violet brown and gold toning, somewhat darker on the reverse than on the obverse. The quality of the surfaces is excellent.

214. 1883, Proof-65. Light iridescent toning.

215. 1886, Unc-65+. Beautiful light gray and greenish gold toning. A bit weakly struck but otherwise a perfect coin. The successful bidder on this lot will be pleased indeed.

216. 1887, Unc-60+. Frosty and brilliant. One tiny edge nick to the right of the date.

217. 1888, Unc-60. Medium gray and violet brown toning with traces of blue iridescence.

218. 1890, Unc-60+. Gray and golden toning. Frosty and attractive.

219. 1890, AU-55. Dull dark gray and greenish gold toning.

220. 1891, Unc-65. Greenish gold toning. Frosty and choice.

221. 1891, Unc-65. Violet brown toning.

222. 1892, Proof-60+. Attractive violet, golden brown and blue toning.

223. 1892, Unc-60. Partially proof-like obverse.

224. **1898, Unc-65.** Very attractive light golden toning. Full frosty mint lustre and very sharp strike. *(Plate)*

225. 1913, Unc-65. Frosty and choice with a hint of light golden toning.

226. 1928-D, Unc-65+. Full frosty mint lustre. Very boldly struck with full bands on the fasces. A superlative specimen of this scarce date.

227. 1935-D, Unc-65, frosty and choice; 1936-D, Unc-65, light golden toning. Two pieces.

U.S. Twenty Cent Pieces

228. **1875, Proof-65+.** Very deep iridescent toning. Beautiful unhairlined mirror surfaces. (The semicircular raised lines above Liberty's head are die scratches, not hairlines.) As fine a proof twenty cent piece as we have handled in a long while. Essentially unimprovable quality.

229. **1875-S, AU-50.** Light violet brown toning around the borders. Slide marks across Liberty's lap. *(Plate)*

OUTSTANDING 1876 TWENTY CENT PIECE

230. **1876, Unc-65+.** Light golden toning. Mostly frosty, but with considerable proof-like surface. Low mintage of only 15,900 pieces, making the 1876 far more rare than any of the three issues of 1875. This is one of the finest 1876 twenty cent pieces we have handled, marginally surpassed only by the magnificent Unc-70 piece in our 1972 ANA Sale that brought a then remarkable $450. (Believe it or not, that "high" price merited a comment in several numismatic publications. How times and prices have changed!) The reverse of this coin is simply spectacular and the obverse is very nearly as nice. Overall, this specimen is finer than Lot 277 of our NASC Sale that brought $1250, and equal to a specimen in a recent Stack's sale that brought $2000.

231. **1876, Unc-60+.** A second choice example of this rare date, although certainly not equal to the remarkable specimen offered in the previous lot. This piece has attractive medium violet toning on the obverse and lighter toning around the periphery on the reverse. The surfaces are generally excellent except for one nick in the right obverse field by Liberty's leg. Should bring close to four figures or about half what the preceding lot will undoubtedly realize.

MAIL BIDDERS—

Please Mail Your Bid Sheet Early

To allow us proper time to enter your bids correctly — they must be in our office by July 7.

U.S. Quarters

RARE AND BEAUTIFUL 1796 QUARTER

232. **1796, AU-55.** Boldly struck except for the last three stars and the head of the eagle (standard for this variety). Full proof-like surfaces and broad, even denticles. Lovely medium gray, gold and blue toning, deeper at the border and naturally softer at the center. Despite a few tiny handling marks on the obverse, the overall appearance of this coin is outstanding and it is equal to many other specimens we have seen called "uncirculated" that have brought in excess of $15,000. It is the finest 1796 quarter we have handled in some time, and is virtually identical in appearance and overall quality to lot 180 of our 1974 ANA Sale that brought $10,000. The 1796 quarter is one of the most popular of all U.S. type coins since this small eagle type was only issued for one year. Because of the popularity of the type and the outstanding quality of this specimen, we expect it to generate active bidding and a winning bid near five figures.

233. 1805, Fine-12. Cleaned at one time and now showing dark toning around the borders.

LOVELY MINT STATE 1825/4 QUARTER

234. **1825, 5 over 4, Unc-60+.** A remarkably beautiful coin, basically light gray with violet brown, gold, green and blue iridescent toning. The quality of the surfaces is excellent, although the strike is only average. A few very light obverse hairlines are largely obscured by the lovely toning. An excellent type coin.

EXTREMELY RARE 1827 RESTRIKE QUARTER

235. **1827, Restrike, Square Base 2, Proof-60+.** Light gray and golden toning. Excellent quality surfaces although they are a trifle dull as are the surfaces of most other known specimens. The surfaces also show the prominent die rust that is common to all but two known specimens. The restrike 1827 quarter is nearly as rare as the original, and like the restrikes of many other famous American rarities, it was struck in the 1858 to 1860 period when the Mint was attempting to satisfy the demands of collectors for otherwise unavailable rarities.

The stature and desirability of the 1827 restrike quarter has long been firmly established and the appearance of a specimen at public auction is always a source of excitement for collectors. Of the examples appearing on the market in recent years, the piece in the 1975 Kensington Collection Sale brought $18,000 and earlier that year the James A. Stack coin realized $14,500. We would estimate that only twelve to fifteen restrikes are known (compared to ten or eleven original quarters), and therefore feel that a bid in the $15,000 range is altogether likely and reasonable for this great rarity.

236. 1833, AU-50; 1875, AU-50. Both coins have been processed and artificially toned. Two pieces.

237. **1835, AU-55.** Attractive blue, green and violet brown toning around the edges obtained as a result of this coin spending many years in a Wayte Raymond album. There is a trace of friction on the high points but the surfaces are generally excellent. An attractive and desirable type coin. *(Plate)*

238. 1839, Fine-15, scratches; 1845, VF-30; 1853, Arrows and Rays, VF-20; 1876, VF-30. All pieces have been cleaned but now have various degrees of toning. Four pieces.

SUPERB 1853 ARROWS AND RAYS QUARTER

239. **1853, Arrows and Rays, Unc-65+.** Superb full frosty mint lustre and beautiful multicolored iridescent toning. Boldly struck with virtually flawless surfaces. This date is in great demand as a one-year-only type coin and this particular specimen is as choice as any we have seen or handled, equal in fact to the James A. Stack specimen that realized a record $4250 a little over two years ago and equal to or better than other specimens which have realized in the $3000 range since that time. A spectacular coin for the connoisseur!

240. **1854, Arrows, Unc-60.** Light golden toning. Scarce and popular as a type coin since the type with arrows at date (and no rays) was only issued in 1854 and 1855.

241. **1861, Proof-65.** Beautiful medium gray with iridescent violet and light golden toning. Excellent surfaces, free of hairlines or other impairments. A beautiful and highly desirable coin, vastly superior to most known proofs of the Civil War period.

242. 1861, AU-50. Light gray and golden toning.

243. **1862, Unc-65+.** Very sharply struck with full frosty mint lustre and lovely uniform golden toning. Very scarce in this superb condition as are all business strike precious metal coins of the early 1860's. Without question, this is one of the two or three finest examples of this date that we have seen. A winning bid at the $1000 level would not be out of line for a coin of this quality.

244. **1863, Proof-65.** Deep gray and iridescent lavender and golden toning. Similar in quality and overall appearance to the outstanding 1861 proof quarter offered earlier but exhibiting more color (lavender) on the seated figure. A remarkably beautiful coin, equal in every respect to our Burnheimer Sale specimen that brought $625 more than a year ago. One of only 460 proofs minted, the lowest mintage of any Seated Liberty quarter after 1859.

245. **1863, Unc-65.** Choice and frosty with just a hint of lovely violet and golden brown toning. The surfaces are mark free and very lustrous and this piece would be a strong candidate for the finest known were it not for a small file mark on the obverse rim below the date and three tiny marks on the rim above Liberty's head. Business strike 1863 quarters are far more rare than proofs and this lovely specimen would be a $1500 coin if it were not for the marks on the rim. With them, however, it is more likely to realize about half that amount.

246. 1866, Proof-60. Light golden toning. One of only 725 proofs minted. Popular as the first year of type with motto.

247. **1867, Proof-65.** Medium violet and gray toning at the border and throughout much of the fields. The centers, however, are brilliant with just a hint of toning. A very attractive specimen. *(Plate)*

248. **1868, Proof-60.** Medium golden toning. Only 600 proofs minted. *(Plate)*

249. **1870, Proof-60+.** Iridescent green and gold toning with traces of blue and lavender. *(Plate)*

250. 1871, Proof-60. High wire rim at the top of the obverse. Light toning around the edges.

251. **1874-S, Unc-60.** Light gray and golden toning. Frosty surfaces that are free of noticeable bagmarks or abrasions. Desirable not only as a type coin (this type was issued only two years) but also desirable as a scarce and underrated date.

252. **1875-S, Unc-65.** Full frosty mint lustre with light golden toning. Very sharply struck. A prominent die break encircles the entire reverse legend. Like the 1874-S, the 1875-S is scarce and underrated. It is more than 10 times as rare, for example, as the 1876-S or 1877-S and yet generally sells at little more than a "type coin" price.

253. 1876, Proof-60. Medium gray toning with traces of lighter green and gold. Obverse rim bruise to the left of the date.

254. **1876, Unc-65+.** Near perfection! Superb, unmarked surfaces and lovely light violet brown toning. A remarkable specimen!

255. 1877-S, Unc-60+. Fully brilliant with semiproof-like surfaces.

256. 1877-CC, Unc-65. Light golden toning and full frosty mint lustre. A beauty!

257. 1877-CC, Unc-60. Medium golden toning. Would grade Unc-65 were it not for a sharp scratch (a staple perhaps?) across Liberty's head.

258. 1878, Proof-60+. Light golden brown toning. One of just 800 proofs minted.

259. **1878, Unc-65.** Medium golden brown and violet toning. Considerable proof-like surfaces. A very choice specimen and at least as rare in this condition as a proof. *(Plate)*

260. 1887, Proof-60. Harshly cleaned at one time removing most of the lustre. Nick in obverse field by thirteenth star.

261. **1888-S, Unc-60+.** Attractive medium golden toning. Fully frosty, well struck reverse. The obverse is semiproof-like and somewhat weak, a characteristic of this date. *(Plate)*

262. 1888-S, Unc-60. Light golden toning. Same semiproof-like obverse and general overall appearance as the preceding lot.

263. 1891, Proof-60. Gray, lavender and light golden toning. Only 600 proofs were struck during this last year of issue.

264. 1892, AU-55, deep violet brown toning around the obverse border; 1917, Type I, Unc-60, full head; 1932, Unc-60, light toning. Three pieces.

265. **1892-O, Unc-60.** Full frosty mint lustre and light golden toning. The reverse is superb but there is a small abrasion on Liberty's chin and in the field in front of the chin as well as a faint scratch across Liberty's cheek. *(Plate)*

266. **1893, Unc-65.** A lovely specimen with full frosty mint lustre and attractive violet, brown, blue and gold toning at the border. *(Plate)*

267. 1916-D, AU-55. Golden toning.

268. 1917, Type I, Unc-65. Full head. Lustrous unmarked surfaces. Light gray and golden toning with darker toning around the letters and devices.

269. 1932, Unc-60, light golden toning with darker toning at the border; 1942-S, Unc-60, light toning. Two pieces.

U.S. Half Dollars

270. 1795, Two Leaves, Fine-15. Light gray and golden toning with darker toning around the border. Drift mark in planchet in front of face.

271. 1806, VF-25. Light gold and pale violet toning. Undoubtedly cleaned at one time.

272. 1807, VF-25. Light golden toning with darker toning at the border. Like the preceding lot, obviously cleaned at one time but still attractive and desirable.

273. Group of four Capped Bust half dollars including 1808, 1810, 1813 and 1819. Good-6 to VF-20. Four pieces.

U.S. HALF DOLLARS Cont'd.

274. 1811, 11 over 10, Punctuated Date, VF-20. Dark toning around the obverse border. Scarce variety that catalogues $90 in this grade.

275. 1812, VG-10; 1820, Fine-15; 1821, VG-10. Three pieces.

276. 1814, EF-40. Toned at the obverse border.

277. **1815, Fine-15.** Light gray and golden toning. The key date of this popular Capped Bust type. Catalogues $300 in Fine and $400 in VF.

278. 1817, 7 over 3, VF-20. Dark gray and greenish gold toning.

279. 1817; 1826; 1832; 1836, Lettered Edge. VF-20 to VF-30. Four pieces.

280. **1818, Unc-60.** Medium gray and golden toning. Very sharply struck and attractive.

281. 1818, AU-50. Light toning with darker toning at the obverse border. Planchet drift marks behind Liberty's head.

282. 1822, Good-6; 1823, Fine-12; 1824, VG-10, reverse scratches. Three pieces.

283. **1826, Unc-60+.** Iridescent green, gold and violet brown toning blending to lighter blue gray at the centers. Excellent overall appearance.

284. Group of four dates including 1827, 1830, 1831 and 1832, Fine-12 to VF-20, all cleaned. Deep obverse scratches on the 1830. Four pieces.

285. **1828, AU-55.** Sharply struck with partially proof-like surfaces. Light golden toning. *(Plate)*

286. 1828, EF-45, deep blue and violet brown toning around the obverse border; 1836, Lettered Edge, AU-50, dark peripheral toning. Two pieces.

287. 1830, AU-50. Sharply struck. Gray and golden toning.

288. Group of four dates including 1832, 1833, 1834 and 1835, VG-10 to VF-20, all cleaned. Four pieces.

289. 1837, EF-45. Dark blue and violet toning around the obverse border, lightly toned elsewhere. As a regular issue, this type was only minted one year since the 1836 is actually a pattern.

290. **1838, Reeded Edge, Unc-60+.** Medium gray and greenish gold toning. Exceptionally well struck, in fact one of the sharpest of this date that we have seen. Considerable proof-like surfaces, something seldom seen on dates of this type.

291. 1838, EF-40. Dark toning around the obverse border. Cleaned at one time but still attractive.

292. **1839-O, AU-50.** Light violet brown and golden toning around the border. Relatively little wear and no handling marks of significance. At least 10 to 15 times as rare as the only other two collectable dates of this type, the 1838 and 1839.

293. **1839, Seated Liberty, Drapery at Elbow, Unc-60.** Very sharply struck with full head on the seated figure of Liberty and full feather detail on the eagle. Frosty and attractive with light gray and violet toning. Scarce and difficult to obtain this choice. Because of the sharp strike, more desirable than Lot 377 of our NASC Sale which realized $450.

294. 1842, Medium Date, AU-55. Beautiful violet, gray, dark blue and greenish gold toning, darker at the border and gradually becoming lighter at the center. Softly struck in places, but showing very little real wear. The surfaces are excellent with almost no hairlines or handling marks.

295. 1843, AU-55. Cleaned at one time and now toning a light golden color. Very sharply struck.

296. 1843, AU-55, light gray and golden toning, sharply struck; 1844, AU-50, cleaned and recolored, now a deep gray and gold color. Two pieces.

297. 1847, AU-55. Very sharply struck with full proof-like surfaces and light golden toning. Prominent dark streaks in right obverse field and at base of shield above date.

SUPERB MINT STATE 1851-O HALF DOLLAR

298. **1851-O, Unc-65+.** Sharply struck with Liberty's head and hair detail boldly defined. Beautiful warm gray and greenish gold toning and flawless, unmarked surfaces. Without a doubt one of the finest known specimens of this date, if not the finest. A magnificent coin that must be seen to be fully appreciated.

299. 1851-O, AU-55. Partially proof-like surfaces and medium gray and golden toning. A deep vertical scratch across Liberty's shield.

RARE MINT STATE 1852 HALF DOLLAR

300. **1852, Unc-65.** A very rare date with only 77,130 minted, many of which were subsequently melted the following year. Full frosty mint lustre and sharp strike. Very attractive gray and golden toning. One of the finest examples of this rare date that we have seen, surpassing both the specimen in our 1977 Greater New York Sale and the one in our 1976 Greater New York Sale. In fact, this piece is nearly the equal of the James A. Stack specimen that sold for $1700 to a dealer more than two years ago. Could possibly approach the $2000 mark.

301. 1853, Arrows and Rays, EF-40. Scarce and popular type.

302. **1854, Arrows, Unc-60+.** Full frosty mint lustre with just a trace of light golden toning. Very sharply struck and attractive. Evidence of clash marks around the figure on the obverse. Very popular type coin since this type was only issued for two years. Likely to bring close to $1000.

303. 1854, Arrows, AU-55. Light gray and golden toning. Just a trace of friction on the high points. Different dies than preceding, this piece showing definite recutting of the date.

304. **1854-O, Arrows, Unc-60.** Medium gray and golden brown toning on the reverse and lighter toning on the obverse. The surfaces are frosty and lustrous and have no handling marks of significance although there are a few traces of green verdigris in the reverse letters. A very attractive and desirable type coin.

305. **1855-O, Arrows, Unc-60.** Partially proof-like surfaces and light greenish gold toning. Very sharply struck. Another lovely example of this scarce and popular two-year-only type.

306. 1855-O, Arrows, EF-45. Cleaned and now toning around the edges.

307. **1857, Unc-60.** Attractive light gray and golden toning. A bit softly struck, particularly at the right obverse stars. Clash marks under Liberty's left arm. Frosty and lustrous and very attractive. This date, like the following 1858, is underrated in full mint state. *(Plate)*

308. **1858, Unc-65.** Medium multicolored iridescent toning, a beautiful blend of gray, lavender, green and gold. Very sharply struck with a partial wire rim on the obverse. The surfaces are excellent and there is just one hidden milling mark in Liberty's lap as well as a few faint hairlines that are covered by the beautiful toning. Scarce and very underrated in this choice condition.

309. 1858, AU-50. Light golden toning. Numerous handling marks in the field and a heavy abrasion in Liberty's drapery above the shield.

310. 1858, AU-50. Dark toning around the border. Very sharply struck.

311. **1859, Unc-60.** Full proof-like surfaces and very sharp strike. Medium multicolored toning on the obverse, blue, green and violet brown. Lighter toning on the reverse, a light golden brown in the center and darker at the rim. Scarce in this high grade. Nearly as choice as our 1977 NASC specimen that brought $505 in February. *(Plate)*

312. **1859-O, Unc-65.** Boldly struck with full proof-like surfaces. Gorgeous multicolored toning. One of the most appealing examples of this date that we have seen. *(Plate)*

313. 1859-S, AU-55. Cleaned, now showing traces of light brown toning. A scarce low mintage date; just 566,000 pieces struck.

314. 1860, Proof-60. Pale lavender and gold toning.

315. **1860-O, Unc-60+.** Deep multicolored toning. Excellent surfaces. *(Plate)*

SUPERB 1861 HALF DOLLAR

316. **1861, Unc-65+.** An utterly superb coin! Fully frosty surfaces with the most magnificent multicolored toning imaginable. The strike is exceptionally bold. There are not enough adjectives or superlatives to describe this fantastic specimen and, if there is a finer or even equal specimen, we have not seen or heard of it. Sure to bring a runaway price, but worth every penny of whatever it does bring.

317. **1861-S, Unc-60+.** Medium golden toning and frosty surfaces. Very sharply struck. One of the finest examples of this date that we have seen. *(Plate)*

318. 1861-S, AU-55. Harshly cleaned. Now toning a light gray and golden brown color.

319. **1862, Proof-60+.** Deep gray and iridescent green, gold and blue with a hint of lavender. A very pretty specimen and a rare one too since only 550 proofs were minted. *(Plate)*

320. **1863, Unc-60+.** Very sharply struck. Many fine diagonal die striations that at first glance appear to be hairlines, but are not. Dipped in the recent past, making the coin brilliant but leaving the surfaces essentially unimpaired. Very rare as a business strike, more rare than a proof of the same date. *(Plate)*

CHOICE MINT STATE 1863-S HALF DOLLAR

321. **1863-S, Unc-65.** Full frosty mint lustre and beautiful light golden toning. There is one tiny planchet flake to the left of the date and two small brown obverse streaks. These are all that keep this coin from virtual perfection, and it still rates as the finest 1863-S that we have ever seen, and very possibly *the finest known.* It is sure to attract attention and active bidding and it would not surprise us to see this piece go well over the $1000 mark.

322. **1864, Proof-65.** Lovely medium iridescent toning. A beautiful and very choice specimen. One of only 470 proofs minted. *(Plate)*

CHOICE MINT STATE 1864-S HALF DOLLAR

323. **1864-S, Unc-65.** Sharply struck with full frosty mint lustre and light golden toning. Similar in appearance and overall quality to the 1863-S. The surfaces are generally excellent, although there are a few tiny black carbon flecks on both obverse and reverse. This is by far the finest example of this date that we know of, and like the 1863-S, is probably *the finest known.* As such it should bring a record price for the date.

324. **1866, Proof-60+.** Beautiful iridescent toning, deeper on the reverse than on the obverse. The reverse is nothing short of spectacular, but there are a few light hairlines on the obverse that are hidden by the golden brown toning. One of only 725 proofs minted. *(Plate)*

325. 1866, AU-50. Light gray and golden toning.

326. 1867, Proof-60+. Medium gray and golden toning. Small lint mark in the field to the left of the date. A very rare proof with only 625 minted.

SUPERB MINT STATE 1867 HALF DOLLAR

327. **1867, Unc-65+.** An outstanding specimen with full frosty mint lustre and just a blush of light violet toning across the seated figure of Liberty and the left obverse field. A business strike 1867 is scarce in any grade and gem mint state specimens such as this are almost unheard of. This is the same piece that appeared as Lot 423 of our February NASC Sale and it is, by a substantial margin, the finest 1867 that we have handled. It realized $1000 at that sale, but should bring more today.

328. **1867, Unc-60.** Medium gray and iridescent greenish gold toning. Full proof-like surfaces in contrast to the frosty fields of the preceding lot. A most unusual second opportunity to purchase a mint state 1867 half dollar. *(Plate)*

329. **1868, Proof-60+.** Fully brilliant with attractive golden brown toning around the periphery. *(Plate)*

330. 1868, Proof-60. Light gray and golden toning. A trifle dull.

331. **1869, Proof-65.** Light golden toning. Only 600 proofs struck. *(Plate)*

332. 1870, Unc-60. Full frosty mint lustre and light golden toning. Very scarce in this condition and less often available in unc. than in proof.

333. 1870, AU-55. Medium gray and greenish gold toning with light iridescent violet on the reverse.

334. 1871, AU-55. Gray and golden toning with several patches of violet brown. Sharply struck and free of noticeable handling marks or abrasions.

335. **1873, No Arrows, Proof-65.** A beautiful specimen, basically a medium gray with considerable multicolored iridescence. The surfaces are excellent, free of hairlines or other impairments. A magnificent coin and certainly one of the finest remaining of the 600 struck. *(Plate)*

336. **1873, Arrows, Unc-60+.** Sharply struck except at Liberty's head. Full frosty mint lustre with just a hint of toning near the border. An excellent example of this popular type that was issued for only two years.

337. 1873, Arrows, AU-50. Numerous handling marks in the fully proof-like fields. Medium toning around the periphery.

338. 1874, Arrows, EF-40. Cleaned, now toning darkly around the obverse border.

339. 1875, Unc-60. Medium greenish gold toning.

340. 1875-CC, Unc-60. Full frosty mint lustre with light golden toning.

341. 1875-S, AU-55. Light gray and golden toning. Sharply struck.

342. 1876, Proof-60. Light greenish gold toning around the reverse border. There is also a trace of similar colored toning on the obverse.

343. 1876, AU-55. Medium gray and violet toning with a trace of blue iridescence. Minor friction but still a very attractive piece.

344. 1876, AU-55. Medium greenish gold and gray toning. Considerable proof-like surface particularly on the obverse.

345. 1876, AU-50. Cleaned, now turning dull gray and violet brown.

346. 1876, AU-50. Dark toning around the border.

347. 1877-S, No Drapery, Unc-60. Dark toning around the obverse border.

348. 1877-S, No Drapery, AU-55. Light gray and golden toning.

349. **1879, Unc-65.** An outstanding coin with partially proof-like surfaces and light golden toning. Very scarce in all grades since only 5,900 pieces were minted. Gem specimens such as this have brought in excess of $1000.

350. 1882, Proof-60. Cleaned and artificially toned.

351. 1883, Proof-60+. Very attractive, medium iridescent toning. Minor planchet irregularity on Liberty's right leg.

352. 1885, Proof-60. Light golden toning.

353. 1885, AU-50. Partially proof-like surfaces. Light gray and golden toning. More scarce as a business strike than as a proof.

354. **1889, Unc-65.** Beautiful mottled golden brown, violet and gray toning. The fields are essentially free of marks although there are a few handling marks on the seated figure of Liberty. There is no trace of a proof-like surface — just full mint frost. Far more scarce as a choice business strike than as a proof and this is surely one of the finest examples of this scarce date that we have seen or handled. A potential record setter for the date.

U.S. HALF DOLLARS Cont'd.

355. **1889, Unc-60+.** Fully proof-like surfaces but unquestionably a business strike rather than a proof. Medium gray and iridescent greenish gold, violet brown and blue toning. An attractive specimen, not far from the quality of the preceding lot. ***(Plate)***

356. 1889, EF-45. Light golden toning.

357. **1890, Unc-65+.** Full mirror surfaces and superb medium gray, lavender and iridescent blue toning. A finer business strike of this date could not possibly exist. Like many of the incredible Seated Liberty half dollars in this sale, this remarkable specimen is likely to bring a runaway price. By the most exacting standards, it is a spectacular coin.

358. **1892, Unc-60+.** Well struck with full frosty mint lustre and attractive light peripheral toning. Would grade a full 65 were it not for some light slide marks on the cheek.

359. **1894-O, Unc-60.** Warm gray and greenish gold toning. ***(Plate)***

360. 1896-S, VG-10. Cleaned at one time but now toning on the obverse. There are also several light obverse scratches. Very scarce date in any grade.

361. 1909, AU-50. Cleaned and now toning a medium gray and golden color.

362. **1917-D, Reverse, Unc-60.** Full frosty mint lustre with a hint of light golden toning. ***(Plate)***

363. 1927-S, AU-50. Light golden toning.

364. **1938-D, Unc-60.** Boldly struck with full frosty mint lustre and just a hint of light golden toning. The reverse grades a full 65+ and the obverse is also excellent except for a prominent gash on Liberty's face, hence the downgrading to Unc-60. ***(Plate)***

U.S. Silver Dollars

365. **1795, Draped Bust, AU-50.** Very sharply struck and nicely centered. Attractive toning around the edges, the result of spending many years in a Wayte Raymond album. There are a number of adjustment marks across Liberty's hair and one sharp nick on her cheek. There are also two very minor rim bruises, one below the 5 in the date and the other at the seventh star. In our experience, the 1795 Draped Bust dollar is more rare than the 1796 and certainly much more rare than the very popular Flowing Hair variety of the same date.

366. **1796, Small Date, Small Letters, EF-45.** Light gray toning on rather dull surfaces. Sharply struck and well centered. Formerly Lot 1711 of the famous Scanlon Collection where it realized $1600 in 1973.

367. **1798, Large Eagle, EF-40.** Multicolored toning around the border blending to a light gray at the center. Generally well struck with average centering. An attractive and desirable type coin.

368. 1798, Large Eagle, VF-20. Dull medium gray toning with several areas of very weak striking.

369. **1799, Unc-60.** Dark toning with a hint of light violet and iridescent green. Some light hairlines in the obverse field. Very sharply struck and well centered. Despite the dark artificial toning, a very presentable piece because of the superior strike. *(Plate)*

370. **1799, EF-40.** Medium toning around the border. Average strike and centering. Cleaned at one time, dulling the surfaces, but there are relatively few handling marks of significance. *(Plate)*

371. **1799, VF-30.** Attractive light gray and golden toning. A bit softly struck but well centered. *(Plate)*

372. 1799, AG-3. Lots of good honest wear but no damage or defects. Suitable as a space filler and reasonably attractive considering its low grade.

373. 1800, VF-20. Cleaned at one time, now a dull gray and greenish gold color.

374. 1803, VF-25. Dark toning around the obverse border. Lighter peripheral toning on the reverse.

RARE 1836 GOBRECHT DOLLAR

375. **1836, Gobrecht, Name on Base, Plain Edge, Proof-60.** Attractive deep violet brown toning on the obverse; the reverse is lighter with a pale golden tone. There is a fine scratch running from Liberty's outstretched hand to the rim and there are also a few light hairlines and handling marks in the fields. Although struck as a pattern, the 1836 dollar circulated, and therefore, like the 1856 Flying Eagle cent, it is now generally collected as part of the regular series. This particular variety is the most common of all Gobrecht dollars and yet a mere 1,000 pieces were struck. Because of their beauty and rarity, Gobrecht dollars are among the most eagerly sought of all U.S. coins and this specimen, although not a gem, is still attractive enough to bring a bid in the $2500 range.

376. **1840, AU-55.** Full mirror surfaces and light toning around the border. Some minor handling marks and hairlines in the field. The first year of regular issue and a very scarce date with only 61,005 minted. *(Plate)*

377. **1844, AU-55.** Medium gray and pale lavender toning. This is one of the rarest dates of the Seated Liberty dollar series since only 20,000 pieces were struck. This particular specimen is choice enough that the consignor obtained it as "Choice BU". *(Plate)*

378. **1864, Proof-65.** Light golden toning. Most of the relatively few marks in the field are not impairments, but rather are the result of lint or dust adhering to the dies when the coin was struck. One of only 470 proofs minted.

SUPERB PROOF 1865 DOLLAR

379. **1865, Proof-65+.** This piece formerly appeared as Lot 501 in our February NASC Sale where it was catalogued as follows: "An absolutely spectacular coin that must be seen to be appreciated. The toning is magnificent, as beautiful as I have ever seen on any proof silver coin. It is a lovely mixture of deep gray, violet and golden brown. The surfaces are superb and unmarked. This is a gem by the strictest standards and it should realize a runaway price. One of only 500 proofs struck."

380. **1867, Proof-60.** Gray, golden brown and lavender toning. *(Plate)*

381. 1878, Eight Feathers, Proof-60. Toning around the edges. A number of light hairlines and handling marks in the fields. A very scarce proof with only 700 struck.

382. 1879-O, Unc-65+, sharply struck and fully frosty, a gem; 1885-O, Unc-60+, full proof-like surfaces. Two pieces.

383. 1883-O, Unc-60, fully proof-like, light golden toning; 1897-S, Unc-65, reverse semi proof-like. Two pieces.

384. 1884, obverse rainbow toning; 1884-O, flat strike; 1885-O; 1901-O, reverse iridescent toning. Four pieces grading Unc-60 to Unc-65.

385. 1884-S; 1898-S; 1901 (2); 1924-S (2); 1927-S; 1934-S. EF-40 to Unc-60. All coins have been cleaned and artificially toned. Eight pieces.

386. 1885-S, Unc-60+, light toning, a bit flat on the eagle's breast; 1899, Unc-60, frosty and choice. Two pieces.

387. 1888-S, Unc-65. A beautiful specimen with considerable proof-like surfaces together with patches of mint frost. A popular low mintage date.

388. 1890-CC, Unc-65. Semi proof-like surfaces.

389. 1891, Proof-60. Medium gray toning with iridescent highlights. One of the lowest mintage proof Morgans with only 650 minted.

390. 1891-CC, Unc-65. Full proof-like surfaces.

391. 1892-CC, Unc-65. Considerable proof-like surfaces together with areas of mint frost. Fully struck. An outstanding specimen.

392. 1892-O, Unc-65. Full frosty mint lustre with a hint of pale golden toning. Better than average strike.

393. 1892-O, Unc-60+. Attractive golden toning and above average strike.

394. 1892-S, EF-45. Light golden toning. Rare date.

395. **1893-O, Unc-65.** Partial proof-like surfaces with mint frost predominating on the obverse and a mirror surface covering much of the reverse. Light golden toning and relatively few handling marks, certainly none of significance. Well struck and very attractive. A premium example of this scarce date.

396. 1893-O, Unc-60. Light gray and golden toning. Very little lustre. Sharply struck.

397. 1893-O, AU-50. Golden toning.

398. 1894, Unc-60. Full frosty mint lustre and light golden toning.

GEM PROOF 1895 DOLLAR

399. **1895, Proof-65.** A magnificent example of the "King of Morgan Dollars". The surfaces are outstanding and the coin is toned a beautiful deep blue and green with iridescent lavender and golden highlights. With the 12,000 business strikes undoubtedly melted, only proofs remain available to collectors. Since there are more collectors of Morgan dollars than of any other single U.S. series, the competition for an 1895 proof dollar is always fierce, doubly so when a specimen as choice as this comes on the market. This piece should easily bring in the $8000 to $9000 range and could possibly push close to five figures since it is one of the finest survivors of the original 880 proof mintage.

400. 1895-O, AU-50. Attractive, but artificial toning. One bagmark on Liberty's cheek, but the surfaces are otherwise excellent.

401. 1899-S, Unc-60. A hint of light golden toning.

402. 1900-S, Unc-65. A choice specimen with semi proof-like surfaces.

403. 1901, AU-50. Light golden toning.

404. **1904, Proof-60.** Full brilliance with just a trace of light iridescent toning around the border. There are some minor slide marks on the face. (Both the toning and the slide marks are compliments of the Wayte Raymond holder, this coin's home for nearly 30 years.) One of the lowest mintage proof Morgan dollars with only 650 pieces struck.

405. 1925-S, Unc-60. Light golden toning. Typical soft strike for the date.

406. 1934-D, Unc-60, fully frosty; 1935, Unc-60, attractive golden toning. Two pieces.

U.S. Trade Dollars

407. 1874-S, AU-55. Medium golden toning.

408. 1875-S, Unc-60. Full frosty mint lustre with just a trace of pale golden toning.

409. 1875-S, AU-50. Medium gray color with greenish gold toning around the letters and devices.

410. 1876-S, Unc-60+. Light golden toning.

411. 1877, Unc-60. Irregular lavender and golden brown toning on the reverse. The obverse is more lightly toned.

412. **1877-S, Unc-60.** Attractive medium toning.

413. 1877-S, Unc-60. Gray, gold and violet brown toning.

414. 1877-S, AU-50.

415. 1878-S, Unc-60. Full proof-like surfaces. Light toning around the border.

416. 1878-S, AU-55. Blotchy, irregular toning.

417. **1879, Proof-60+.** Medium lavender, gold and gray toning. Relatively few hairlines, and those are mostly hidden by the toning. One of a number of Trade dollars that were struck only in proof. Just 1,541 pieces were minted.

418. **1882, Proof-60.** Lightly burnished and hairlined. Mostly brilliant on the obverse with deep violet toning around the border. More heavily toned on the reverse, but still showing considerable brilliance. 1,097 Trade dollars minted this year, all in proof. *(Plate)*

U.S. Proof Sets 1867-1916

The following group of 37 proof sets was purchased as Lot 968 of the Kensington Collection Sale conducted by the American Auction Association (Bowers and Ruddy Galleries) in December, 1975. The individual sets were listed and described as Lots 931 to 967. Prior to their appearance in the Kensington Collection Sale, most of the sets (26) had appeared in Lester Merkin's auction conducted on March 6, 1968 where they were acquired as a group, although the successful bidder had to purchase each set individually. After the Merkin sale, the additional 11 sets in this 37 set offering were obtained by the consignor to the Kensington Sale. With the exception of the 1867 and 1871 sets, the additions, like the sets in the original Merkin offering, were also original sets kept together since their date of issue, most with original mint wrappers and even mailing envelopes! In Mr. Merkin's introduction to the section wherein he offered most of these remarkable proof sets, he had the following comments:

> "All of these were obtained from the Mint in the year of issue and have remained until now in the original wrappers and envelopes in which they arrived. Some were picked up in person, others were mailed to the collector. All are pristine and uncleaned. In all instances, the original wrappers accompany the sets. A group like this, unassembled and untouched, with the original wrappers, represents an historic opportunity hardly ever matched. Most extant 19th century Proof sets were assembled in recent decades; very few original sets remained intact because collectors preferred then as now to place the individual denominations in their date sets. We strongly urge buyers of these sets to retain them as is, not cleaning them, and keeping the original wrappers and envelopes as an aid in preserving the pedigree."

The appearance at auction of even a single authentic original proof set is an exciting event, but the appearance of 35 such original sets at one time is almost without precedent. In fact, except for the appearance of these very same sets at the Kensington Collection Sale in December, 1975, there have been only a few similar offerings in recent decades, the most recent being the sale of original sets from the Garrett Collection by Stack's in March, 1976.

Although these sets will only be offered individually, not as a complete group as they were in the Kensington Sale, it is our hope, and the consignor's, that the entire group remains together. All sets are housed in black plastic holders and appropriate lots will be accompanied by the original mint wrappers and the envelope from the 1968 Merkin Sale.

We proceed now to a spectacular collection of original U.S. proof sets, incredible in their completeness, in their superb quality and in their unquestionable status as original sets.

CHOICE 1867 U.S. PROOF SET

419. **1867, Proof-60 to Proof-65+.** Quoting from the Kensington catalogue: "Contains the following items: (1) Indian cent. Just beginning to acquire light natural toning; (2) Two-cent piece with mottled reddish brown toning; (3) Nickel three-cent piece. Brilliant; (4) Silver three-cent piece. Toned a beautiful gray and iridescent hue; (5) Shield nickel is the type without rays. Brilliant; (6) Half dime. Toned a deep iridescent blue with gold at the center; (7) Dime. Lovely light golden color with blue around the periphery; (8) Quarter. Mottled iridescent obverse and lilac reverse; (9) Half dollar. Brilliant; (10) Silver dollar. Attractive gray and blue tone. Rare and seldom offered for sale. (Total: 10 pieces)"

GEM 1871 U.S. PROOF SET

420. **1871, Proof-65 to Proof-65+.** Following is the Kensington catalogue description of this remarkable set:

"(1) Indian cent. Beautiful golden color. A few specks; (2) Two cent piece. Light golden color; (3) Nickel three-cent piece. Brilliant; (4) Silver three-cent piece. Beautiful lilac and gray toning; (5) Shield nickel. Brilliant; (6) Half dime. Blue and iridescent toning; (7) Dime. Blue and magenta toning; (8) Quarter. Deep blue toning; (9) Half dollar. Beautiful iridescent toning. Superb!; (10) Silver dollar. Deep blue toning. Very rare. (Total: 10 pieces)"

CHOICE 1877 ORIGINAL U.S. PROOF SET

421. **1877, Proof-60 to Proof-65.** Lester Merkin's original description follows: "1877 Eight piece Proof set. Cent brilliant golden red, mellowing slightly to a more pronounced red, but superb. Three cents fully brilliant and superb with unusually strong borders which are partly squared (usually they come only rounded). Five cents the usual impression with rounded rims; acquiring some dark tarnish which has obscured part of TRUST. Dime Type II, rainbow toned gem, showing odd color areas from the mint wrappers. Twenty cents identical and exceptionally nice. Quarter with half of the obverse cloudy, the remainder partly brilliant and partly rainbow toned. Half dollar with Type II reverse, exceedingly rare, toned and tarnished. Trade dollar toned and tarnished. ***One of 50 sets issued in October 1877.*** Obtained at the mint, November 7, 1877. Original blue envelope of issue bears the curious notation "To be exhibited July 4, 1976." We hope the purchaser of this set will be able to exhibit it at the bicentennial celebration alluded to. Not more than 350 sets could have been issued, that being the number of 20¢ pieces struck; the actual number is considerably smaller as many 20¢ were separately sold and the unsold ones were melted in June 1878. It is guessed that possibly only a couple of hundred complete sets were sold as such; very few of these would have had the Type II half dollar (pointed berry above H), almost all other Proof halves of 1877 to date having the old 1876 Type I reverse."

GEM 1878 ORIGINAL U.S. PROOF SET

422. **1878, Proof-65 to Proof-70.** Lester Merkin's original description follows: "1878. Nine piece Proof set. Cent with full original brilliance, superb; normal date. Three cents brilliant, streak of reverse toning, one minute dark spot near reverse lower border. Five cents, from a variety we have never seen before — possible overdate: part of shaft 7 (?) within second 8. Borders somewhat rounded though less so than usual; pristine, pale gold tone with a few minute flyspecks. Dime toned gunmetal blue obverse, brilliant reverse, superb. Twenty cents with reverse deeply tarnished, but pristine. Quarter with obverse brilliant, reverse subtly toned; a gem. Half dollar (reverse Type II) like the 20¢. Silver dollar from the first Eight Feathers hub. Trade dollar is a rainbow toned gem acquiring some dull peripheral tarnish. At present only one other unassembled set is now traced aside from the gold sets in the Smithsonian and the American Numismatic Society. As a set, in a class with the 1877."

GEM 1879 ORIGINAL U.S. PROOF SET

423. **1879, Proof-65 to Proof-70.** Lester Merkin's original description follows:
"1879. Eight piece Proof set. Cent, fully brilliant with orange and greenish overtones; tiny defect at upper right obverse. Three cents, fully brilliant and save for a minute flyspect above U it is superb. Five cents, delicately toned save for minute reverse spot. Dime with tarnished obverse and brilliant reverse. Quarter (very rare) brilliant obverse, rainbow toned reverse. Half dollar (Beistle 2-A, full drapery, reverse Type I die of 1876) toned to the cool end of the spectrum. Silver dollar likewise. Trade dollar irregularly toned and tarnished. All silver coins of gem quality. Exceedingly rare; only 250 quarters made, some of them being melted in 1880 with earlier dates, and this limits the number of complete sets of 1879 that could ever have existed. At present less than five complete unassembled sets are known to survive."

GEM 1880 ORIGINAL U.S. PROOF SET

424. **1880, Proof-65 to Proof-70.** Lester Merkin's original description follows: "1880. Eight piece Proof set. Cent, extra brilliant but with traces of obverse fingerprint. Three cents, brilliant and superb. Five cents, a gem. Dime with incomplete drapery, mostly brilliant, slightly cloudy. Quarter partly russet, reverse lovely blue and violet tones. Half dollar with Type II reverse, palest pink and deeper blue toning. Silver dollar toned pink, steel, blue and purple. Trade dollar obverse deep gunmetal, reverse rainbow toned. All silver coins of gem quality. One of the very few intact original unassembled sets known to survive outside museums."

GEM 1882 ORIGINAL U.S. PROOF SET

425. **1882, Proof-65 to Proof-70.** Lester Merkin's original description follows: "1882. Eight piece Proof set. Cent brilliant golden red beginning to tone down, some of the toning a little cloudy. Three cents, brilliant with a touch of cloudy reverse toning. Five cents partly gold, partly blue. Dime brilliant/gunmetal, from an unfamiliar die (for Proofs) with complete drapery. Quarter gunmetal/brilliant and with reverse shield normal, unlike most Proofs of this date. Half dollar rainbow toned. Silver dollar beautifully rainbow toned. Trade dollar likewise, but emphasizing the cool end of the spectrum still more. All coins of gem quality. One of less than 1030 sets made including the trade dollar. One of very few intact original unassembled sets."

GEM 1883 ORIGINAL U.S. PROOF SET

426. **1883, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1883. Ten piece Proof set including all three nickels. Cent beautifully toned to rainbow shades. Three cents toned pale blue. Shield nickel gray and blue tone with streaks of golden brown. Nickel without CENTS brilliant with faintly cloudy bluish tone. Nickel with CENTS similar, obverse golden brilliance with one minute reverse speck and a few minor planchet defects on obverse. Dime obverse blue to gunmetal to violet, reverse mostly brilliant. Quarter similar with some of the same toning on both sides. Half dollar rainbow toned with a small area of dull tarnish. Silver and trade dollars like the quarter. All silver coins of gem quality. Of the Proof sets minted with all three nickels, only 342 contained the trade dollar. Very few of these could have remained intact, and the present set is the only one outside of the American Numismatic Society and the Smithsonian which we can positively prove to have come that way from the mint; others now known have presumably been assembled one piece at a time or at best by adding extra nickels (and perhaps the trade dollar) to silver sets."

CHOICE 1884 ORIGINAL U.S. PROOF SET

427. **1884, Proof-60 to Proof-65.** Quoting from the Kensington Collection catalogue:

"This set, absent from the Lester Merkin auction offering, consists of coins with matched toning. It appears to be a completely original Proof set of the year 1884; a set which has been kept intact since the time of issue. The Indian cent is lightly toned a golden color. The nickel three-cent piece is mostly brilliant, but with some light spotiness. Some planchet flaking is evident on the upper obverse. The Liberty nickel is brilliant with some minute flecking. The dime is a pale gray and golden color. The quarter, half dollar and silver dollar are pale to dark bluish gray. (Total: 7 pieces)"

GEM 1885 ORIGINAL U.S. PROOF SET

428. **1885, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1885. Seven piece Proof set. Cent with obverse brilliant, reverse deeply toned. Three cents brilliant with traces of golden and sunset tones. Five cents golden toned with microscopic flyspecks. Dime toned pink, steel blue, and violet, with a patch of dull reverse tarnish. Quarter partly brilliant, partly toned to the cool end of the spectrum, the reverse gunmetal. Half dollar gunmetal and iridescent. Dollar likewise. All silver coins of gem quality. One of very few intact original sets, most having been dispersed long since on behalf of the 5¢ piece."

GEM 1886 ORIGINAL U.S. PROOF SET

429. **1886, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1886. Seven piece Proof set. Cent of Type I, brilliant but with a couple of trivial spots. Three cents unusually brilliant and superb. Five cents with second 8 recut (very scarce), pale gold tone, satin finish strike on planchet granular as made (common through 1889). Dime toning russet/gunmetal. Quarter gunmetal/brilliant. Half dollar (Beistle 1-A.Doubled stars) of lovely rainbow tone. Dollar ditto. All silver coins of gem quality. One of only 886 sets, most long since broken up on behalf of the half, quarter, and nickel."

GEM 1887 ORIGINAL U.S. PROOF SET

430. **1887, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1887. Seven piece Proof set. Cent beautifully iridescent. Three cents 1887/6, clear overdate, brilliant obverse, blue reverse, and a splendid gem. Five cents unusually brilliant, with some pale blue toning, but struck flat on stars, the borders partly rounded. Dime brilliant/blue toned. Quarter identical. Half dollar gorgeous rainbow tone, head and some stars partly flat as on the nickel. Dollar with deep rainbow tone. All silver coins of gem quality. One of only 710 sets issued."

GEM 1888 ORIGINAL U.S. PROOF SET

431. **1888, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1888. Seven piece Proof set. Cent a rainbow toned gem of rare beauty. Three cents pale gold and aquamarine. Five cents another rainbow toned gem, though struck on a somewhat dull granular planchet — nevertheless more mirrorlike than on 90% of this date. Dime brilliant/dark gray with fingerprint. Quarter steel/light purple, minutely flyspecked. Half dollar a deep rainbow toned gem. Dollar mostly a dozen modulations of steel tone. Except as noted, silver coins of gem quality."

GEM 1890 ORIGINAL U.S. PROOF SET

432. **1890, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1890. Six piece Proof set. Cent extra brilliant and somewhat pale with minor rim spot. Nickel extra brilliant and pale rose. Dime blue and rose/brilliant. Quarter blue and rose/aqua and turquoise. Half dollar partly brilliant, partly toned blue and rose. Dollar mostly deep blue and rose with brilliant centers. Silver coins of gem grade. One of only 590 originally issued; the small number once held by Wayte Raymond were mostly broken up on behalf of collectors of dollars, halves, and quarters."

GEM 1891 ORIGINAL U.S. PROOF SET

433. **1891, Proof-65 to Proof-70.** The Kensington catalogue description follows:
"A really superb set with evenly matched toning. Not from the aforementioned Lester Merkin sale, but undoubtedly an original unassembled set nevertheless.
The cent is a light golden color with a few trivial specks. Nickel light dusky and golden toning. Dime, quarter, half dollar all with superb blue, magenta, and iridescent toning. A superb set, as noted. (Total: 6 pieces)"

GEM 1892 ORIGINAL U.S. PROOF SET

434. **1892, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1892. Six piece Proof set, first Barber year. Cent extra brilliant and gem. Nickel a gem with pale rose and gold tone. Dime brilliant/rose, mauve, and blue. Quarter Type II, brilliant toned and choice. Half dollar toned like the dime. Dollar similar but more so. Silver coins of gem quality. One of only 1245 sets issued, of which few are known to survive intact, the others evidently being assembled."

GEM 1893 ORIGINAL U.S. PROOF SET

435. **1893, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1893. Six piece Proof set. Cent extra brilliant, golden to deep red. Nickel likewise with pale rose, gold and green tone. Dime partly brilliant, mostly deeply toned and with obverse fingermark. Quarter mostly brilliant/russet to blue. Half dollar partly brilliant with same toning. Dollar identical. Silver coins of gem quality except as noted. From the mint, date unspecified. One of only 792 issued, one of very few now surviving."

GEM 1894 ORIGINAL U.S. PROOF SET

436. **1894, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1894. Six piece Proof set. Cent extra brilliant. Nickel brilliant gold and alice blue. Dime brilliant/steel with faint obverse fingerprint. Half dollar a fascinating rainbow blend. Dollar irregularly toned principally steel, rose, and blue. All coins gem quality except as noted. One of only 972 sets originally made, dollar collectors accounting for the breakup of most of them. Perfectionists will have nothing but smiles for this set."

GEM 1895 ORIGINAL U.S. PROOF SET

437. **1895, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1895. Six piece Proof set. Cent normal date, rainbow/extra brilliant. Nickel iridescent rainbow toned with a slight reverse fingermark. Dime brilliant/pale steel with obverse fingerprint. Quarter brilliant/steel to blue. Half dollar an irregular rainbow. Dollar steel and lilac toned, the reverse mostly brilliant. All coins gem quality except as noted. The dollar in particular is one of the most beautiful we have yet seen. One of perhaps three or four sets surviving intact outside museums, all others having long since been broken up on behalf of collectors of silver dollars. A fantastic and very rare opportunity."

Note: The 1895 dollar is ***spectacular,*** the finest we've seen. It is a legitimate Proof-70; no finer proof Morgan Dollar of any date could possibly exist. You are in for a real treat when you see this remarkable coin!

GEM 1896 ORIGINAL U.S. PROOF SET

438. **1896, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1896. Six piece Proof set. Cent rainbow toned. Nickel iridescent and pale gold with small obverse fingermark. Dime mostly brilliant gunmetal. Quarter iridescent gunmetal, mostly brilliant. Half dollar mostly iridescent gunmetal. Dollar similar. All coins gem quality except as noted, the dollar exceptionally so."

As an addendum to Lester Merkin's description, Bowers and Ruddy Galleries wrote the following appropriate note when cataloguing this set for their Kensington sale.

"In 1968 the term "gem" was used only on exceedingly rare occasions. In our own business then, this word was scarcely in our vocabulary. Likewise with the word "choice." A coin was either a Proof or it wasn't. If it had problems, the problems were mentioned. If you look through our catalogues of the 1950's and 1960's you will see coins simply described as "Brilliant Proof", or whatever — coins which today would be called "Gem Brilliant Proof". So, Lester Merkin's use of the word "gem" back in 1968 really indicates super-extraordinary quality! The coins in these original sets are completely free of bagmarks, nicks, scratches, hairlines, and the other deleterious effects which are usually seen on other pieces of their kind."

GEM 1897 ORIGINAL U.S. PROOF SET

439. **1897, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1897. Six piece Proof set. Cent iridescent deep red with minor reverse fingermark. Nickel pale gold with obverse fingermark and reverse tiny planchet granularity (before striking). Dime rainbow toned. Quarter similar. Half dollar lightly toned mainly to an amazing chartreuse. Dollar rainbow toned with light reverse fingermark. Except as noted, all coins of gem quality, the dime and quarter particularly so. One of only 731 sets originally issued, one of few surviving intact."

GEM 1898 ORIGINAL U.S. PROOF SET

440. **1898, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1898. Six piece Proof set. Cent iridescent golden red to deep red with a tiny obverse rim spot and reverse spot on wreath, otherwise superb. Nickel a pale gold gem. Dime brilliant/iridescently toned, one tiny obverse spot. Quarter rainbow toned with faint obverse fingermark. Half dollar similar but without fingermark. Dollar steel, lilac to blue with faint obverse fingermark. Except as noted, all coins are gems, the toning prettier than usual. One of only 735 sets originally issued."

GEM 1899 ORIGINAL U.S. PROOF SET

441. **1899, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1899. Six piece Proof set. Cent an iridescent gem, chartreuse to amber to deep red. Nickel, delicate steel tone. Dime a rainbow toned marvel, mainly at the cool end and emphasizing purple and magenta. Quarter rainbow toned emphasizing blue. Half dollar identical. Dollar likewise. All coins superb, the set unimprovable. This one should be cherished in its present glorious colors; dipping it would be a crime."

Note: All of these 37 sets are remarkable, but if one were forced to choose the most beautiful of all, this one would probably be the top choice.

GEM 1900 ORIGINAL U.S. PROOF SET

442. **1900, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1900. Six piece Proof set. Cent orange-red/pale gold, faint fingermark. Nickel brilliant with faint fingermark. Dime iridescently toned and with a few specks which may have been in the planchet before striking. Quarter pale steel blue/brilliant. Half dollar golden/rainbow with minute traces of obverse fingermark. Dollar nicely but irregularly toned. Except as noted, all coins of gem quality. One of only 912 sets issued."

GEM 1901 ORIGINAL U.S. PROOF SET

443. **1901, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1901. Six piece Proof set. Cent deep red iridescence/golden tone. Nickel pale gold/pale blue with minute reverse nick. Dime steel blue to lilac. Quarter pale golden steel/pale blue. Half dollar a somewhat cloudy rainbow. Dollar a paler version of the same. Coins of gem quality, the nickel falling short only as mentioned. One of only 813 sets originally made, of which very few survive intact today."

GEM 1902 ORIGINAL U.S. PROOF SET

444. **1902, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1902. Six piece Proof set. Cent greenish gold to orange brilliance. Nickel pale gold and blue. Dime brilliant/steel blue. Quarter iridescent gunmetal/brilliant. Half dollar brilliant with some pale lilac tone. Dollar partly toned to steel, blue and lilac. All coins are gem quality. From the mint in 1902; with the original Superintendent's Office envelope, as well as the usual wrappers and 2x3 envelope retained with all the other sets. One of only 777 sets issued, most of them long since broken up."

GEM 1903 ORIGINAL U.S. PROOF SET

445. **1903, Proof-65 to Proof-70.** Following is the original Kensington catalogue description:

"Acquired by the consignor subsequent to the Lester Merkin sale, this set is a gem in all respects and undoubtedly has been kept intact since the year of issue.

The cent is a deep golden color with a few nonconsequential flecks. The nickel is a light bluish gray. The dime, quarter, half dollar, and silver dollar are all gems with deep blue and lilac peripheral toning lightening to pale gold at the centers. One of just 755 sets originally issued. Few sets of equivalent quality exist today. Another prime opportunity for the connoisseur. (Total: 6 pieces)"

GEM 1904 ORIGINAL U.S. PROOF SET

446. **1904, Proof-65 to Proof-70.** Following is the Kensington catalogue description: "Also acquired by the consignor subsequent to the Lester Merkin sale, and possibly from the same collection as Lot 957 (the 1903 set), for the coins closely match the preceding in tone. The cent has a gold obverse and an iridescent reverse. The nickel is bluish-gray in hue. The dime, quarter, half dollar, and silver dollar are all matched a bluish-gray color with iridescent overtones. The coins have obviously been kept together since the day of issue. One of just 670 sets issued. Exceedingly rare in this condition."

GEM 1906 ORIGINAL U.S. PROOF SET

447. **1906, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1906. Five piece Proof set. Cent in various tints of golden brilliance. Nickel naturally streaky golden and pale steel. Dime brilliant with pale aqua reverse tone. Quarter a fantastic rainbow. Half dollar similar but a little more dilute. All coins superb. Acquired personally at the mint in 1906; with original Superintendent's Office envelope of issue. One of only 675 originally issued; few survive now."

GEM 1908 ORIGINAL U.S. PROOF SET

448. **1908, Proof-65 to Proof-70.** Following is the Kensington catalogue description: "Acquired subsequent to the Lester Merkin sale. A gem set with matched coloration; a set undoubtedly kept together since the day of issue.
The cent is a pale golden color, with some microscopic flecks as nearly always seen on original uncleaned Proof cents of this era. The nickel is a beautiful light blue with just a nuance of gold. The dime, quarter, and half dollar are all matched iridescent hues, with lighter coloration toward the centers. One of only 545 sets minted this year. Not more than a dozen or two sets, if indeed that many, have survived intact since the year of issue. Another rare opportunity. (Total: 5 pieces)"

GEM 1909 ORIGINAL U.S. PROOF SET

449. **1909, Proof-65 to Proof-70.** Following is the Kensington catalogue description of this set:

"Acquired by the consignor subsequent to the Lester Merkin sale. An original set acquired early in 1909, which contains the Indian cent, nickel, 10¢, 25¢, and 50¢. Following the midsummer release of the Lincoln cent, additional Proof cents were struck this year — the 1909 V.D.B. and the 1909 plain. Some previous owner acquired a 1909 plain cent and added it to the original set. (No 1909 V.D.B. was obtained, however.) The set contains: Indian cent: a gem with gold and light iridescent coloration. Nickel is a pale blue color; a trivial spot near border. The dime, quarter, and half dollar are all matched gems with iridescent and gold toning. The 1909 "plain" cent, added later, is of a slightly different hue, is not a gem, but is an "average" quality Proof coin. In the obverse field is a small spot with some attendant abrasions, indicating someone tried to expunge it years ago. Some verdigris is in the reverse letters.

So, we have here an original pristine gem 1909 Proof set acquired early in the 1909 year (before the Lincoln cent was issued), to which has been added one later coin. (Total: 6 pieces)"

GEM 1910 ORIGINAL U.S. PROOF SET

450. **1910, Proof-65 to Proof-70.** Following is the Kensington catalogue description of this set:

"Acquired subsequent to the Lester Merkin offering, this is another rare instance of an original gem set accompanied by its "papers." The set comes with its original mint wrappers and envelope, plus a mailing envelope from the Treasury Department, Mint of the U.S. at Philadelphia, Pa., indicating that this set was delivered on March 28, 1910, to Miss Marcella Sears, c/o Dr. Charles E. Sears, Wallace, Idaho.

The set consists of five pieces as issued. The cent is one of the finest Matte Proofs we've seen. A couple of microscopic spots are scarcely worthy of mention. The nickel has a light blue and gold hue. The dime, quarter, and half dollar are matched deep blue and lilac color and are breathtakingly beautiful. Only 551 sets were minted this year, and the number of sets surviving in this condition today can be counted on your fingers. The documentation, of course, adds further to the lustre and desirability. (Total: 5 pieces)"

GEM 1912 ORIGINAL U.S. PROOF SET

451. **1912, Proof-65 to Proof-70.** Following is the Kensington catalogue description of this set:

"Acquired subsequent to the Lester Merkin sale, and from the same source as Lot 962 (the 1910 set). To another of Dr. Sears' relatives (daughter?), addressed to Dr. Sears who, at this time, was in Austria. The mint must have had someone familiar with the German language for this package is addressed in German, even to the Teutonic spelling of ***adresse.*** With original wrappers and envelope (bearing 21¢ postage) from the Treasury Department, Mint of the U.S. at Philadelphia, and sent on October 21, 1912, to; Miss Norma Sears; per Adresse Dr. Chas. E. Sears; VIII Laugegasse 67; Vienna; Austria. Sent by registered mail, postal No. 2529, and countermarked Return Receipt Demanded.

The set consists of five pieces. The cent is of light natural color with a few trivial specks. The nickel is a light golden tone. The dime, quarter, and half dollar are mottled iridescent, mostly original brilliant fields punctuated by blue and gold. Only 700 such sets were minted. Just a few survive today in this condition, and of these, few if any have accompanying documentation as this one has. (Total: 5 pieces)"

GEM 1913 ORIGINAL U.S. PROOF SET

452. **1913, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1913. Five piece Proof set. Cent rainbow toned and a gem save for minute trace of obverse fingermark; spotless, which is very rarely the case. Nickel is the Type II and is pale rosy gold and blue, a spotless superb gem. Dime toned to half a dozen different blue tints. Quarter likewise, the reverse pale gold. Half dollar a pastel rainbow. Except as noted, all coins superb and unimprovable. Mailed from the mint December 3, 1913, (dated envelope) stamped and wax sealed; number issued unknown but evidentially very small, as only 613 quarters were made (providing an absolute limit) and the earlier sets had the Type I nickel — probably the majority. As this set's wrapper shows internal marks proving that it never had more than the five pieces, clearly this is one of the late sets issued only with the Type II nickel, and extant sets containing both nickels must have been partly or wholly assembled. In fact, outside museums this is the only intact original set we have encountered, most others having been long since broken up on behalf of collectors of half dollars and quarters. Low mintages on both denominations for business strikes provided additional demand for Proofs to substitute for unobtainable Uncirculated specimens. As a result, this set is of the highest rarity as an intact original set from the mint."

GEM 1914 ORIGINAL U.S. PROOF SET

453. **1914, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1914. Five piece Proof set. Cent a spotless Matte gem, partly golden, partly deep iridescence. Nickel similar, partly pale gold, partly steel-blue. Dime many shades of reddish gold and blue, mainly peacock blue. Quarter sunset hues and sky blue. Half dollar identical. All coins superb spotless gems of the highest imaginable quality. Mailed from the Mint March 12, 1914, received in Summerville, S.C. March 14; with original Superintendent's Office mailing envelope, stamped and wax sealed, together with the usual wrappers. Exceedingly rare, a museum set, as almost all the survivors of only 380 issued were broken up decades ago on behalf of collectors of half dollars."

GEM 1915 ORIGINAL U.S. PROOF SET

454. **1915, Proof-65 to Proof-70.** Following is the description that appears in the Kensington Collection catalogue:

"Acquired subsequent to the Lester Merkin auction. An evenly matched set which must have been kept intact since the date of issue.

Contains 5 coins. The cent is a lightly toned Matte Proof with a tiny reverse spot. The nickel has beautiful pale blue and golden toning. The dime, quarter, and half dollar lilac blue and iridescent toning, darker around the periphery and lighter at the center. Only 450 sets were issued and, as was the case with 1914, most were broken up by date collectors in quest of the rare 1915 half dollar. A superb set of the highest rarity. (Total: 5 pieces)"

GEM 1916 ORIGINAL U.S. PROOF SET

455. **1916, Proof-65 to Proof-70.** Lester Merkin's original catalogue description follows:

"1916. Minor Proof set. (No Proof sets with the larger denominations were ever issued.) Cent iridescent golden red with traces of obverse fingerprint; the broadest and sharpest borders we have yet encountered on this exceedingly difficult date. Nickel iridescent pale gold and blue with faint hints of rose; satin finish Matte surfaces, broad sharp borders,some minute reverse speckles. From the mint by mail some time in 1916. Exceedingly rare, the only such original set in private hands known to us aside from sets assembled in recent decades."

U.S. Commemorative Silver

456. 1900, Lafayette $1, Unc-60. Light peripheral toning.

457. 1900, Lafayette $1, AU-50. Light gray and golden toning with a diagonal tarnish streak across the reverse.

458. 1921, Alabama, no 2x2, Unc-60. Toned at the border.

459. 1937, Antietam, Unc-65. Dark reddish brown and violet toning.

460. **1928, Hawaii, Unc-60.** Light gray and golden toning; darker color near the obverse border. The rarest and most desirable of all U.S. commemorative half dollars. *(Plate)*

461. **1921, Missouri, 2x4, Unc-60.** Pale golden toning with darker toning near the border. One of the rarest U.S. commemoratives. *(Plate)*

462. A pair of 1925 Norse Medals, one thick and one thin, both grading Unc-60. The thin medal is toned near the border; the thick one has an even golden color. Two pieces.

U.S. Commemorative Gold

463. **1904, Lewis and Clark $1, Unc-60.** Rich golden toning. Several light hairlines and one small edge nick.

464. Eleven-Piece Commemorative Gold Set, AU-55 to Unc-60. Both Grants and the 1905 Lewis and Clark are AU-55. The rest are Unc-60. An attractive set — one that is in great demand today. Housed in a plastic display holder.

465. A second Eleven-Piece Commemorative Gold Set, grading Unc-60 to Unc-65 with the exception of the 1917 McKinley which is EF-40 and the 1915-S Panama-Pacific $2½ which is EF-45. The other nine coins are very nice. The Lewis and Clark dollars are particularly choice. Housed in a plastic display holder.

466. Small 1915-S Panama-Pacific Set in original box, Unc-65 or better. Consists of three coins: 50¢, $1 and $2½. All three coins are exceptional. The 50¢ and $2½ are extremely rare this choice. One of the few original sets in this configuration that we have handled. Should realize between $2000 and $3000.

Extremely Rare 1915-S Double Panama-Pacific Set In Original Metal Frame

Lot No. 467

Double Set of 1915-S Panama-Pacific Exposition Coins

467. **Double Set of 1915-S Panama-Pacific International Exposition Coins in Original Metal Frame, Unc-65 to Unc-65+.** Contains two specimens each of the 50¢, gold $1, $2½, octagonal $50 and round $50. This remarkable item, one of the classic sets in American numismatics, appeared as Lot 1074 of the Kensington Collection Sale in December, 1975. The set realized $82,000 at that time and was described in part as follows:

"This set, in pristine condition as issued, is one of just four or five such double sets known to exist today. Its importance, both historically and numismatically, cannot be exaggerated. When sold, the set was officially billed as the MOST NOTABLE SET OF COINS EVER ISSUED. Numismatists today will agree that no other intact set ever offered by the United States government equals this one in desirability.

This set was purchased by a bank in late 1915 or early 1916 and comes complete with the original three-page offering circular. It is noted that this set was offered for $400, which was double the price charged for the "usual" single-coin set at the time. Few double sets were sold. In fact, the double sets are so rare that most numismatists, even advanced dealers, have never even seen a set. Fewer double Panama-Pacific sets have appeared on the market than have virtually any other rarity in the book: 1804 silver dollars, 1913 Liberty head nickels, and other "Numismatic Hall of Fame" legendary coins.

What this set will bring is up to you. 'Ordinary' Panama-Pacific sets in the original frame have fetched in the $20,000 to $25,000 range in recent months. There are no relevant sale records whatever for a double set. If one were to multiply the price of a single set times two one would come to $40,000 to $50,000 as a valuation, but this does not take into consideration that a double set is dozens of times rarer than a single set. When this lot comes up for bidding it will make numismatic history. And, the new owner will have one of the finest pieces of numismatic Americana in existence."

U.S. Gold Dollars

468. **1849, Small Head, No L, Unc-60+.** Sharply struck with full frosty mint lustre. Very rare with only 1,000 pieces struck. For some unknown reason, this major variety is not listed in the *Guide Book* but is listed in *Scott's Encyclopedia* with a valuation in unc. of $1000. This is the finest specimen we have handled since the specimen in our Burnheimer sale more than a year ago.

469. 1849, Small Head, With L, EF-40. Light greenish gold toning. Traces of a proof-like surface on the obverse. Not as rare as the variety without the L but still much more scarce than the other Philadelphia issues of 1849.

470. **1849-C, Closed Wreath, EF-45.** Very lightly burnished. Rich golden color and partially proof-like surfaces. This date is scarce in all grades and is seldom available better than EF. *(Plate)*

471. **1849-C, Closed Wreath, VF-30.** Light golden toning. Scarce. *(Plate)*

472. **1850-D, VF-30.** Well struck on a better than average planchet. A very scarce date with only 8,382 minted. High grade specimens are almost impossible to find. *(Plate)*

473. 1850-D, VF-30. Lightly burnished, now a rich golden color.

474. 1852-C, VF-25. Softly struck. Dull greenish gold toning.

475. **1853-O, Unc-60+.** Very sharply struck with unmarked but dull surfaces. *(Plate)*

476. **1854-D, VF-25.** Light toning. The rarest and lowest mintage date of this type — only 2,935 pieces minted. Desirable even in this well worn condition.

RARE MINT STATE 1854-S GOLD DOLLAR

477. **1854-S, Unc-60+.** Very sharply struck with full original mint lustre. The minor planchet imperfections on the reverse rim are of little significance. One of the finest examples of this

date that we have seen or handled, surpassed by the gem specimen in our 1974 Long Beach Sale but definitely better than the Niewoehner specimen or the piece that appeared in our 1975 Long Beach Sale, the only other uncs we have handled in recent years. Certain to top the $1000 mark and it may realize closer to $1500.

478. 1854, Type II, AU-50. Medium golden toning. Sharply struck with a full but slightly weak date.

479. 1854, Type II, EF-45. Lovely golden toning. There is a scratch below the bow but this is still an attractive and desirable specimen.

480. 1854, Type II, EF-40. Bold date. Two thin scratches in the right obverse field.

481. **1855-C, EF-40.** Well struck with a full date. Better than average planchet but still showing some granularity. The piece has a pleasing golden color, and there are the usual clash marks around the head. Because of the above average quality of the strike and planchet, this is one of the most attractive and desirable examples of this very rare date that we have handled in some time. Specimens distinctly finer than this are extremely difficult to obtain.

VERY RARE 1855-D GOLD DOLLAR

482. **1855-D, EF-45.** A lustrous, well struck example that is truly remarkable in that it has a full DOLLAR and date. I sold this coin to the consignor several years ago at the 1973 ANA convention in Boston and it still stands as the only 1855-D I have ever seen with such a bold date and denomination. The planchet is far above average and there is very little real wear and certainly no handling marks or impairments worth noting. The 1855-D is one of the real rarities in the gold dollar series. It is comparable in overall rarity to the 1856-D and 1861-D, but in high grade it is more rare than either. Although several "AU" specimens have been on the market in recent years, in my estimation not one of them was more desirable than this one. It should bring at least $5000 and could bring substantially more because of its superior strike and planchet.

483. **1855-O, VF-30.** Light golden color. Well worn but attractive. Scarce and desirable in any condition although obviously the least rare of the mintmarked Type II gold dollars of 1855. *(Plate)*

U.S. GOLD DOLLARS Cont'd.

484. **1856-S, EF-45.** Lovely deep golden toning. Very sharply struck. Light handling marks and hairlines in the obverse field. This is the variety with the double S mintmark, as are the two lots that follow. Very scarce date since only 24,600 were minted. ***(Plate)***

485. **1856-S, EF-40.** Light copper and gold toning. Well struck. ***(Plate)***

486. 1856-S, EF-40.. A third example of this scarce date. Light golden toning and traces of original mint lustre. Small planchet depression near the first S in STATES and one sharp nick in the field to the left of the 1 in the denomination.

487. 1857-C, EF-40. Lightly toned. Much better than average planchet. Very scarce.

488. 1857-C, EF-40. A second example of this scarce date. Equal in grade to the preceding but struck on a more typical planchet showing two noticeable defects on the obverse and one on the reverse. More lustrous, however, than the preceding lot.

489. **1858-D, EF-40.** Light golden color with traces of copper toning in the letters. Fairly well struck on an above average planchet. The 5 in the date, although weak, is sharper than on most specimens. A very rare, low mintage date with only 3,477 pieces struck. Should bring close to four figures since it catalogues $1300 in this grade.

490. **1859-C, EF-40.** Rich golden toning and excellent overall appearance. Weakly struck in places, particularly at the reverse border, but the planchet is far above normal for this date with just a few minor planchet imperfections — the most noticeable being on Liberty's cheek. A very scarce date, one that is difficult to obtain in higher grade or with a more pleasing overall appearance than this specimen. ***(Plate)***

491. **1868, Unc-60+.** Rich golden toning and full proof-like surfaces. The consignor obtained this piece as a proof and it is certainly deceptive enough to fool many collectors. (Note: All proofs that I have seen have a 180° rotated reverse and this piece is aligned in the normal way; also, the surfaces do not have the "depth" of a genuine proof.) This coin has been very lightly burnished, adding to its "proof" appearance, and, as a result, it has some very fine hairlines on the obverse. However, it is still one of the nicest examples of this date to appear on the market in several years and, although it won't bring close to the $2600 record price realized by the McNally coin in December 1976, it should bring a four figure bid.

492. **1870-S, AU-50.** Light golden toning with a trace of pale rose in the letters and devices. Partially proof-like surfaces as usually encountered on this rare date. The last branch mint gold dollar and one of the most popular and desirable dates in the series. Only 3000 minted.

493. **1870-S, EF-40.** A second specimen of this rare date. Similar in appearance to the preceding although showing a little more wear and a weaker strike. *(Plate)*

494. 1871, EF-40. When struck, this piece had full proof-like surfaces but now there is mostly rubbing in the fields. There are also a few surface and rim nicks. An unusual coin since virtually all other known specimens of this rare date are uncirculated.

495. **1881, Unc-60+.** Full frosty mint lustre with light golden toning and a trace of copper toning in the letters. There is one small lint mark between the wreath and the left reverse rim. Scarce date with a low mintage of only 7,707 pieces. Similar quality specimens have been bringing over $600. *(Plate)*

496. **1882, Unc-60+.** Medium golden color with light copper toning. More rare than either the 1880 or 1881 and actually the scarcest date gold dollar in the 1880's. *(Plate)*

497. **1883, Unc-65.** Rich golden toning and full proof-like surfaces. A very deceptive first strike that could be easily mistaken for a proof.

MAIL BIDDERS—

Please Mail Your Bid Sheet Early

To allow us proper time to enter your bids correctly — they must be in our office by July 7.

U.S. Quarter Eagles ($2.50 Gold)

VERY RARE 1796 NO STARS QUARTER EAGLE

498. **1796, No Stars, VG-8.** Very well worn but still reasonably attractive despite a multitude of past cleanings and several reverse scratches. A suitable space filler for someone attempting to assemble a complete gold type set. Every such collector needs this type since it was only issued one year. Just 963 were minted, and since choice specimens bring into five figures, this coin offers a reasonable alternative. It is also important to note that this coin is a very rare variety; the particular reverse used has been seen on only a few other specimens to date. Even in this lowly condition, this coin is worth a mid-four figure bid.

499. **1827, EF-40.** This piece appeared as Lot 1003 of our 1976 Burnheimer Sale. It was catalogued as follows: "Weakly struck on the hair curls around Liberty's face and on the eagle's shield and tops of the wings. However, such weak striking is characteristic of this date and actually this particular piece is more sharply struck than most. The coin has an attractive light greenish-gold toning and it is perfectly centered with broad, well-defined denticles on both obverse and reverse. All the dates of this type are very rare and the 1827 is second only to the 1826 in rarity. Six specimens have been offered at auction in the past five years, only two of which were unarguably superior to this one."

500. **1836, Unc-60.** Deep golden toning. Softly struck on the hair curls above Liberty's ear and on the eagle's shield. Fully frosty and very attractive with just a few light handling marks in the fields. A very desirable type coin worth a four figure bid.

501. **1839-C, EF-45.** Light golden toning. Planchet irregularity on Liberty's face. Very scarce.

502. **1840-C, EF-40.** Sharply struck with considerable proof-like surface, particularly on the reverse. Attractive medium golden toning. Low mintage of only 12,822 pieces.

503. 1843-O, Small Date, EF-40. Greenish gold and brown toning.

504. 1871-S, EF-40. A very scarce date but, unfortunately, this piece has been harshly cleaned. Only 22,000 minted.

505. 1889, EF-40. Light gold and copper-colored toning. Scarce, with a low mintage of just 17,648.

506. **1899, Proof-60.** Attractive golden toning. A few light hairlines and handling marks in the fields. One of only 150 proofs struck.

GEM 1908 MATTE PROOF QUARTER EAGLE

507. **1908, Proof-65.** A beautiful greenish gold *gem* with superb surfaces. Nearly as choice as the perfect specimen in our 1977 Greater New York Sale and definitely one of the finer remaining specimens of the 236 proofs originally minted.

CHOICE 1909 SATIN FINISH PROOF QUARTER EAGLE

508. **1909, Proof-60+.** Rich golden toning and excellent overall appearance. There are a few light hairlines on the reverse and fewer still on the obverse. Much more rare than the 1908, not only because of the lower mintage (139 vs. 236), but also because of the fact that many 1909's were spent due to their similarity in appearance to business strikes. Based on the number of appearances at auction, the 1909 is as rare as any matte or satin finish proof quarter eagle, fully on a par with the lower mintage 1914 and 1915 (also offered in this sale).

GEM 1911 MATTE PROOF QUARTER EAGLE

509. **1911, Proof-65.** This piece has the very heavy matte surface and the characteristic mustard color of the 1911 matte proofs. It is a *gem* with outstanding, mark-free surfaces. A mere 191 proofs were struck, few of which could exist today that are the equal of this specimen. Note: As our photographer Tom Mulvaney will attest, the unusual color and surface of matte proof 1911 gold coins make them extremely difficult to shoot. The above photograph is undoubtedly one of the best photos of a 1911 proof quarter eagle ever taken.

GEM 1913 MATTE PROOF QUARTER EAGLE

510. **1913, Proof-65.** A *gem* coin with beautiful color and outstanding surfaces. Only 165 proofs were struck and we can only wonder at how many have survived the past 64 years as well as this one; probably not very many.

GEM 1914 MATTE PROOF QUARTER EAGLE

511. **1914, Proof-65.** Another superb little coin with magnificent color, bold strike and excellent mark-free surfaces. This is the second lowest mintage date of this type since only 117 proofs were minted.

GEM 1915 MATTE PROOF QUARTER EAGLE

512. **1915, Proof-65.** The last year of issue and the lowest mintage of any matte proof quarter eagle. A mere 100 pieces were struck and relatively few exist today in choice condition. While taking an accurate census of the number of specimens still remaining would be difficult, if not impossible, we can only guess that the number extant is no more than 30 or 40 pieces and indeed that estimate may be high. Of course, it is also important to note that many of the remaining specimens have scratches, hairlines or other impairments and so the number of available gems is remarkably small. This piece is undoubtedly one of the finest!

513. 1926, Unc-60. Light toning.

514. All Mint $2½ Set consisting of the following coins: 1843-D, EF-40; 1850-C, EF-40; 1854-O, EF-40; 1893, Unc-65, very choice; 1878-S, EF-40. Five pieces housed in a plastic display holder.

515. Complete Set of Indian Head $2½ Gold Pieces, VF-30 to Unc-60. The very rare 1911-D is an attractive Unc-60 as are the 1913 and the dates from 1925-D to 1929. 15 pieces housed in a plastic display holder.

U.S. Three Dollar Gold

516. **1854, AU-55.** Frosty and well struck. Clash marks are visible within the reverse wreath. The surfaces are excellent but the coin has been very lightly burnished imparting a sheen to the high points. Still very attractive and desirable as the first year of issue. ***(Plate)***

VERY RARE 1854-D THREE DOLLAR GOLD

517. **1854-D, EF-40.** Medium golden toning. More sharply struck than most known specimens although still characteristically weak at the denticles and in the reeding at twelve o'clock. The clash marks at Liberty's throat and in the reverse wreath are characteristic of all known specimens. Obtained by the consignor as "the finest known" and certainly one of the best. Without a doubt, the 1854-D is one of the rarest dates in the series, particularly in high grades. To the best of my knowledge, choice mint state pieces are unknown and even strictly graded EF pieces are extremely rare. From an overall appearance standpoint, this is one of the nicest we have handled and the first we have had the privilege of offering at auction since the AU Fred Davies specimen we sold in early 1975.

518. **1854-O, AU-55.** A beautiful coin, sharply struck with lovely light golden toning. Although common in the low circulated grades, the 1854-O is very rare better than EF. This is the finest specimen offered at auction since the unc Davies coin and is probably one of the half dozen finest known specimens.

Excessively Rare 1855 Proof Three Dollar Gold

519. **1855, Proof-65.** Unquestionably the highlight of this sale and a coin of the greatest rarity and numismatic importance. This piece has beautiful golden toning and full mirror surfaces that are of excellent quality for a proof gold coin of this period. Quality-wise this coin leaves little to be desired and it is very nearly as choice as the superb Garrett specimen that is now in the Harry Bass collection. Until the appearance of this coin, the only legitimate proof 1855 three dollar gold piece of which I was aware, was the Garrett specimen, and prior to the sale of the Garrett coin in 1976, the few auction records for "proofs" of this date were incorrect because the coins were not really proofs at all.

This piece is without former numismatic pedigree, coming from an individual in North Carolina who indicates that the coin has been in the possession of his family for many years. It was obtained not as a numismatic item, but as a gift. This merely substantiates once again that occasionally unknown, untraced major rarities do come on the market to the surprise and excitement of us all.

The 1855 proof three dollar gold piece in the Garrett Collection sold for $35,000. I thought at that time, and still think, that the price was very reasonable considering the great rarity and quality of that marvelous piece. I feel the same way about this magnificent coin and although it is difficult to predict what such a piece will realize, $35,000 would again be reasonable indeed and I would not be surprised at a significantly higher figure. It is one of the most exciting coins we have ever handled and it will surely be one of the most noteworthy additions to the collection of its next owner.

U.S. THREE DOLLAR GOLD Cont'd.

520. **1856-S, AU-50.** Attractive light gold and rose colored toning. This is the medium S variety and, like Lot 607 of our NASC Sale, the mintmark shows traces of a smaller S under the larger one. This is the most common San Francisco mint $3 gold piece, but it is still very rare and desirable, particularly in this choice condition. ***(Plate)***

521. **1857, AU-50.** Greenish gold toning. A cluster of light handling marks at the truncation of the bust. Heavy clash marks inside the reverse wreath and faint diagonal die striations. The reverse of this piece is close to mint state but the obverse does show a trace of wear. ***(Plate)***

522. **1865, EF-40.** Cleaned at one time removing much of the lustre. The coin is now a medium gold color with light orange toning in the letters and devices. There is an area of planchet roughness in the obverse field by the U in UNITED. This is one of the really rare dates in the series since only 1,165 were minted. Most known specimens are similar in grade to this one or even more worn. ***(Plate)***

523. 1878, AU-55. Attractive orange and gold toning.

524. **1879, Unc-60+.** A lovely greenish gold and light orange specimen with partially proof-like surfaces. A very attractive and desirable example of this low mintage date — only 3,030 pieces were struck. Should bring close to $2000.

525. **1879, Unc-60.** Lightly polished in an attempt to make it resemble a proof. Still attractive and certainly desirable because of its low mintage. ***(Plate)***

GEM MINT STATE 1883 THREE DOLLAR GOLD

526. **1883, Unc-65.** Full mirror fields and traces of the orange peel surface that are usually characteristic of proofs. This piece is a very deceptive first strike unc and was purchased by the consignor from a major dealer as a proof. As I noted in my book on $3 gold pieces, proofs can be distinguished from business strikes in the following manner. On proofs, the tips of the wreath are distinctly separated whereas on the business strikes they are connected. The date on the proofs is also a little lower in the field and slants down to the right. On business strikes, the date is level and slightly more to the left. Following these criteria, it is easy to see that this is a business strike although an unusually choice and deceptive one. It is one of the finest business strikes we have seen and is far better than the last unc we handled, the Davies specimen, that brought $2100 more than two years ago. Only 900 business strikes were minted and I doubt if as many as 25 to 30 uncs still exist with probably less than half that number being choice. Although not the proof it was purchased for, this specimen should realize close to what a proof would since choice uncs are just as rare as proofs.

527. **1886, VF-30.** Light golden toning with pale rose in the letters and devices. This piece was undoubtedly fully proof-like when struck but it now shows considerable wear and rubbing in the fields. One of just 1,000 business strikes minted. *(Plate)*

RARE PROOF 1887 THREE DOLLAR GOLD

528. **1887, Proof-65.** A borderline gem with rich golden toning. There is one small scrape in the field by the D of UNITED as well as the planchet porosity in front of the face that is almost standard on proofs of this date. (This porosity does ***not*** constitute an impairment and does not degrade the value of the coin.) Only 160 proofs were minted, and this piece is certainly one of the finer ones around.

529. **1888, Unc-60+.** Frosty and attractive. A scarce low mintage date.

RARE PROOF 1889 THREE DOLLAR GOLD

530. **1889, Proof-65.** A very choice specimen struck in deep yellow gold. One of only 129 proofs struck this last year of issue and considerably more rare than the proofs of 1886, 1887 or 1888.

RARE PROOF 1889 THREE DOLLAR GOLD

531. **1889, Proof-65.** Remarkably, a second choice proof of this last year of issue. More subdued toning than the preceding lot, but equally choice and desirable. Like the preceding lot, worth between $4000 and $5000.

U.S. Half Eagles ($5 Gold)

532. 1843-D, VF-25. Greenish gold toning.

533. 1877-CC, Good-4. We have noted many times that gold coins in the Old West circulated freely. This piece certainly proves the point since the rims are worn down into the fields. No damage, just good honest wear. A rare date, but not exactly a piece for the quality conscious collector.

EXTREMELY RARE 1887 HALF EAGLE

534. **1887, Proof-50.** One of the rarest of all U.S. gold coins. Only 87 minted, all in Proof. This piece has been harshly cleaned a number of times, robbing it of all of its original brilliance and leaving it a dull, medium greenish gold color. There are also several edge irregularities that indicate that this piece at one time was used as jewelry. (The coin has not been soldered, but it was clearly held in a mount of some sort.) Despite its problems, this coin is still highly desirable because of its extreme rarity.

535. 1891, AU-55. Pale orange and gold toning. Some light handling marks in the fields, but the overall appearance is very pleasing. A scarce and underrated date. Only 61,413 were minted.

536. 1891-CC, EF-45. Golden toning.

537. 1892-CC, EF-40. Light golden color with copper toning in the letters and devices. Much more rare than the 1891-CC despite its equal catalogue valuation.

538. 1892-S, EF-45. Attractive golden toning. Light scratch on Liberty's cheek. A scarce and underrated date, even more rare than the low mintage of 298,400 would indicate.

539. 1911-S, EF-40. Light toning. Characteristically weak mintmark.

540. **1916-S, AU-50.** Sharply struck. Attractive gold and copper toning. The mintmark is a "blob" as it is on just about all known specimens. Scarce date with only 240,000 minted. *(Plate)*

RARE 1929 HALF EAGLE

541. **1929, AU-55.** Medium golden toning and excellent surfaces. Just a trace of wear on the eagle's wing. One small edge nick by the 12th star. Last year of mintage for the Indian Head half eagle and one of the most valuable dates in this series despite the high mintage of 662,000. With the crash of the stock market late in the year, the subsequent Great Depression, and the recall of gold coins by FDR in 1934, this issue was never released to the public and almost the entire mintage was subsequently melted. Today most of the several hundred known specimens are uncirculated or choice AU like this one. Catalogues $4000 in unc, and so this piece will probably bring around $3000.

U.S. Eagles ($10 Gold)

542. **1795, EF-40.** Sharply struck and well centered. Medium greenish gold color and surfaces that are largely free of bagmarks. This piece has been cleaned but it is still an attractive and presentable example of the first American eagle that was designed by Robert Scot. Catalogues $5500 in EF.

543. **1796, EF-40.** This piece appeared as Lot 1137 of our Burnheimer Sale where it was catalogued as follows: "Well struck and nicely centered. Partially proof-like surfaces with only a moderate number of handling marks in the fields. Attractive violet and copper toning around the edges. Only 4,146 pieces struck and more rare in all grades than the 1795."

544. 1847-O, VF-30. Golden toning.

545. 1856-S, VF-25. Golden toning. The usual handling marks along with a heavy abrasion by the ninth star. Scarce date.

546. 1860, EF-40. Gold and rose colored toning with mint lustre remaining in the letters and devices. One of just 15,105 pieces minted making this date a very rare but unappreciated one.

547. 1874, VF-30. Light gold and copper colored toning. The usual handling marks as well as one prominent abrasion on Liberty's cheek. Only 53,160 minted and, like the 1860, quite rare and underrated.

548. 1884, EF-45. Considerable mint lustre together with gold and copper toning. Scarce, low mintage date.

549. 1888-O, AU-50. The reverse is essentially mint state, but the obverse has been very lightly burnished and there is just a trace of rubbing on the high points as well as several minor obverse rim nicks. Only 21,335 minted.

550. **1891-CC, AU-55.** Rose and golden toning on the obverse and greenish gold toning on the reverse. Popular Carson City issue. *(Plate)*

551. 1892-S, AU-55. Nearly full original mint lustre with just a trace of light toning. Semi proof-like reverse. Don't be misled by the catalogue value of this date. It is far more rare than a common date and is extremely difficult to locate in this high grade. In fact, in a check of more than 250 auction catalogues spanning more than 50 years, we cannot find one single auction record for this date in unc! The last AU appeared at the Gilhousen Sale in 1973 and, therefore, this piece is probably one of the finest known examples. It is just one of many sleepers in the Eagle series.

552. **1893-S, Unc-60.** Beautiful rich golden toning. Light handling marks in the fields, but still one of the finer known examples of this rare date. Like the 1892-S (which is even more rare), this date catalogues at a common date price, but a superb gem which recently appeared at a NERCA auction brought $1800 and was probably a bargain even at that record price. This coin is clearly not the same quality as the NERCA specimen, but it still should be worth several times the ridiculously low catalogue value.

553. 1894-O, EF-40. Light toning.

554. 1895-O, EF-45. Orange and gold toning.

555. 1899-O, AU-55. Full mint lustre. Very pleasing appearance despite the numerous handling marks in the fields. A very scarce low mintage date; only 37,047 pieces were struck.

556. 1899-S, EF-45. Light golden toning.

557. 1900-S, VF-30. Medium golden toning. Very rare in any condition, and desirable even in this low grade.

RARE AND BEAUTIFUL 1907 WIRE EDGE EAGLE

558. **1907, Wire Edge with Periods, Unc-65.** An extremely rare coin and although actually struck as a pattern (J-1774) now generally collected as part of the regular series. As such, it is one of the rarest dates in the series since only 500 were minted. This piece is a ***gem,*** certainly one of the finest on the market in several years. Like other known specimens, it possesses a lustrous satin finish similar to that seen on the proofs of 1909 and 1910. This is the first we have offered at auction since the Niewoehner specimen in our 1975 NASC Sale. That coin brought $5750 and so this piece, since it is marginally nicer (lacking the rim nicks of the Niewoehner coin), should bring in excess of $6000.

559. 1907, Indian Head, No Periods, AU-55. Rich greenish gold toning and just the barest trace of rubbing. Excellent surfaces. Popular as a type coin since the motto IN GOD WE TRUST was added in 1908 making this a two-year-only type coin.

560. 1909-S, VF-20. Scarce date.

561. **1910-D, Unc-65.** Lovely gold, light green and rose toning. Excellent surfaces. Scarce in this choice condition.

562. 1912-S, AU-50. Light toning.

563. 1914-S, EF-45. Greenish gold toning. Excellent surfaces but there is a noticeable gash on Liberty's face.

VERY RARE 1920-S EAGLE

564. **1920-S, AU-55.** A beautiful, fully lustrous specimen that has excellent surfaces and just a trace of friction on the highest points. There is one small obverse rim bruise at four o'clock. This is the 2nd rarest regular issue Indian Head eagle and, in fact, is one of the rarest of all 20th Century U.S. gold coins. This piece shows the typical weakness at TY of LIBERTY but is more sharply struck than usual elsewhere. It has the arm's length appearance of a mint state coin and since choice uncs are prohibitively rare, this lovely specimen should satisfy even the advanced specialist in U.S. gold coins. Should realize a five figure bid or very close to it.

GEM 1930-S EAGLE

565. **1930-S, Unc-65.** A beautiful *gem* coin, sharply struck with full frosty mint lustre. The reverse is beginning to tone a beautiful golden color while the obverse still retains full mint brilliance. To the best of my knowledge, all 1930-S eagles are uncirculated, but this one is particularly choice, equal to any on the market in recent years including the superb coin in our 1974 ANA Sale that brought a record $10,000. This specimen, although not as rare as the 1920-S, should bring very nearly the same because of its superior quality.

U.S. Double Eagles ($20 Gold)

566. 1850, VF-30. Golden toning. First year of issue.

567. **1850-O, VF-30.** Light golden toning and partially proof-like surfaces. An attractive example of this scarce date. Only 141,000 minted. *(Plate)*

568. **1851-O, EF-45.** Rich golden toning and partially proof-like surfaces. A beautiful example of an early O-Mint double eagle.

569. 1851-O, EF-40. A second attractive example of this scarce date. Only 315,000 minted.

570. 1851-O, VF-30. Light golden color.

571. **1852-O, EF-45.** Sharply struck. Relatively few bagmarks in the fields, but there are a number of fine hairlines. One heavy bagmark in the right reverse field has been "smoothed" out. Very scarce with only 190,000 pieces struck. *(Plate)*

572. 1852-O, EF-40. Light golden toning and semi proof-like surfaces. A multitude of handling marks in the fields. The date is weakly struck as is often the case.

573. **1856-S, EF-40.** Attractive gold and rose toning. Catalogues $400 in this grade. An attractive early San Francisco Mint double eagle. *(Plate)*

574. **1872, Unc-60.** A very attractive example of this rare date. Well struck and fully lustrous. The reverse is somewhat better than the obverse and is actually close to Unc-65. A slightly superior specimen in the 1976 ANA Sale brought $1600.

575. **1872-CC, VF-25.** Light copper toning in the letters and devices. A well worn but attractive example of this date. Only 29,650 minted. Catalogues $750 in VF. *(Plate)*

576. **1877-CC, AU-50.** Partially proof-like surfaces and attractive golden toning. A myriad of hairlines in the obverse field but the reverse is quite choice. A very scarce coin in this high grade and it is unfortunate that the obverse has so many hairlines and light scratches. If the obverse were as choice as the reverse, this coin would be worth $1000 or more; as is, it will probably bring half that much. *(Plate)*

BEAUTIFUL MCMVII DOUBLE EAGLE

577. **1907, MCMVII, High Relief, Wire Edge, Unc-60.** A very choice and attractive example of this beautiful and popular coin. Except for one small abrasion in the right obverse field, the coin's surfaces are excellent and it would grade Unc-65. Only 11,250 were minted, the smallest mintage of any Saint-Gaudens double eagle, before the Mint decided that this high relief design was impractical for commercial purposes. Considered by many to be the most beautiful U.S. coin ever struck for circulation and, in fact, one of the most attractive coins ever issued by any country. Similar specimens have been bringing $3000 and more.

578. 1908-S, VF-20. Pale yellow color. Several gouges in the obverse field near the L of LIBERTY. Next to the High Relief just offered, this rare and coveted date has the lowest mintage of any in the series, just 22,000 pieces struck.

RARE 1925-D DOUBLE EAGLE

579. **1925-D, AU-55.** Beautiful frosty surfaces with lovely greenish gold toning. Just a trace of friction on the high points of the obverse; the reverse is essentially mint state. A very rare date that catalogues $2000 in unc.

580. 1926, Unc-65. A common date in excellent condition. The color is particularly appealing.

U.S. Territorial Gold

581. **1851, $50, Moffat-Humbert, 880 THOUS, Target Reverse, Reeded Edge, VF-20.** Greenish gold color. Well worn, but free of the usual rim bumps and bruises. Some of the obverse lettering near the edge is indistinct or missing entirely. Catalogues $4500 in this grade.

582. **1851, $50, Moffat-Humbert, 887 THOUS, Target Reverse, Reeded Edge, VF-30.** A beautiful specimen with lovely gold and copper colored toning. The surfaces and rims are excellent and although the date is a trifle weak, all of the other lettering is readable. This is most unusual, since most specimens (see both the preceding and following lots) have some or most of the lettering illegible. Catalogues $4750 in VF and $7000 in EF.

583. **1851, $50, Moffat-Humbert, 887 THOUS, Target Reverse, Reeded Edge, VF-20.** A second attractive example of this rare slug. About half the lettering near the rim is visible. The surfaces have the handling marks one would expect on a large, heavy gold coin, but the rims are distinctly better than average. Worth between $3000 and $4000.

U.S. TERRITORIAL GOLD Cont'd.

584. **1860, $5, Clark, Gruber & Co., EF-45.** Sharply struck and well centered with deep greenish gold toning. Several deep gouges on the reverse. A very rare coin, at least several times as rare as the 1861. Catalogues $1750 in EF but because of the reverse gouges, it will probably bring closer to the VF price of $1000.

585. 1870, California, 25¢, Round, Liberty Head, AU-55. Rich greenish gold toning.

586. 1873, California, 25¢, Octagonal, Liberty Head, Unc-60.

587. 1875, California, 25¢, Round, Indian Head, EF-40.

588. 1852, California, 50¢, Round, Liberty Head, Unc-60. Sharply struck with attractive toning. A beautiful specimen.

589. 1864, California, 50¢, Octagonal, Liberty Head, EF-45. Copper toning.

590. 1871, California, 50¢, Round, Liberty Head, Unc-60. Greenish gold toning.

591. 1875, California, 50¢, Round, Indian Head, EF-40. Proof-like surfaces with light copper toning.

592. **1863, California, $1, Octagonal, Liberty Head, AU-55.** A mint state coin, but lightly hairlined on both obverse and reverse. Rich golden toning. *(Plate)*

593. **1871, California, $1, Round, Liberty Head, AU-55.** Full proof-like surfaces and attractive greenish gold toning. Thin scratch across Liberty's face and several file marks on the rim, one below the bust not affecting the field and one prominent one above Liberty's head. Catalogues $800 in VF and $1100 in unc.

594. **1876, California, $1, Octagonal, Indian Head, EF-45.** Partially proof-like surfaces and golden toning. *(Plate)*

595. A Set of Alaska, Oregon, Montana and Louisiana Gold Tokens, EF-40 to Unc-60. An attractive set in a white plastic display holder. Nine pieces.

So-Called Dollars

The following 23 lots constitute an excellent offering of So-Called Dollars. All of these pieces were acquired by Mr. Lewis in the 1940's. The H&K numbers noted in the descriptions refer to the standard reference on these interesting pieces by Harold E. Hibler and Charles V. Kappen. The book was published in 1963 by The Coin and Currency Institute.

596. 1870, Pilgrim Jubilee Memorial, Silver Plated, Unc-60. H&K 13. Rare in all metals and catalogued at $60 in the 1963 reference work.

597. **1875, Battle of Lexington Centennial, Silver, Unc-60.** H&K 16. A very rare piece; according to the H&K reference, less than 50 silver pieces are known today. Catalogued at $150 14 years ago. *(Plate)*

598. 1876, U.S. Centennial Exposition, Nevada Dollar, Silver, EF-40. H&K 19, rare, catalogues $175; 1902, Wells Fargo & Co. Semi Centennial, Silver, Unc-60. H&K 296, rare, catalogues $225. Two pieces.

599. 1876, U.S. Centennial Exposition (Philadelphia, PA), Silver, Unc-60, Proof-like. H&K 20, very scarce, catalogues $85; 1876, Centennial Exposition, White Metal, Unc-60. H&K 61, very scarce, catalogues $25. Two pieces.

600. 1893, Columbian Exposition, Brass, AU-50. H&K 154; 1939, New York World's Fair, Silver, Oval, Unc-60. H&K 491, very scarce; 1938, Northwest Territories, Aluminum, Unc-60. H&K 699, very scarce. Three pieces.

601. 1904, Louisiana Purchase Exposition (St. Louis), Silver, EF-45. H&K 299; 1905, U.S. Government Building Dollar, Silver, AU-50. H&K 328; 1907, Jamestown Tercentennial, Silver, EF-40. H&K 344; 1909, Alaska, Yukon-Pacific Exposition, Silver, Unc-60. H&K 353. Four pieces.

602. **1904, President Roosevelt Dollar, Silver, Unc-60.** H&K 308. Noted in the standard reference as very rare with a catalogue value of $125 in 1963. *(Plate)*

603. 1905, Louis and Clark Centennial Exposition (Portland, Oregon), Silver and Bronze, both Unc-60 and rare. H&K 325 and H&K 327. Two pieces.

604. 1905, U.S. Government Building Dollar, Silver, Unc-60. H&K 328; 1907, Jamestown Tercentennial, Silver, AU-55. H&K 344. Two pieces, both very scarce.

605. **1909, Alaska, Yukon-Pacific Exposition, Utah Dollar, Silver, Unc-60.** H&K 358. Noted in the reference as extremely rare with a catalogue value of $275. *(Plate)*

606. 1915, Panama-Pacific Exposition, Silver, Unc-65. H&K 399. Two pieces, both with light toning. This issue is noted as very scarce.

607. 1915, Panama-California Exposition (San Diego), Silver and Gilt, both Unc-60. H&K 426 and H&K 428. The silver piece is rare and the gilt piece is very scarce.

608. **1920, Manila Mint Opening (Wilson Dollar), Silver, Unc-65.** H&K 449. A rare piece with light peripheral toning. Catalogued at $275 in the H&K reference work in 1963. *(Plate)*

609. 1900, Bryan Dollar, Silver, Unc-60. H&K 783. Made by Gorham during the presidential campaign in 1900. Very rare with a 1963 catalogue value of $100.

610. 1908, Elder "Taft" or "Gold Basis" Dollar, Silver, Unc-60. H&K 800. Extremely rare. Only ten pieces struck. Catalogued at $150 in the H&K reference work.

611. **1933, Montana Dollar, Silver, Unc-60.** H&K 820. Very rare. According to H&K "Most authorities agree that there are substantially fewer than 100 specimens extant today." Catalogued at $250 in the 1963 reference work. *(Plate)*

612. 1933, Pedley-Ryan Dollars, Silver, Unc-60. H&K 824, very rare, less than 85 struck; H&K 825, very scarce, less than 500 issued. Two pieces.

613. Continental Dollar Restrike, White Metal, Proof-60+. H&K 854. Rare. Obtained by Mr. Lewis in the 1940's, and therefore, obviously not one of the 1961 restrikes.

614. 1933, Colorado's Century of Progress Dollar, Silver, Type I, Unc-60. H&K 867. Rare, one of only 300 pieces issued.

615. 1933, Colorado's Century of Progress Dollar, Silver, Type II, Unc-60. H&K 868. Very scarce. Out of 2000 struck, only 700 were issued.

616. 1933, Colorado's Century of Progress Dollar, Silver, Type III, Unc-60. H&K 869. Very scarce. 2000 struck, but an undetermined number subsequently melted.

617. 1933, Colorado's Century of Progress Dollar, Silver, Type IV, Unc-60. H&K 870. Beautiful, iridescent toning. According to the H&K reference work, "total struck reported to have been 10,000".

618. **1885, Dauphin County (Pennsylvania) Centennial, Unc-60.** Beautiful design and die work. A lovely piece with beautiful toning. Unlisted in H&K, but of the same style as other So-Called Dollars. Undoubtedly very rare. *(Plate)*

U.S. Medals

619. Three medals: (1) 1909, Abe Lincoln Centennial Medal by Thomas Elder, Bronze. (2) A lovely small dime sized medal with high relief busts of Lincoln on one side and Washington on the other. No legends; origin unknown. (3) 1927 Gold Lincoln Token, Ex Ruby Collection, Part III, Lot 352. Three pieces.

620. 1961, John F. Kennedy Inaugural Medal, Bronze. Scarce and popular. Only 20,000 struck by the Medallic Art Company. Ex Lot 694 of the Scott Collection Sale (June, 1975).

End of First Session

THE LEWIS COLLECTION

Second Session

JULY 9th, 1:30 P.M. (Saturday)

METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION PUBLIC AUCTION SALE

Ancient Coins

621. Greece, Caria, Cnidus, Silver Tetrobol, 300-190 B.C. Artemis head right/tripod. VF+. Also, Sicily, Agrigentum, AE Trias, 413-406 B.C. Eagle attacking hare/crab and lobster. F. Two pieces.

622. Greek Imperial, Judaea, AE Lepton, struck under Pontius Pilate ca. 33 A.D. Lituus/wreath. VG-F. Gaza, AE 27 of Faustina I and II, ca. 150 A.D. Facing busts/two statues in shrine. F. Gaza, AE 22 of Elagabalus, ca. 219 A.D. Bust right, laureate/Jupiter with eagle. F, green patina. Three pieces.

623. Greek Imperial, Judaea, AE 19 of Titus, ca. 71 A.D., "Judaea Capta" type. Head right, laureate/Victory writing on shield. VG. Aelia Capitolina, AE 18 of Hadrian, ca. 135 A.D. Head left, laureate/standing figure with spear. G-VG, reverse off-center. Aelia Capitolina, AE 29 of Elagabalus, 218-222 A.D. Head right, laureate/wolf and twins. VG-F. Three pieces.

624. Roman Republic, Silver Denarius of C. Rennius, ca. 120 B.C. Roma head right/Juno in biga of goats. VF, obverse off-center. Also, Silver Denarius of P. Hosidius Geta, ca. 50 B.C. Goddess head right/wounded boar attacked by dog. VF, reverse slightly off-center. Two pieces.

625. Roman Republic, Silver Denarius of L. Marcius Philippus, ca. 55 B.C. Diademmed head of Ancus Marcius right/equestrian statue of Q. Marcius Rex on arches of the Aqua Marcia, the great aqueduct. VF+, strong obverse.

626. **Roman Republic, Julius Caesar, Silver Denarius, ca. 50 B.C.** Elephant trampling serpent/sacrificial implements. C.49. EF+, strong strike. Ex Lot 895, Bolender Auction 5/25/40.

627. **Rome, Tiberius, 14-37 A.D., Silver Denarius, C.16.** Head right, laureate/Livia seated right. The famous "Tribute Penny". VF+, well centered. Ex Lot 896, Bolender Auction 5/25/40. *(Plate)*

628. Rome, Caligula, 37-41 A.D., AE As, C.27. Head left, bare/Vesta seated left. F/VG, good portrait. Also, Nero, 54-68 A.D., AE Dupondius. Head left, radiate/Victory advancing left. EF, reverse weak but portrait exceptionally strong. Ex Webb Auction 6/24/40.

629. Rome, Galba, 68-69 A.D., AE As, RIC 60. Head right, bare/Liberty standing left. F+, good portrait. Scarce emperor.

630. **Rome, Vespasian, 69-79 A.D., Silver Denarius, C.226.** Head right, laureate/IVDAEA, Judaea seated right at foot of trophy. Part of the popular Judaea Capta series. VF, scarce. *(Plate)*

631. Rome, Domitian, 81-96 A.D., AE As, struck 80-81 A.D. Head right, laureate/Aequitas standing left. F+-VF, excellent portrait. Trajan, 97-117 A.D., Silver Denarius, struck ca. 112-114 A.D. Head right, laureate/Victory writing DAC CAP on shield. Commemorates the Roman conquest of Dacia. F+-VF. Hadrian, 117-138 A.D., Silver Denarius. Head right, laureate/Genius standing left with cornucopiae, sacrificing over altar. VF+. Faustina II, ca. 170 A.D., Silver Denarius. Bust right/Hilaritas standing left. F-VF. Four pieces.

632. Rome, Julia Domna, 193-217 A.D., Silver Denarius. Bust right/Diana Lucifera facing left. EF. Another Denarius, bust right/Juno standing left with peacock. VF. Lots 42 and 43 from Bauer Auction 10/13/45. Two pieces.

633. Rome, Gordian III, 238-244 A.D., AE Sestertius. Bust right/Aeternitas standing left. VF+. Constantius Chlorus, 305-6 A.D., AE Follis, Antioch Mint. Head right/Genius left. F-VF. Galerius as Caesar, 293-305 A.D., AE Follis, Head right/Carthage left, Carthage Mint. VF. Two AE4 pieces of Licinius II, ca. 320 A.D.; AE4 of Flavius Victor, 387-8 A.D.; Billon Tetradrachm of Probus, 276-282 A.D., Egypt. Victor VG, other three F-VF+. Seven pieces.

634. Rome. Aemilian, 253 A.D., Antoninianus, C.2. Head right, radiate/Apollo Conservator standing left. VF. Very scarce emperor. Lists more than $150 in this condition.

635. Rome. Carausius, usurper in Britain, 287-293 A.D. Antoninianus, bust right, radiate/Victory standing left. G-VG, dark. Another, bust right, radiate/Pax standing left. F+. Two pieces.

636. Rome. Allectus, usurper in Britain, 293-296 A.D. Antoninianus, RIC 28, London Mint. Bust right, radiate/Pax standing left. F+-VF, very scarce.

Silver and Minor Coins of the World

637. **AFGHANISTAN.** 5 Rupees, 1901, EF-40, Y-18. Adjustment marks, pink and gold toning. Ex Stack's Sale, 8/13-15/41, Lot 1295.

638. **ALBANIA.** 5 Quindar Leku, 1926-R, Unc-60, Y-1; 1 Lek, 1926-R, Unc-65, Y-5. Both ex Webb Auction 10/19/40. Two pieces.

639. Franga Ari, 1927-R, Unc-60+, Y-6. Gold and violet toning. Ex Webb Auction 10/19/40.

640. 2 Franga Ari, 1926-R, Unc-60, Y-7. Lovely red, green, gold and violet toning. Ex Webb Auction 10/19/40.

641. **5 Franga Ari, 1926-R, with star, Unc-65, Y-8.** Magnificent gold and blue toning on obverse, gold and red on reverse. Very scarce, mintage less than 60,000. *(Plate)*

642. **5 Franga Ari, 1926-R, with star, Unc-65, Y-8.** Another superb specimen of this scarce issue. Violet toning on obverse, violet mixed with red and gold on reverse. Ex Webb Auction 10/19/40. *(Plate)*

643. **ARGENTINA. 8 Reales, 1815-PTS, AU-50, C-15.** Gold and violet toning on both sides. Ex Webb Auction 9/22/41. *(Plate)*

644. 8 Soles, 1815-PTS, F-15, C-20. Scarce, only year of issue. Ex Lot 795, Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43).

645. 8 Reales, 1835-RA, EF-45, C-26. Red and violet toning. Ex Lot 3507 of the W.F. Dunham Collection (B. Max Mehl Sale 6/3/41).

646. 8 Reales, 1839-R, EF-45, C-104. Slightly weak strike. Ex Lot 310, Wayte Raymond Auction 7/10/40.

647. Cordoba, 8 Reales, 1852, VF-20, C-71. Some center weakness. Red, gold and violet toning. Ex Lot 801 of the Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43).

648. **Peso, 1882, AU-50, Y-6.** A lovely specimen with faint red and gold toning. Ex Lot 698 of the Dr. C.A. Perera Collection (Stack's Sale 10/30-31/43). *(Plate)*

649. **AUSTRALIA.** 1934 Halfpenny, Unc-60; 1910 Shilling, Unc-60, red and gold toning; 1931 Shilling, Unc-60, golden toning. The second is ex Bauer Auction 1/3/42; the other two are ex Webb Auction 10/28/41. Three pieces.

650. **AUSTRIA.** Olmutz, 3 Kreuzers, 1670, Charles, AU-55; Austria, 3 Kreuzers, 1694, Leopold I, AU-50, lustrous; Austria, silver medal, 20 mm, 1804, Francis I, reverse "Ob Austraim Haer . . .," EF-45, gold and violet toning. Three pieces.

651. Tari, 1715, Charles VI of Spain as Holy Roman Emperor ruling over Naples and Sicily, VF-20. Bust/arms. ½ Thaler, 1703, Leopold I The Hogmouth, Kremnitz Mint, VF-30. Two pieces.

652. **Thaler, 1607, Rudolph II, Hall Mint, AU-50, D-3006.** Pale gold and violet toning. Excellent portrait. Ex Lot 346, Bolender Auction 11/15/43. *(Plate)*

653. **Thaler, 1564-1595, Ferdinand I, Hall Mint, EF-45.** Armored bust right, crowned/arms. Extremely attractive specimen. Ex Lot 1547, Numismatic Gallery (Kosoff) Auction 12/16-17/43. *(Plate)*

654. Thaler, 1612, Matthias, Kremnitz Mint, F-15, D-3053. Ex Lot 614 of the Shepard Pond Collection (Grunthal and Gans Auction 6/1/48).

655. **Thaler, 1656, Ferdinand III, Kremnitz Mint, EF-40, D-3198.** Slight striking weakness. Gold and violet toning. Ex Lot 624 of the Shepard Pond Collection (Grunthal and Gans Auction 6/1/48).

656. **Vienna, Thaler, 1663, EF-40.** On the relief of the City from a Turkish siege. Obverse shows the Imperial Eagle perched on a globe which shows Vienna, the Sun above, the Moon below, while the reverse consists of a lengthy legend praising Leopold and John III for their aid. Actually, this piece was probably intended to be a commemorative medal of thaler size, but it circulated as a thaler and is therefore included here. Mount removed at twelve o'clock. An interesting and beautiful piece, ex Webb Auction 5/25/40. *(Plate)*

657. **Salzburg, Thaler, 1674, Maximilian Gandolf, EF-40, D-3508.** Minor planchet defect on edge at six o'clock. An attractive specimen, St. Rupert particularly well struck. *(Plate)*

658. Thaler, 1695, Leopold I The Hogmouth, Hall Mint, VF-30, D-3245. Red and violet toning. Private sale by Dochkus, 1/4/48.

659. **Thaler, 1698, Leopold I, Hall Mint, AU-55, D-3245.** A magnificent specimen with pale gold and violet toning on obverse and reverse. Ex Lot 930, Wayte Raymond Auction 3/25/41.

660. Broad Thaler, 1698, Leopold I, Kremnitz Mint, EF-40, D-3264. Large bust right/arms. Mount removed at twelve o'clock.

661. Thaler, 1706, Joseph I, Hall Mint, VF-25, D-1018. Bust right with elaborate wig/arms. Dark toning. Ex Lot 625 of the Shepard Pond Collection (Grunthal and Gans Auction 6/1/48).

662. Thaler, 1733, Charles VI, Hall Mint, EF-40, D-1055. Handsome bust right/arms on eagle. A lovely specimen, red, gold and pale blue toning. Ex Lot 347, Bolender Auction 11/15/43.

663. **Salzburg, Thaler, 1758, Sigismund III of Schrattenbach, AU-55, D-1250.** St. Rupert standing left/Madonna and Child, angel. A marvelous specimen, beautifully preserved. Rich blue toning with red and gold highlights. Ex Lot 142, Bauer Auction 10/13/45.

664. Salzburg, Thaler, 1783, Hieronymous, Count von Colloredo-Waldsee, VF-20, D-1263. Bust right/arms on crowned mantle. Gray-blue toning.

665. **2 Florins, 1859-B, Franz Joseph, AU-55, Y-16.** Proof-like, glorious gold and blue toning, excellent portrait. Ex Webb Auction 10/19/40. *(Plate)*

666. 2 Florins, 1879, Franz Joseph, VF-30, Y-19. Silver Wedding Anniversary issue. Two busts right/seated figure. Blue, green and red toning.

667. 1 Florin, 1889, Franz Joseph, AU-55, Y-15c. Violet and gold toning. 5 Schillings, 1934, Republic, Proof-60, Y-79. Madonna/eagle. Red, blue and gold toning, ex Webb Auction 8/9/41. Two pieces.

668. 5 Kronen, 1900, Franz Joseph, EF-45, Y-39. Head right/eagle in wreath of five crowns. Very attractive, blue and gold toning. Ex Coin Shop Auction 1/22/41.

669. 5 Kronen, 1908, Franz Joseph, EF-45, Y-40. 60th Anniversary of his reign. Head right/running girl. Blue and gold toning.

670. 2 Schillings, 1928, Republic, AU-55, Y-69. Schubert. Pink and gold toning. 2 Schillings, 1931, AU-55, Y-72. Mozart. Gold and blue toning. Both ex Webb Auction 5/31/41. Two pieces.

671. Uniface pattern or trial piece in lead of the obverse of the Dr. Billroth 2 Schillings, 1929 (Y-70), AU-50. Perhaps unique.

672. **BELGIUM.** Pattern 20 Centimes, 1859, Proof-60. Lion seated left with tablets, date below/value. "21" punched into field below value. Pattern 1 Franc, 1934, AU-55, Y-28. Brass. Attractive and interesting. Two pieces.

673. 10 Francs, 1930, AU-50, Y-31. Three kings/value. 20 Francs, 1931, AU-50, Y-32. King Albert/arms. These two ex Webb Auction 8/9/41. 50 Francs, 1939, AU-55, Y-50. Leopold III/shields. Ex Lot 146, Wayte Raymond Auction 2/18/41. Three pieces.

674. 5 Francs, 1835, EF-45, C-13. Leopold I/value in wreath. Blue toning. Ex Webb Auction 10/16/43.

675. **BELGIAN CONGO.** 50 Francs, 1944, Unc-60, Y-27. Elephant/value.

676. **BOLIVIA.** 8 Reales, 1802-P.P., Charles IV, Potosi Mint, F-12. 8 Reales, 1825-I.L., Ferdinand VII, Potosi Mint, VF-20. Two pieces.

677. 8 Reales, 1813-P.J., Ferdinand VII, Potosi Mint, VF-30. Nice portrait, faint red and gold toning. Ex New Netherlands Auction 10/13/42.

678. 8 Soles, 1837-L.M., Republic, Potosi Mint, EF-45, C-55. Attractive blue and gold toning. Ex Webb Auction 7/12/41.

679. 8 Soles, 1843-L.R., Potosi Mint, EF-40, C-61. Nice portrait, red and gold toning. Ex Lot 812, Bolender Auction 2/29/40.

680. 8 Soles, 1852-F.M., Potosi Mint, EF-40, Y-18. Excellent portrait. First year of type. Ex Lot 830 of the Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43).

681. 4 Soles, 1857-F.J., Potosi Mint, EF-40, Y-17a. Good portrait. Ex Bolender Auction, 11/30/40. Also, Peso, 1860-F.J., Potosi Mint, VF-30, Y-31. Blue and gold toning. Ex Barney Bluestone Auction, 9/10/41.

682. Peso, 1859-F.J., EF-40, Y-26. Slightly weak centers, attractive blue, red and gold toning. Ex Lot 833 of the Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43).

683. Boliviano, 1864-F.P., EF-40, Y-49. First issue of the Boliviano. Well struck, red, blue and gold toning. Ex Lot 3513 of the W.F. Dunham Collection (B. Max Mehl Sale 6/3/41 — there called "uncirculated, rare so choice"). Also, Boliviano, 1870-E.R., EF-45, Y-59. First year of this design. Pale gold and blue toning, very well struck. Ex Lot 692 of the Dr. C.A. Perera Collection (Stack's Sale, 10/30-31/42). Two pieces from famous collections.

684. 8 Soles, 1849-F.M.-PTS, AU-50, C-62. Lovely portrait, light gold and blue toning. Ex New Netherlands Auction 10/13/42.

685. **Boliviano, 1879-F.E., AU-55, Y-65.** Well struck, pale red and gold toning. Unusually fine condition. Ex Lot 693 of the Dr. C.A. Perera Collection (Stack's Sale 10/30-31/42). Last collectable year of issue of the silver boliviano. ***(Plate)***

686. **BRAZIL.** 960 Reis, 1812, John V, AU-50. Blue toning. Struck over a Spanish 8 Reales, as usual. Excellent condition.

687. 960 Reis, 1820, John V, EF-40. Beautiful red, blue and gold toning. Struck over a Spanish 8 Reales. Ex Webb Auction 2/20/40. Another 960 Reis of 1820, EF-40. Struck over a Spanish 8 Reales of Charles IV. Red and blue toning. Two pieces.

688. 960 Reis, 1821-R, John VI, EF-40. Probably struck over a Spanish 8 Reales. Golden toning.

689. 960 Reis, 1824-R, Peter I, Fine-12, C-138. Struck over an 1821 Spanish 8 Reales of Ferdinand VII. Ex Webb Auction 7/12/41.

690. 960 Reis, 1825-R, Peter I, VF-30, C-138. Blue and gold toning. Struck over a Spanish 8 Reales of Ferdinand VII, probably from the Lima Mint.

691. **1200 Reis, 1835, Peter II, AU-50, C-187.** Pale blue toning. Very scarce, mintage only 10,000. Ex Lot 878 of the Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43). *(Plate)*

692. 500 Reis, 1865, Peter II, Unc-60, C-192. Very attractive. 1000 Reis, 1857, Unc-60, C-193. Red and blue toning. 2000 Reis, 1851, AU-50, C-190. Light blue tone. First year of issue. Ex Webb Auction 7/12/41. Three pieces.

693. 2000 Reis, 1888, Peter II, Unc-65, C-201. Strong strike.

694. 1000 Reis, 1889, Republic, EF-45, Y-6. Blue and red toning. Ex Bolender Auction 11/30/40. 2000 Reis, 1889, Peter II, EF-40, C-201. Gold and blue toning. Last year of type. Ex Lot 805, Bolender Auction 2/29/40. Two pieces.

695. 400 Reis, 1900, EF-40, Y-8. Blue and gold toning. 400th Anniversary of discovery of Brazil. Ex Bauer Auction 10/11/41.

696. 400 Reis, 1900, AU-50, Y-8. Red and gold toning. 400th Anniversary issue. Ex Webb Auction 9/22/41.

697. 1000 Reis, 1900, Unc-60, Y-9. Blue and gold toning. 400th Anniversary issue. Ex Bauer Auction 10/11/41.

698. 2000 Reis, 1900, AU-55, Y-10. Dark blue and gold toning. 400th Anniversary issue. Ex Bauer Auction. 10/11/41.

699. **4000 Reis, 1900, AU-50, Y-11.** Blue, red and gold toning. 400th Anniversary issue, very scarce (mintage only 6,850). Ex Bauer Auction 10/11/41.

700. British Caribbean Territories, 1955 Proof Set, Proof-60 to Proof-65. Seven pieces. Also Guernsey 1956 Proof Set, Proof-60 to Proof-65. Six pieces.

701. **BRITISH GUYANA. Essequibo and Demerary, 3 guilders, 1816, George III, EF-45, C-15.** Rose and golden toning, excellent portrait. Ex Lot 1102 of the Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43).

702. **CANADA.** Dollar, 1935, George V, AU-55. Red, green, gold and blue toning. Another Dollar, 1936, Unc-60. Attractive. Two pieces.

703. 50 Cents, 1937, George VI, AU-55. Ex Bolender Auction 11/30/40. Dollar, 1937, AU-50. Red, blue and gold toning. Ex Motor City Coin Company Auction 6/14/39. Another Dollar, 1938, AU-50. Light blue, violet and gold toning. Ex Bolender Auction 12/18/39. Three pieces.

704. 1939 Mint Set, 1¢ - $1, George VI, Unc-60 to Unc-65. Six pieces.

705. 1945 Mint Set, 1¢ - $1, George VI, Unc-60 to Unc-65. Six pieces.

706. 1946 Mint Set, 1¢ - $1, George VI, Unc-60 to Unc-65. Six pieces.

707. 1947 Mint Set, 1¢ - $1, George VI, Unc-60 to Unc-65. Six pieces.

708. Set of Canadian Silver Dollars, 1935-1967, AU-50 to Unc-60. 30 pieces.

709. Two 1953 Mint Sets, 1¢ - $1, Elizabeth II, Unc-60 to Unc-65. 12 pieces.

710. **CEYLON.** 48 Stuivers, 1809, VF-30, C-32. Elephant/value. Ex Webb Auction 4/25/42.

711. **1 Rix Dollar, 1821, George IV, Unc-60+, C-38.** Proof-like, red, blue and gold toning on obverse, light blue and red on reverse. A beautiful specimen, ex Webb Auction 8/9/41. *(Plate)*

712. **CHILE.** 4 Reales, 1812, Ferdinand VII, with portrait of Charles IV, Fine-15.

713. 8 Reales, 1816, Ferdinand VII, VF-25. Red and blue toning, nice reverse. Slightly off-center strike. Ex New Netherlands Auction 10/13/42.

714. **Peso, 1822-F.I., Republic, Santiago Mint, EF-40, C-86.** Attractive blue toning. Ex Lot 3519 of the W.F. Dunham Collection (B. Max Mehl Sale 6/3/41). *(Plate)*

EXTREMELY RARE 1828 CHILE COQUIMBO PESO

715. **Peso, 1828, Coquimbo Mint, AU-55.** One of the highlights of the sale, a piece of exceptional rarity. This excellent specimen is fully proof-like and has beautiful red and blue toning on both sides. Not in the Standard Catalogue; Craig #88, listed at $4000 in F-VF. A specimen of somewhat lesser quality than this one brought the impressive sum of $13,500 at the 1975 ANA Sale. Ex Lot 961 in the 1942 ANA Convention Sale conducted by Numismatic Gallery (Kosoff). Should require a bid in excess of $15,000 today.

716. **8 Reales, 1848-J.M., EF-45, Y-22a.** Pale gold and blue toning, a lovely specimen of a scarce issue. Ex Lot 906 of the Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43). *(Plate)*

717. Peso, 1853, VF-30, Y-A38. Red and blue toning. First year of issue of the peso in Chile.

718. Copiapo, Peso, Revolution of 1859, EF-40, C-N12. Pale violet toning. An excellent specimen.

719. Copiapo, Peso, War of 1865 with Spain, AU-50, C-N14. Blue-gray toning, well struck. Ex Lot 3520 of the W.F. Dunham Collection (B. Max Mehl Sale 6/3/41).

720. Peso, 1873, VF-30, Y-48. Red and gold toning, attractive. Also, 5 Pesos, 1927, EF-45, Y-93. Strong strike. Only year of issue of this type. Ex Webb Auction 5/31/41. Two pieces.

721. **CHINA.** Hupeh, 7 Mace and 2 Candareens, 1895-1907, AU-50, Y-127.2. Light golden toning around dragon, blue and red toning on reverse. Very attractive. Ex Lot 188, New Netherlands Auction 12/15/42.

722. Hupeh, 7 Mace and 2 Candareens, 1909-1911, VF-30, Y-131. Attractive gold and blue toning. Three small chopmarks. Also, Yunnan, Dollar, 1908, Fine-12, Y-258. Ex Bauer Auction 10/17/42, therefore ***not*** the 1949 restrike. Two pieces.

723. Szechuan, 7 Mace and 2 Candareens, 1898-1908, VF-25, Y-238.1. Violet toning with light blue highlights. Ex Webb Auction 9/5/42.

724. Kiangnan, 7 Mace and 2 Candareens, 1898, EF-45, Y-145.2, ornamented edge. Red, blue and gold toning, very handsome dragon design, small edge ding. Ex Lot 164, New Netherlands Auction 7/28/42.

725. Kiangnan, 7 Mace and 2 Candareens, CD1904, AU-50, Y-145a.12. A lovely specimen, deep blue-violet toning around periphery and golden across the centers. Ex New Netherlands Auction 10/13/42.

726. **Hupeh, One Tael, 1904, EF-40, Y-128.** Golden toning on both sides. Slight edge dings. Only year of issue of this denomination. *(Plate)*

727. Kwangtung, 7 Mace and 2 Candareens, 1890-1908, AU-55, Y-203. Golden toning on both sides, very attractive. Ex Lot 193, New Netherlands Auction 12/15/42.

728. Empire, Dollar, 1908, AU-50, Y-14. The Tai-Ching-Ti-Kuo series. Blue and red toning.

729. Chihli, Dollar, 1908, AU-55, Y-73. Blue toning. Republic, Dollar, 1927, Unc-60, Y-318a. Red, blue, green and gold toning. Ex Bauer Auction 10/17/42. Republic, Dollar, 1914, AU-55, Y-329.1. Red and blue toning. A desirable group, including two portrait pieces. Three pieces.

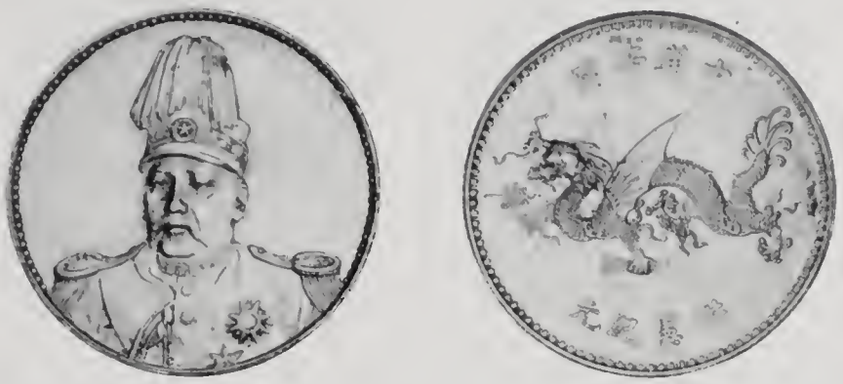
730. Empire, Dollar, 1911, EF-40, Y-31. Red and gold toning on obverse, blue on reverse. Ex Randall, private sale, 8/20/42.

731. Republic, Dollar, 1912, VF-20, Y-321. Scarce. Ex Lot 155, New Netherlands Auction 7/28/42.

732. **Republic, Dollar, 1912, AU-50, Y-320.** Li Yuan-hung issue. Gold and pale red on obverse, blue on reverse, handsome. Very scarce. Ex Webb Auction 9/5/42.

733. Republic, Dollar, 1912, Unc-60, Y-319. Fine bust of Sun Yat-sen, red, gold and blue toning. Ex Lee, private sale, 1939.

734. **Republic, Dollar, 1918, AU-55, Y-322.2.** The thick restrike. Very nice portrait of Yuan Shi-Kai in uniform. Reddish-gold and blue toning. Ex Lot 156, New Netherlands Auction 7/28/42. *(Plate)*



735. **Republic, Dollar, 1916, Unc-65, Y-332. Proof-like.** Hung Hsien commemorative, portrait/flying dragon. One of the most attractive designs in the Republican series. A magnificent specimen with pale pastel toning on both sides. Very scarce, especially in such outstanding condition. Ex Lot 157, New Netherlands Auction 7/28/42.

736. **Republic, Dollar, 1921, Unc-60+, Y-676.1.** Minor planchet defect on edge at two o'clock on reverse. The rare and popular "Pavilion Dollar". A lovely and well struck specimen with golden toning on the obverse and red, blue and gold on the reverse. Ex Webb Auction 9/5/42.

737. **Hunan, Dollar, 1922, EF-45, Y-404.** Provincial Constitution Commemorative issue. Red, gold and blue toning. Minor edge ding at six o'clock on reverse. Very scarce. Ex Lot 1092, Bolender Auction 10/17/42.

738. **Republic, Dollar, 1923, Unc-65, Y-336.** The Pu Yi Wedding Commemorative: dragon and peacock on wedding bell, each holding a champagne glass! Marvelous red, blue and gold toning. Rare and popular. Ex Barney Bluestone Auction 4/29/43.

739. **Kweichow, Dollar, 1928, EF-40, Y-428.** The famous "Automobile Dollar", rare and much in demand. Very attractive specimen, well struck, light golden toning. Ex Vikre, private sale, 1942. *(Plate)*

740. **Republic, Dollar, 1932, Unc-65, Y-344.** The "Birds over Junk" type, scarce and popular. Superb condition, lovely gold toning with hints of red and blue. *(Plate)*

741. **Republic, Dollar, 1932, Unc-60, Y-344.** Another specimen of the "Birds over Junk" type. Reddish toning on both sides though darker on reverse. Ex Lot 767, Wayte Raymond Auction 4/14/42. *(Plate)*

742. Szechuan-Shensi Soviet, Dollar, 1934, VF-25, Y-513. Ex Lot 769, Wayte Raymond Auction 4/14/42.

743. Sinkiang (Turkestan), 5 Miscals, ND, EF-40, Y-6.2. Golden toning, attractive. Ex Webb Auction 10/28/41.

744. **CISALPINE REPUBLIC. Scudo of Six Lire, 1800, Unc-60, Y-2.** Rare and popular crown from one of the puppet states created by Napoleon. The piece has apparently been lacquered as was so often done during the late 19th and early 20th Centuries to preserve coins. Pale red and green toning beginning on obverse. Mr. Lewis bought this lovely piece privately on 9/18/45 from James Kelly.

745. **COLOMBIA.** Nueva Granada, 8 Reales, 1819, VG-8, C-108. Design clear. Ex Lot 210, New Netherlands Auction 12/15/42. Cundinamarca, 8 Reales, 1820-J.F., Fine-12, C-115. Dark toning, two edge clips. Ex Lot 517, Bullowa Auction 1/17/48. Cundinamarca, 8 Reales, 1821-Ba.J.F., VG-8, C-115. A full set of all years of issue of this type with the pomegranate on the reverse. Three pieces.

746. **Republic, 8 Reales, 1835/4, AU-50, Y-126.** A clear overdate, not in the Standard Catalogue. Exceptionally rare in this condition (book values available only up to VF). Beautiful red and blue toning. Ex Lot 323, Wayte Raymond Auction 7/10/40. *(Plate)*

747. **Republica de Nueva Granada, 8 Reales, 1837-R.S., AU-50, C-145.** First year of issue of the two-year type with large shield on obverse. Light blue and gold toning, very attractive. Rare, especially in such fine condition (book values available only up to $265 in VF!). Ex Lot 931 of the Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43).

748. 8 Reales, 1847-Ba., VF-25, C-158. Only year of issue. Ex Lot 935 of the Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43). Also, 10 Reales, 1847, EF-40, C-159. Blue and gold toning. Ex Lot 834 of the Parker Collection (New Netherlands Auction 12/5/40). Two desirable pieces from famous collections.

749. Peso, 1857-Ba., VF-30, C-165. Blue and gold toning. Ex Webb Auction 11/26/41.

750. Peso, 1859-Ba., Fine-15, C-186. Red and blue toning. Ex Webb Auction 9/22/41. Also, Peso, 1864-Ba., EF-40, Y-5. Blue and gold toning, attractive. Ex Webb Auction 7/12/41. Two pieces.

751. Peso, 1871-Ba., VF-30, Y-10. Blue and red toning. Ex Lot 942 of the Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43).

752. Peso, 1871-Mn., VF-25, Y-10. Red and blue toning. This and the preceding lot represent the last year of issue of the silver peso in Colombia. Ex Lot 681 of the Dr. C.A. Perera Collection (Stack's Sale 10/30-31/42).

753. **COSTA RICA.** 50 Centimos, 1923, Unc-60, Y-43c. Counterstamped on a 25 Centimos of 1889. Also, One Colon, 1923, Unc-60, Y-44b. Counterstamped on a 50 Centimos of 1902. A nice set, both ex Bauer Auction 10/11/41. Two pieces.

754. **CUBA. Souvenir Peso, 1897, Unc-60, Y-1a.** Star below 97 baseline. Very attractive, blue and red toning. Ex Siebold, private sale, 1939. ***(Plate)***

755. Peso, 1916, Fine-12, Y-9. Red and gold toning.

756. Peso, 1934, Unc-60, Y-16. Attractive, red and gold toning. Ex Webb Auction 5/31/41.

757. **CYPRUS.** 45 Piastres, 1928, George V, Unc-60, Y-21. Blue toning. Ex Webb Auction 5/31/41.

758. **CZECHOSLOVAKIA.** 20 Korun, 1933, Unc-60, Y-13. Attractive, pale red, blue and gold toning. Ex Webb Auction 5/31/41. Also, 20 Korun, 1937, Unc-60, Y-14. Dark golden tone with red, blue and green highlights. Ex Grunthal, private sale, 1941. Both types of the Czech 20 Korun issues of this period. Two pieces.

759. **DANZIG.** 5 Gulden, 1923, EF-40, Y-10. Red and gold toning, very pleasing. Ex Bauer Auction 3/1/41.

760. **DENMARK. 4 Marks, 1657, Frederick III, VF-30, D-3572.** Light red and gold toning, flan crack from striking at three o'clock. Ex Lot 1458 of the Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43).

761. Holstein-Gottorp, 4 Marks, 1693, Christian V, VF-20, D-3679. Attractive gold and blue toning, scarce. Ex Webb Auction 9/14/40.

762. **2 Rigsdaler, 1863-RH, Christian IX, AU-55, Y-3.** On the death of Frederick VII. Very scarce, lovely blue and gold toning. Ex Lot 882, Wayte Raymond Auction 3/25/41.

763. 2 Kroner, 1903, Christian IX, Unc-60+, Y-17. 40th Anniversary of his reign. Beautiful red, gold and blue toning. Ex Webb Auction 8/9/41.

764. 2 Kroner, 1912, Christian X, Unc-60, Y-40. On death of Frederick VIII. Blue and gold toning. Ex Webb Auction 8/9/41.

765. 2 Kroner, 1916, Christian X, Unc-60, Y-39. Blue, gold and green toning. Ex Webb Auction 8/9/41. 2 Kroner, 1930, Unc-60, Y-42. On King's 60th birthday. Reddish-blue toning. Ex Webb Auction 8/9/41. 2 Kroner, 1937, Unc-60, Y-43. On 25th Anniversary of reign. Ex Lot 11, Kosoff Auction 4/22-23/41. Three pieces.

766. **DOMINICAN REPUBLIC.** 5 Francos, 1891-A, VF-30, Y-10. Light blue and gold toning. Ex Lot 1575, New Netherlands Auction 12/5/40.

767. **½ Peso, 1897-A, Unc-60+, Y-13.** A lovely piece with red and gold toning across both sides. One of the best strikes we have ever seen in this series. Ex Bolender Auction 11/30/40. *(Plate)*

768. Peso, 1897-A, EF-45, Y-14. Better than average strike, nice surfaces. Scarce in this condition.

769. Peso, 1939, EF-45, Y-20. Golden-brown toning with blue highlights, very attractive.

770. **ECUADOR. 8 Reales, 1846-G.J., AU-50, Y-12.** Prooflike, beautiful specimen with rich gold and red highlights on a blue toning. A rare piece, the first issue of the 8 Reales in the Republic of Ecuador (catalogues $700 in EF).

771. **5 Francs, 1858-G.J., EF-40, Y-13.** Gold toning mixed with blue and red. Very scarce piece, the only year of issue for this denomination. Ex Lot 3524 of the W.F. Dunham Collection (B. Max Mehl Sale 6/3/41). *(Plate)*

772. 1 Sucre, 1884-Heaton, AU-50, Y-31. First year of issue. Gold toning with red and blue highlights. Ex Webb Auction 2/20/40.

773. **EGYPT.** 20 Piastres, 1917, Unc-60, Y-42. Attractive piece, with red, blue and gold toning. Ex Webb Auction 8/9/41.

774. 20 Piastres, 1923-H, EF-40. Red and blue toning, good portrait. Ex Webb Auction 5/31/41.

775. **ERITREA. 5 Lire, 1891, Umberto I, EF-40, Y-4.** A very scarce issue, much in demand. Red and blue toning. Ex Bauer Auction 12/7/40. *(Plate)*

776. **ESTONIA.** 2 Krooni, 1930, Unc-60, Y-16. Light blue toning. Ex Lot 915, Wayte Raymond Auction 10/28/41.

777. 2 Krooni, 1932, Unc-60, Y-17. University of Tartu Tercentenary. Golden toning, attractive. Ex Webb Auction 5/31/41.

778. 1 Kroon, 1933, Unc-60, Y-18. Tenth Singing Festival Commemorative, reverse shows large lyre. Ex Webb Auction 5/31/41.

779. **ETHIOPIA. 1 Bir, 1899, Unc-60, Y-10.** Prooflike, well struck, obverse toned reddish-gold and blue, reverse toned gold with red, blue, and green highlights. Extremely attractive. Scarce in mint state. Ex Webb Auction 5/31/41. *(Plate)*

780. **MEDIEVAL EUROPE.** Assorted coins, copper and silver, from the 12th to the 17th Centuries. Grades range from Good-4 to VF-20. Interesting group of 21 pieces.

781. **FIJI ISLANDS.** Shilling, 1934, George V, Y-4; Shilling, 1937, George VI, Y-12; Florin, 1936, George V, Y-5; Florin, 1937, George VI, Y-13. Grades range from EF-40 to Unc-60. All ex Schulman, private sale, 1941. 4 pieces.

782. **FINLAND.** 1 Markka, 1867-S, Unc-60, Y-6. Prooflike, lovely piece with deep golden toning on obverse. Ex Webb Auction 2/20/41.

783. **FRANCE.** Gros Tournois, 1285-1314, Philip IV, Avignon Mint, VF-20; another, similar, VF-25; Florette, 1380-1422, Charles VI, Paris Mint, VF-35, very attractive; Blanc Aux Coronelles, 1422-1461, Charles VII, Troyes Mint, VF-25. Nice group of 4 pieces.

784. Teston, 1561, Henry II, Toulouse Mint, Fine-12, C-1353. Very scarce. ¼ Franc, 1818-A, Louis XVIII, Fine-12, C-177. ¼ Franc, 1828-A, Charles X, EF-45, C-185. Nice portrait. 1 Franc, 1849-A, EF-40, scarce in higher grades. Four pieces.

RARE 1642-A FRENCH ECU

785. **Ecu or 60 Sols, 1642-A, Louis XIII, EF-40, D-3796.** First ecu of France, struck at the Medal Mint in the Louvre. Very rare. Very dark toning, as seems to be the case with all genuine pieces. A specimen in "abt VF" recently brought $1050 at the Lepczyk Sale of the George Sobin ecu collection (Lot 1). This beauty should realize substantially more.

RARE 1643-A FRENCH ECU

786. **Ecu or 60 Sols, 1643-A, Louis XIII, EF-40, D-3797.** The second ecu type, with draped bust, from the Paris Mint. Light tooling, dark tone, nice portrait. The specimen in the Sobin/Lepczyk Sale (Lot 2), graded "EF-AU", recently brought $1300. Very rare. Ex Bluestone Auction 9/16/43.

VERY RARE 1643-D FRENCH ECU

787. **Ecu or 60 Sols, 1643-D, Louis XIII, VF-30, Type of D-3797.** Of great rarity, unknown to most numismatists until recently. Even Davenport does not list this Mint (Lyons) for 1643. George Sobin estimates that surviving specimens number between 16 and 50, few of which have been seen at auction. Sobin's own specimen, slightly better than this one, brought $1500 in the recent Lepczyk auction. Why Lyons should have been experimenting with the striking of ecus this early is unexplained, but that city often formed the field base for the King and court in earlier years when the army was fighting in the east and south.

788. **Ecu, 1676-9, Louis XIV, Rennes Mint, AU-50.** Similar to D-3804 but obverse legend reads NAV. Of extreme rarity. The description of the Sobin specimen (Lot 1114 of the Lepczyk Sale) concludes: "Apart from the piece catalogued here, only one other specimen of this issue has been reported." Mr. Lewis obtained this piece at private sale from Wayte Raymond on 3/19/42; it is possible that this is the other specimen referred to by Mr. Sobin. If not, then there are at most three known. The present piece appears to be slightly better than the Sobin specimen which brought $550 in March, 1977.

789. **Ecu, 1690-L, Louis XIV, AU-55, D-3811.** A magnificent specimen, toned a rich gold on the obverse, some blue mixed with the gold on the reverse. Struck on a new planchet (no star on reverse). Marks: sunburst obverse, trefoil reverse, dot under X of XIIII. Rare, especially in such superb condition. A similar Bayonne Mint piece (though with different markings), Lot 556 of the Sobin/Lepczyk Sale, recently brought $650 in EF. Ex Wayte Raymond private sale, 3/19/42.

790. **Ecu, 1697-A, Louis XIV, EF-45, D-3813.** Struck on new planchet. Light golden toning on both sides. Very scarce, substantially better than either piece in the Sobin/Lepczyk Sale. Ex Lot 1397 of the Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43). ***(Plate)***

791. Ecu, 1709-Pau, Louis XIIII, VF-30, D-1324. Sobin rates this piece from the Pau Mint in Bearn "R3", 5-15 specimens known. This specimen, though somewhat weakly struck, is of slightly better overall condition than Lot 1266, the Sobin specimen, in the Lepczyk Sale (which recently realized $260). Violet and gold toning. Ex Lot 132, Wayte Raymond Auction 1/13/42.

792. **Ecu Vertugadin, 1715-A, Louis XV, AU-50, D-1325.** An excellent specimen, toned gold and blue. Overstruck on an ecu with three crowns of Louis XIV, obverse over reverse. Better than the Sobin specimen (Lot 49 in the Lepczyk Sale) which brought $350. Sobin rates it R2, 16-50 specimens known, similar to the 1643-D ecu. Ex Wayte Raymond, private sale, 3/19/42.

793. **Ecu, 1725-X, Louis XV, AU-55, D-1329.** A marvelous specimen with much mint lustre, particularly on the obverse, beneath a light golden toning. Very rare in such condition. Sobin had a 1724 from the Amiens Mint but no 1725. Ex New Netherlands Auction 10/13/42.

794. **Ecu, 1726-9, Louis XV, EF-40, D-1330.** Excellent specimen, gray and gold toning. Similar to Lot 1151 in the Lepczyk Sale but with reverse legend unpunctuated; far finer condition, however. Ex Reed Auction 3/28/42.

795. Ecu, 1763-R, Louis XV, VF-25, D-1331, ex Webb Auction 9/22/41; Ecu, 1786-L, Louis XVI, VF-35, D-1333, ex Webb Auction 10/28/41. Red, blue and gold toning on both. Two pieces.

796. **Ecu of Six Livres, 1793-A, Republic, AU-50, D-1336.** A beautiful specimen with rich red and gold toning on both sides, highlighted by traces of blue. Very well struck. The first crown of Republican France after the Revolution. Ex Wayte Raymond Auction 12/9/41, Lot 91. Very scarce so choice.

797. Ecu of Six Livres, 1793-L, Louis XVI, VF-20, D-1335. The last ecu type of Louis XVI, known as the "Constitutional Ecu" from the reverse design. Good portrait, blue toning.

798. 5 Francs, 1796-A, Directory, Fine-12, D-1337. The first appearance of the type with Hercules, Liberty and Equality, still in use today, ex Bauer Auction 10/11/41; 5 Francs, 1803, Napoleon as Consul, VG-10, ex Lot 761 of the Parker Collection (New Netherlands Sale 12/5/40). Good portrait. Two pieces.

799. **5 Francs, 1798-K, Directory, EF-40, D-1337.** Very attractive, golden toning. From the scarce Bordeaux Mint, mintage 88,831. Ex Lot 623, Wayte Raymond Auction 10/28/41. *(Plate)*

800. **5 Francs, 1806-A, Napoleon, Unc-60.** A marvelous piece with a superb portrait and glorious red, blue and gold toning on both sides, unfortunately marred by a scratch in the right obverse field. Ex Lot 161, Wayte Raymond Auction 3/24/42.

801. **5 Francs, AN.13 (1806-A), Napoleon, Unc-60, Proof-like.** Beautiful red and gold toning, excellent portrait. One of the curious series of Napoleonic crowns (lasting until 1809) which has him as Emperor of the French Republic! Ex Lot 146, Wayte Raymond Auction 3/24/42.

802. **10 Livres, 1810, Isles de France et Bonaparte, AU-50, C-11.** Struck for Mauritius and Reunion Islands during the Napoleonic Wars, but probably as a pattern. Lovely blue and gold toning, very scarce in such fine condition. Weakly struck, as usual. This specimen, one of the finest known, is ex Lot 963 of the 1942 ANA Convention Sale, catalogued by A. Kosoff.

803. 5 Francs, 1814-A, Louis XVIII, VF-30, C-168. The First Restoration, struck while Napoleon was in exile. Fine portrait, golden toning mixed with blue. Ex Lot 1294, Bolender Auction 3/9/42.

804. **5 Francs, 1815-A, Napoleon, VF-30, C-172.** Struck during "The Hundred Days", the period between Napoleon's return from exile and his final defeat at Waterloo. Nice portrait, blue toning with red and gold highlights, very attractive. An extremely popular issue. Ex Bauer Auction 10/11/41, previously sold by J. Schulman of the Netherlands, 7/6/22. ***(Plate)***

805. 5 Francs, 1831-A, Louis Philippe, EF-45, C-203. Very nice portrait, well struck, golden toning. Ex Lot 333, Wayte Raymond Auction 3/24/42.

806. 5 Francs, 1852-A, Louis-Napoleon Bonaparte, EF-40, Y-13. Scarce type, only year of issue. Very nice portrait, light blue and gold toning, some red on reverse. Ex Lot 501, Bolender Auction 3/9/42.

807. **5 Francs, 1855-A, Napoleon III, AU-55, Y-26.** A beautiful piece, toned a rich gold with blue highlights. Excellent portrait. Very scarce in such fine condition. Ex Webb Auction 2/20/40.

808. **5 Francs, 1870-A, Napoleon III, AU-55, Y-32.** Excellent portrait with beautiful golden toning. Last year of issue (and reign!). Scarce so fine. Ex Randall Auction 3/7/42. ***(Plate)***

809. **5 Francs, 1870-A, Third Republic, AU-55, Y-51.** Fully proof-like surfaces, well struck, beautifully toned red and blue. The first type of the Third Republic, with the motto around the wreath on the reverse. Only year of issue of this type. Ex Lot 493, Wayte Raymond Auction 3/24/42, there catalogued as "Superb". ***(Plate)***

810. **5 Francs, 1870-A, Third Republic, Unc-60, Y-46.** The second type of the Third Republic, the motto now removed from the reverse. A magnificent specimen, very well struck. Lovely blue and gold toning on both sides. The rarest of the three 1870 issues, cataloguing $550 in unc. Ex Lot 492, Wayte Raymond Auction 3/24/42, probably from the same collection as the preceding piece. This and the preceding two lots form as nice a set of the three types of the 5 Francs of 1870 as one is likely to encounter. ***(Plate)***

811. **GERMANY.** Augsburg, Thaler, 1641, Ferdinand III, VF-30, D-5039. Nice portrait; city view reverse. Dark toning. Mount removed at twelve o'clock.

812. Augsburg, Thaler, 1765, Francis I, EF-40, D-1930. Golden toning with hints of red and blue. Some adjustment marks, but a nice specimen of the last of the Augsburg thalers. Ex Bauer Auction 10/9/43.

813. Augsburg, Thaler, 1765, Francis I, VF-25, D-1930. Another specimen of this final Augsburg issue. Dark golden toning, some light tooling on the reverse, still nice.

814. **Teutonic Order, Thaler, 1603, Maximilian I, VF-30, D-5848.** A nice specimen of this issue struck for the Teutonic Knights (Maximilian was head of the Order). Gold and blue toning. Scarce. Ex Lot 4462, B. Max Mehl Auction 3/23/48 (The Royal (Farouk) Sale).

815. Baden, Kronenthaler, 1831, Leopold, EF-40, C-115. Very attractive specimen with light red, gold and green tones on both sides.

816. Bavaria, Gulden, 1842, Ludwig I, EF-45, C-193. Nice portrait, gold and blue toning.

817. Bavaria, Thaler, 1871, Ludwig II, Unc-65, C-259. On the German Victory in the Franco-Prussian War. A beautiful piece, well struck, with light golden toning. (See also Lots 844 and 845 for other thalers commemorating this war.)

818. Bavaria, 5 Marks, 1907, Otto, Unc-60, Y-S-37. The original "Crazy Otto", whose kingdom required a regent throughout his reign. Blue and gold toning, very attractive.

819. **Brandenburg/Ansbach, Thaler, 1627, Frederic, Albert and Christian, EF-40, D-6237.** The popular "Three Brothers" thaler. Slight planchet defects to right of center on obverse and corresponding points on reverse. Otherwise, a lovely specimen, toned blue, gold and red on the full reverse and around the periphery on the obverse. Well struck, quite scarce.

820. Brandenburg, 2/3 Thaler, 1690, Frederic III, EF-40. Armored bust right with elaborate wig; crowned arms on reverse. Light golden toning beginning. Scarce and very attractive.

821. **Bremen, 5 Marks, 1906-J, Proof-65, Y-S-11.** Magnificent piece with light blue toning and just a hint of gold and red. Very scarce. Ex Bauer Auction 12/7/40.

822. **Brunswick-New Wolfenbuttel, Thaler, 1652, Augustus the Younger, EF-40, D-6340.** The famous "Wild Man Thaler" type. Pale blue toning, very attractive, scarce in such fine condition. Ex Webb Auction 10/19/40.

823. Brunswick-Luneburg, 2/3 Thaler, 1679, John Frederic, VF-30. Similar reverse to D-6577: EX DURIS GLORIA over palm tree on island, ship to either side. Obverse has nice portrait with long hair. Golden toning, scarce and attractive.

824. Brunswick-Luneburg, 6 Marien-groschen, 1689, Ernst August, VF-20. A miniature "Wild Man" type, about the size of a quarter dollar. Attractive, golden toning, slightly weak in centers.

825. Brunswick-New Wolfenbuttel, 24 Marien-groschen, 1691, Rudolph August and Anthon Ulrich, VF-30. Obverse, horse running left, the later badge of Hannover. Red, blue and gold toning, attractive and scarce.

826. **Brunswick-New Wolfenbuttel, Thaler, 1696, Rudolph August and Anthon Ulrich, EF-45, D-6395.** The reverse type celebrates the security of the land under their joint rule. An extremely attractive example of this broad thaler, with pale blue and gold toning on both sides. Very scarce in such beautiful condition. Ex Bolender Auction 12/18/39.

827. Brunswick-Luneburg, 24 Marien-groschen, 1783, George III (of England), EF-45, C-152. A lovely specimen of this issue struck under George III in his role as Duke of Brunswick-Luneburg. Red and gold toning, very attractive.

828. **Brunswick-Wolfenbuttel, 3 Marks, 1915-A, Ernst and Louise, AU-50, Y-S-8.** Wedding and Accession commemorative issue, the first type (without U.LUNEB. at end of obverse legend). Extremely rare, especially in high grade; mintage only 1,700 pieces. Red, green, gold and blue toning, a pretty piece. Ex Webb Auction 8/9/41.

829. Frankfurt, 2 Vereinsthaler, 1841, EF-45, C-89. View of the city of Frankfurt, sailboat in foregound. Red, blue and gold toning. Very popular type, scarce in higher grades. Ex Webb Auction 10/19/40.

830. Frankfurt, 2 Vereinsthaler, 1861, EF-45, C-91. Bust right/eagle. Popular double thaler type, very attractive, light toning.

831. Frankfurt, 1 Gedenkthaler, 1862, AU-55, C-80. Commemorates the German Shooting Festival of July, 1862. Gray and gold toning, well struck.

832. Hamburg, Thaler, 1624, Ferdinand II, VF-30, D-5365. Lovely electric blue toning mixed with red and gold. Three-towered city wall/Imperial eagle. Scarce and attractive.

833. Hamburg, ½ Thaler, 1737, Charles VI, EF-45. Obverse, crowned arms of the City; reverse, Imperial eagle with sword and scepter. Beautiful multicolored pastel toning on both sides, a real "rainbow" piece. Scarce and very attractive. Ex Webb Auction 10/19/40.

834. **Hesse-Cassel, Thaler, 1765, Friedrich II, EF-45, D-2300.** A marvelous specimen with beautiful light red and gold toning. Friedrich II was the King who "rented" his Hessian troops to George III to fight the American colonists. This lovely thaler, ex Bauer Auction 3/1/41, was acquired from Henry Chapman by private sale, 12/4/23, and before that it was Lot 3946 in the legendary Jenks Collection Sale by Chapman in 1921. An opportunity to acquire a fine and interesting piece with an excellent pedigree.

835. Hesse-Darmstadt, 2 Thaler, 1844, Ludwig II, VF-20, C-146. Edge ding at nine o'clock on reverse, otherwise nice for grade. Ex Webb Auction 10/19/40.

836. Lubeck, Thaler, 1730, EF-40, D-2416. On the 200th Anniversary of the Augsburg Confession. Obverse: crowned double-headed eagle with shield; reverse: figure representing Religion standing with cross and Bible. Red and blue toning, very attractive. A scarce issue in higher grades. Ex Bauer Auction 10/9/43.

837. Magdeburg, 2/3 Thaler, 1674, Fine-15. Obverse: figure of woman standing on city wall between two towers, holding wreath; reverse: legend in circle within branches. Red and gold toning, attractive. Ex Webb Auction 10/19/40.

838. Mecklenburg-Schwerin, 3 Marks, 1915-A, AU-55, Y-S-16. On the Centennial of the Grand Duchy. Well struck, blue-gray toning. Ex Bauer Auction 10/11/41.

839. **Munster, Thaler, 1761, Sede Vacante, AU-55, D-2470.** Beautiful, well struck, with proof-like surfaces and red, gold and blue toning on both sides. Very rare, especially in high grade; auction records in excess of $1000 in AU. Ex New Netherlands Auction 6/12/41.

840. Prussia, Reichs Thaler, 1750, Frederick the Great, VF-20, D-2582. Bust right/crowned eagle on flags and cannons. Red and gold toning, a nice specimen of the coinage of this famous military leader who revolutionized warfare in Europe. Ex Bauer Auction 10/9/43.

841. Prussia, Reichs Thaler, 1786-A, Frederick the Great, VF-25, D-2590. The "Death Thaler", struck after Frederick's death in 1786 — date "17.A.86". Portrait/crowned eagle on flags and cannons. Pale gold and violet toning.

842. Prussia, Thaler, 1825-A, Friedrich Wilhelm III, EF-40, C-130. Blue and gold toning, attractive.

843. Prussia, Thaler, 1861, Wilhelm, EF-45, C-170. Blue toning, a few scratches in the fields. First year of issue.

844. Prussia, Thaler, 1871, Wilhelm, Proof-60+, C-173. On the Victory over France. A lovely specimen with red, blue and gold toning. Rare in Proof. Mintage, including proofs, only 880,000. (See also Lot 817 for another piece on the Franco-Prussian War.)

845. Prussia, Thaler, 1871, Wilhelm, Unc-60, C-173. As last lot but a nice uncirculated specimen with pale reddish-gold toning.

846. **Prussia, 5 Marks, 1888-A, Friedrich, Unc-65, Y-S-38.** An excellent specimen of the only crown issue of Friedrich, who ruled less than a year — entirely within 1888 — before his death. Scarce and popular, especially in such fine condition. *(Plate)*

847. Prussia, 5 Marks, 1901, Wilhelm II, EF-40, Y-S-47. On the Bicentennial of the Kingdom of Prussia. A nice piece with lovely red, blue, green and gold toning, ex Lot 63, Bolender Auction 4/21/41.

848. Prussia, 3 Marks, 1910, Wilhelm II, Unc-60, Y-S-48. On the Berlin University Centennial. Beautiful red, gold and blue toning, very attractive. Ex Webb Auction 8/9/41. Part of the popular German Universities commemorative series. (Several others are included later in this sale.)

849. Prussia, 3 Marks, 1911, Wilhelm II, Unc-60+, Y-S-49. On the Centennial of Breslau University.

850. Prussia, 3 Marks, 1911, Wilhelm II, Unc-60, Y-S-49. Another piece on the Breslau University Centennial. Beautiful, toned red, blue, and gold. Ex Webb Auction 8/9/41.

851. Prussia, 3 Marks, 1913, Wilhelm II, Unc-60, Y-S-53. On his 25th Year of Reign. 3 Marks, 1913, Unc-60, Y-S-51. On the Centennial of the Defeat of Napoleon. Lovely blue toning with red highlights, ex Bauer Auction 1/31/42. Saxony, 3 Marks, 1913, Unc-60, Y-S-53. On the Centennial of the Battle of Leipzig. Blue and red toning, ex Webb Auction 8/9/41. A nice group of commemorative issues. Three pieces.

852. Prussia, 5 Marks, 1914, Wilhelm II, AU-50, Y-S-55. Handsome portrait bust, attractive red and blue toning.

853. Regensburg (Ratisbon), ½ Thaler, 1775, Joseph II, Fine-12. Armored bust right/city view. An interesting and popular piece, as are all the Euopean city view issues. Scarce.

854. **Saxe-Altenburg, 5 Marks, 1901, Ernst, VF-20, Y-S-5.** On Ernst's 75th Birthday. Nice red, blue and gold toning on both sides. Very rare — catalogues $320 in VF. Mintage only 20,000, of which many were apparently melted and reminted in 1903 on his 50th Anniversary on the throne. Ex Bauer Auction 1/31/42. *(Plate)*

855. Saxe-Weimar, 5 Marks, 1903, Wilhelm and Caroline, Unc-60, Y-S-10. Well struck. Lacquered, as was often done in the early 20th Century to preserve coins. On the Grand Duke's 1st Marriage. Only portrait 5 marks issue of Saxe-Weimar. Rare, mintage only 24,000. Ex Webb Auction 8/9/41.

856. Saxe-Weimar, 5 Marks, 1908, Unc-60+, Y-S-12. On the 350th Anniversary of the University of Jena. Red, blue and gold toning, very attractive. Very scarce, mintage only 40,000. Ex Webb Auction 8/9/41.

857. **Saxony, Thaler, 1540, Johann Friedrich and Heinrich, Buckholz Mint, EF-40.** Bust of Johann with sword on shoulder/bust of Heinrich holding sword in arms. Golden toning in centers, blue beginning around periphery. An excellent specimen of this early type.

858. Saxony, Thaler, 1569, Augustus, VF-30. Armored, half-length bust right with sword on shoulder/crowned arms. Extremely attractive red, gold and light blue toning. Scarce.

859. Saxony, Thaler, 1588, Christian I, Dresden Mint, VF-20. Armored, half-length bust right, sword on shoulder, left hand raised/crowned arms. Golden toning on centers, lovely electric blue around the periphery.

860. Saxe-Weimar, Thaler, 1612, Eight Brothers, VF-20, D-7525. Four brothers standing/four other brothers standing. Light golden toning. Very popular issue — eight portraits for the price of one! Slight scratch in obverse field, otherwise very nice for grade. Ex Webb Auction 9/22/41.

861. **Saxony, Thaler, 1618, Johann George, EF-40, D-7591.** Armored half-length bust right with sword and helmet/crowned arms. Lovely light blue and gold toning, especially on obverse. Very scarce in such nice condition. *(Plate)*

862. Saxony, 2/3 Thaler, 1687, Johann George III, VF-30. Bust right/crowned arms. Pale bluish-gold toning. Perhaps lacquered, scarce.

863. Saxony, Thaler, 1866, Johann, EF-40, C-272a. Mining thaler. Attractive, light blue and gold toning. Ex Webb Auction 10/19/40.

864. **Saxony, 5 Marks, 1904, Unc-65, Y-S-44.** On the Death of King Georg. A beautiful specimen with pale blue toning. Scarce, mintage only 37,000. Ex Bauer Auction 1/31/42. *(Plate)*

865. Saxony, 5 Marks, 1909, AU-55, Y-S-52. On the 500th Anniversary of Leipzig University, another of the popular University commemorative pieces. Blue toning with red and gold highlights. Scarce, mintage only 50,000. Ex Webb Auction 8/9/41.

866. **Stolberg-Rossla, Thaler, 1764, Friedrich Botho and Karl Ludwig, VF-25, D-2807.** Very nice specimen of the thaler of Stolberg-Rossla with the famous stag and column design. Lovely gold and blue toning. A popular type. Ex Webb Auction 7/12/41.

867. Westphalia, Thaler, 1812, Jerome Napoleon, VF-25, C-20a. Nice portrait, attractive red, green and gold toning. Scarce and desirable piece. Ex Bauer Auction 5/24/41.

868. Wurttemberg, 2 Gulden, 1853, Wilhelm, AU-55, C-189. Beautiful specimen, toned blue and red. Attractive design.

869. Wurttemberg, 5 Marks, 1908, Wilhelm II, AU-55, Y-S-23. Blue toning with patches of gold, excellent portrait.

870. Wurttemberg, 3 Marks, 1911, Wilhelm II and Charlotte, Unc-65, Y-S-24. Silver Wedding Anniversary issue. Excellent portraits, proof-like surfaces. Handsome blue-gray toning.

871. 2 Marks, 1933-A, Martin Luther, AU-55, Y-78. Lovely red and gold toning. Ex Webb Auction 5/31/41. Prussia, 3 Marks, 1914, Wilhelm II, AU-55, Y-S-54. Light blue toning, ex Bauer Auction 1/31/42. Germany, 5 Marks, 1936-A, Hindenburg, AU-55, Y-97. Pink and blue toning. Ex Webb Auction 8/21/43. Three pieces.

872. GERMAN COMMEMORATIVE ISSUES, Bremerhaven, 3 Marks, 1927-A, Unc-60, Y-53. Pale reddish-gold toning, very attractive. Ex Bauer Auction 10/11/41.

873. Nordhausen, 3 Marks, 1927-A, AU-55, Y-55. 1000th Anniversary. Golden toning. Scarce. Ex Bauer Auction 10/11/41.

874. Marburg University, 3 Marks, 1927-A, Unc-60, Y-56. Pale blue, red and gold toning. Ex Bauer Auction 10/11/41.

875. Naumburg, 3 Marks, 1928-A, Unc-60, Y-60. Gold toning with red and green highlights. Ex Bauer Auction 10/11/41.

876. **Durer, 3 Marks, 1928-D, Unc-60, Y-59.** 400th Anniversary of his death. Gray-blue toning. Very scarce, mintage only 50,000. Ex Bauer Auction 10/11/41. ***(Plate)***

877. **Dinkelsbuhl, 3 Marks, 1928-D, AU-55, Y-61.** 1000th Anniversary. Very scarce, mintage only 50,000. Pale gold and blue toning. Ex Bauer Auction 10/11/41.

878. Lessing, 3 Marks, 1929-A, Unc-60, Y-62. 200th Anniversary. Gray, gold and red toning. Ex Bauer Auction 10/17-18/41. Lessing, 5 Marks, 1929-G, Unc-60, Y-63. 200th Anniversary. Light red, green and gold toning, very attractive. Ex Webb Auction 11/26/41. Two pieces.

879. **Lessing, 5 Marks, 1929-A, Unc-65+, Y-63.** 200th Anniversary. A lovely, well-struck specimen from a scarcer mint. Faint blue and gold toning beginning on both sides. ***(Plate)***

880. Waldeck-Prussia Union, 3 Marks, 1929-A, Unc-60, Y-64. Light blue, red, gold and green toning.

881. Rhineland, 3 Marks, 1925-A, AU-55, Y-50. 1000th Anniversary. Golden toning. Rhineland Evacuation, 3 Marks, 1930-A, Unc-60, Y-72. Blue and gold toning. Both ex Bauer Auction 10/11/41. Two pieces.

882. Rhineland, 5 Marks, 1925-A, Unc-60, Y-51. 1000th Anniversary. Red and gold toning. Ex Bauer Auction 12/7/40, Lot 783.

883. Rhineland Evacuation, 5 Marks, 1930-A, Unc-65, Y-73. A lovely specimen with pale blue, red and gold toning.

884. Constitution 10th Year, 5 Marks, 1929-G, AU-55, Y-66. Gold toning with red and green highlights, very attractive. From the scarcest mint for this type (mintage only 37,000). Ex Lot 964 of the W.C. Ehlers Collection (B. Max Mehl Sale 3/26/40).

885. **Graf Zeppelin Flight, 5 Marks, 1930-A, Unc-60, Y-70.** Pale golden toning beginning. Nice specimen, very popular. *(Plate)*

886. Graf Zeppelin Flight, 5 Marks, 1930-A, Unc-60, Y-70. Blue and gold toning with some red and green, very attractive. Ex Bauer Auction 12/7/40, Lot 786.

887. Magdeburg, 3 Marks, 1931-A, Unc-65, Y-74. 300th Anniversary of the rebuilding of the city. A beautiful strike with pale golden toning, scarce.

EXTREMELY RARE PROOF 1932-J GOETHE 5 MARKS

888. **Goethe, 5 Marks, 1932-J, Proof-65, Y-77.** Centenary of his death. Of the greatest rarity. Total mintage for this type, including proofs, was only slightly more than 20,000; of that total, 11,000 were from the Berlin Mint (A). The J-Mint issued only 1,634 pieces, including proofs. Proofs of this type catalogue at $2350, but the majority of them are probably from the A-Mint issue. A superb specimen, even light blue toning on both sides, a jewel for any collection. Ex Lot 193, Wayte Raymond Auction 12/9/41. Quite possibly the finest surviving specimen from the J-Mint, or, indeed, from any of the six mints involved in the issue — it is hard to imagine a finer one.

889. Einigkeit-Recht-Freiheit, 5 Marks, 1932-J, AU-55, Y-49. The "Oak Tree" design, issued from 1927 through 1933, fitting into the 5 mark series as a standard issue. Terminated in 1933 when Hitler came to power with his own ideas about "Unity, Right, and Freedom". Red and blue toning. Ex Bauer Auction 10/11/41.

890. **Potsdam Church, 5 Reichsmarks, 1934-A, Proof-65, Y-84.** First Anniversary of Nazi Rule. Beautifully toned in purple, light blue, red and gold. Outstanding condition. Ex Webb private sale, 1941. *(Plate)*

891. **GERMAN EAST AFRICA.** 2 Rupees, 1893, Wilhelm II, VF-30, Y-5. Attractive red and blue toning, good portrait. Very scarce, mintage only 33,000. Ex Dochkus, private sale, 1940.

892. **GREAT BRITAIN.** Anglo-Saxon Issues, Silver Sceat, 575-775, F-VF, S-351. Head right above edge of shield/TTII in square. Scarce, catalogues $150 in Fine.

893. Silver Penny, 959-975, Eadgar, Fine+, S-651. Cross/legend with annulets. Well centered, not clipped.

894. Silver Penny, 978-1016, Aethelred II, VF, S-670. Bust left/cross. BURGOD ON EAXCEAS, minter — Exeter.

895. **Silver Penny, 1066-1087, William the Conqueror, EF, S-708.** A lovely piece, well struck and well centered. Reddish-gold toning. A stronger strike than the Seaby catalogue specimen. An outstanding type coin of this scarce and popular king. Ex Lot 459 of the Shepard Pond Collection (Grunthal and Gans Auction 6/1/48). ***(Plate)***

896. ½ Groat, 1461-1485, Edward IV, Fine; Groat, 1461-1485, Edward IV, Fine+; Groat, 1509-1547, Henry VIII, Fine. The first two from Livingston Auction 2/24/40, the last ex Webb Auction 2/20/40. Three pieces.

897. Sixpence, 1561, Elizabeth I, F-VF, S-1950. Nice portrait, reddish-gold toning with electric blue around the periphery.

898. Sixpence, 1697, William III, Unc-60; Shilling, 1723, George I, Unc-60. Both have gold and blue toning; the William has red mixed with it on the obverse. Two pieces.

899. Shilling, 1603-1625, James I, Fine-12; Crown, 1682/1, Charles II, VG-8. Two pieces.

900. Copper Tokens, 17th Century, condition Poor to Fine. Some are attributed. Interesting group. 28 pieces.

901. Farthing, 1806, George III, Unc-60. Struck for Ireland. Lovely blue toning. 1 Shilling Sixpence, 1816, George III, AU-50. The "Bank Token" issue. Nice portrait. 3 Shillings, 1813, George III, AU-50. The larger "Bank Token", attractive, nice golden toning. Three pieces.

902. Halfcrown, 1653, Commonwealth, EF-40, S-2549. Nice specimen, well struck. Gray and gold toning, slight corrosion near edge. Ex James Kelly, private sale, 10/45.

903. Halfcrown, 1685, James II, VF-25, S-2673. Nice portrait, blue, gold and red toning, scarce.

OUTSTANDING 1687 JAMES II CROWN

904. **Crown, 1687, James II, Unc-60, S-2672.** An outstanding specimen, fully mint state, and undoubtedly one of the finest known of this scarce issue. Well centered, well struck, and toned a gorgeous pink and gold with hints of blue. The finest crown of James II we have ever been privileged to handle. Extremely rare in such beautiful condition. Ex Wayte Raymond Auction 2/25/42, Lot 632.

905. **Crown, 1695, William III, AU-50, S-2734.** The first crown issue of William alone. Far better than average strike, excellent portrait, beautiful pink, gold and blue toning. Very rare in such fine condition. A nice match for the James II crown, although slightly lower in grade. Source unknown, but definitely acquired during the 1940's — envelope has the price of $6!

906. **Crown, 1700, William III, AU-50, ESC-98.** Lovely condition, extremely rare so fine. Very strong strike, lovely reddish-blue toning with green and gold highlights around the legends. Rare date; seldom seen in any grade, much less this choice.

907. Crown, 1716, George I, VF-20, S-2864. First crown issued by George, very scarce (catalogues at $280 in VF). Blue and gold toning. Ex Kosoff Auction 10/24/42, Lot 757.

908. **Crown, 1743, George II, AU-55, S-2914.** Magnificent armored bust left, reddish-gold toning. A beautiful piece, extremely rare so nice. Unfortunately, there are solder marks in the small crowns on the reverse above the shields of Hannover and France — the piece was apparently once worn as a brooch. Extremely attractive, the solder marks being in relatively inconspicuous locations. An ornament to any crown collection! Ex Lot 1431, Bolender Auction 5/2/42.

909. Farthing, 1773, George III, Unc-65, S-3030. Full mint red, lustrous, well struck. A marvelous copper for the discriminating collector. Ex Bolender Auction 6/23/43, Lot 104.

910. Crown, 1797-1799, George III, VF-20, S-2995. Small head of George counterstamped in oval on the neck of the bust of Charles IV of Spain, on a Mexican 8 Reales of 1789. Necessity money, a popular type piece. Ex Bolender Auction 8/4/41, Lot 53.

911. Halfpenny, 1799, George III, Unc-65, S-3033. Nearly full red, some slight traces of blue beginning, a beautiful piece, rare in this condition. Also, Halfpenny, 1806, George III, Unc-60+, S-3036. The last design of coppers under George III, full mint red with full lustre, a few minor carbon spots. A marvelous pair of coppers. Both ex Lot 638, Wayte Raymond Auction 2/25/42. Two pieces.

912. 5 Shillings or Dollar, 1804, George III, VF-25, S-2998. The popular "1804 Dollar" from England, necessity piece overstruck on South American Spanish 8 Reales. A nice specimen with gold and blue toning.

913. 3 Shillings, 1813, George III, Unc-60, S-3014. A lovely piece with excellent portrait. Glorious red, blue and gold toning on obverse, deeper blue with red highlights on reverse. Ex Webb Auction 10/28/41.

914. **Pattern Crown, ca. 1815, George III, Proof-65, ESC-221.** Dies by Webb and Mills. Magnificent high-relief portrait on obverse, simple but extremely attractive reverse design of four shields separated by the symbols of England, Ireland, Scotland and Hanover, a tiny St. George and the Dragon in the center inside the Garter. Lovely red, blue and gold toning. Very rare.

915. **Crown, 1820, George III, Unc-60, S-3019.** A beautiful specimen of the last year of George's long reign. The Pistrucci design, adopted in 1818. An excellent strike, toned red, gold and blue on the obverse and a most attractive combination of light blue and gold on reverse. Excellent condition. Ex Lot 1353, B. Max Mehl Auction 1/27/42, described there as having "proof surfaces". *(Plate)*

916. **Crown, 1821, George IV, Unc-65, S-3046.** Proof-like, a superb strike. Incredible blue and gold obverse toning, red and blue reverse, most attractive. A fitting addition to the finest of collections. One of the finest 1821 crowns we have ever seen or handled.

917. **Crown, 1821, George IV, Unc-65, S-3046.** Almost incredibly, another specimen in superb condition! The head has toned reddish blue, the obverse fields reddish gold, for a most pleasing appearance. The reverse is toned red and blue with hints of gold around the figures. Ex Lot 289 of the Vanderwende Collection (Hans Schulman Sale 1/31/42).

918. **Halfcrown, 1826, George IV, Proof-60, S-3050.** From the rare proof set of that year. A beautiful piece with rich golden toning on both sides, extremely attractive.

919. Maundy Set, George IV, Proof-60. Onepence from 1826, Twopence from 1822, Threepence from 1827, Fourpence from 1825. Toned red, blue, and gold. Ex Lot 956, 1942 ANA Convention Sale (Kosoff). Maundy Set, 1888, Victoria, Proof-60. Nice set, blue toning. Ex Lot 1113, Bolender Auction 3/29/47. 8 pieces.

920. Halfcrown, 1834, William IV, EF-45, S-3074. Nice portrait, bluish-gold toning. Ex Hans Schulman private sale 10/1/47.

921. Halfcrown, 1836, William IV, AU-55, S-3074. A nice piece with light golden toning beginning.

922. Crown, 1844, Victoria, VF-35, S-3121. Very nice young portrait, gold and blue toning. Ex Lot 1356, B. Max Mehl Auction 1/27/42.

923. **Crown, 1847, Victoria, Proof-60, S-3122.** The ever-popular "Gothic Crown". An extremely attractive specimen, the bust toned reddish-gold against fields of lighter gold; the reverse toned red and blue. A rare piece in great demand; one only slightly better than this recently brought $1200 in a Stack's sale. Ex Lot 290 of the Vanderwende Collection (Hans Schulman Sale 1/31/42).

924. Shillings, 1865, 1866, 1871, 1872, Victoria, grades range EF-40 to AU-50. All toned red, blue and gold. All ex Reed Auction 2/24/40. Four pieces.

925. Florin, 1867, Victoria, EF-40, S-3130. The "Gothic" florin, a popular type. Nice portrait, blue toning. Ex Reed Auction 2/24/40.

926. Double Florin, 1887; Crown, 1887; Crown, 1889. Grades range AU-50 to Unc-60, light golden toning on two. An attractive group of three pieces.

927. Maundy Set, 1893, Victoria, Proof-60+. A very nice set with gold and blue toning. Ex Bolender Auction 2/29/40. Four pieces.

928. Halfcrown, 1893, Victoria, Proof-60, S-3176. From the rare proof set of that year. A lovely specimen with frosty devices. Ex Bolender Auction, 2/29/40, Lot 654 (originally together with the Maundy set in the preceding lot).

929. Crown, 1893, Victoria, EF-45, S-3175. Nice portrait, red and blue toning. Ex Lot 779, Wayte Raymond Auction 10/28/41.

930. Crown, 1902, Edward VII, Proof-65, S-3210a. Deep blue and gold toning with hints of red, very well struck, extremely attractive. The only crown issue of Edward VII. Ex Bauer Auction 10/11/41.

931. Florin, 1905, Edward VII, AU-55, S-3212. The rarest date florin of Edward VII. Very attractive, obverse toned a nice mixture of red, blue and gold, the reverse gold in the center and blue around the periphery. Ex Dochkus private sale, 1941.

932. Halfcrown, 1910, Edward VII, EF-40, S-3211. Last year of Edward VII. Gray toning with hints of red and blue.

933. Crown, 1927, George V, Proof-60, S-3266. Very attractive piece, pale golden toning beginning on both sides. Proof-only year.

934. Crown, 1927, George V, Proof-60, S-3266. Bluish-gold toning, an excellent specimen. Ex Lot 784, Wayte Raymond Sale 10/28/41.

935. Crown, 1932, George V, EF-45, S-3266. The second scarcest crown of George V. Attractive, golden toning.

936. Crown, 1933, George V, EF-40, S-3266. Scarce, as are all crowns of this type.

937. **Crown, 1934, George V, EF-40, S-3266.** A nice example of this rare low mintage date showing only light circulation. Greenish-gold toning around the legends.

938. **Crown, 1934, George V, VF-30, S-3266.** A second specimen of the rare 1934 issue. Well circulated but still quite attractive, dark gold and gray toning. *(Plate)*

939. **Crown, 1935, George V, Proof-60, ESC-378.** The Silver Jubilee commemorative issue, rare in Proof. Very attractive, frosty devices, well struck. *(Plate)*

940. Crown, 1935, George V, Proof-60, ESC-378. Same as preceding. Lovely golden toning with hints of blue. Rare, only 2500 raised edge letter proofs struck.

941. **GREECE. 100 Drachmae, 1935, George II, Proof-65, Y-A37.** On the Restoration of the Monarchy. A rare piece, mintage only 500. Beautiful specimen, with golden toning on obverse and deep blue and gold on the reverse. Ex Stack's, private sale, 3/3/42.

942. **GUATEMALA. 8 Reales, 1834-NG.M., EF-40, C-95.** One of the rarest years of issue, catalogued at $450 in EF. Light red, blue and gold toning, very attractive. Ex Dochkus, private sale, 1946.

943. Peso, 1864-R, EF-40, Y-12. Reddish-blue toning. Ex Webb Auction 5/31/41.

944. Peso, 1867-R, VF-25, Y-25; Peso, 1882-A.E., VF-25, Y-73; Peso, 1894-H, VF-30, Y-84. Three types of pesos, all toned red, blue and gold to varying degrees. First two ex Webb Auction 7/12/41, last ex Webb Auction 2/20/40. Three pieces.

945. Peso, 1873-P, EF-40, Y-56. Nice specimen, blue and red toning. Two year type. Ex Kosoff Auction 4/22-23/41, Lot 31.

946. Counterstamped "Peso", 1894, Unc-60, Y-88. Guatemala ½ Real dies used to counterstamp a Peruvian One Sol of 1891. Interesting and attractive. Ex W.H. Livingston Auction 10/19/40, Lot 198.

947. **Quetzal, 1925, EF-45, Y-104.** Only year of issue of the crown-size silver quetzal. Rare, mintage only 10,000. Catalogues $800 in EF. Red and gold toning, a handsome piece. Ex Webb Auction 5/31/41.

948. **HAITI. Pattern One Gourde, 1811, Henri, AU-50.** Fine portrait, beautiful blue, red and green toning. Mount removed at twelve o'clock. Ex Lot 3529 of the W.F. Dunham Collection (B. Max Mehl Sale 6/5/41). *(Plate)*

949. **HAWAII. Cent, 1847, EF-40, Y-1.** Very scarce and popular issue. Dark red toning on obverse, some areas mixed with dark blue. Reverse is mostly a lighter greenish-red. Ex Bolender Auction 11/28/39. *(Plate)*

950. **10 Cents, 1883, Unc-65+, Y-2.** An absolutely unbelievable specimen of the Hawaiian dime! Never have we seen or heard of its equal. Superbly struck with an incredible red and blue toning on the obverse and red and blue with hints of gold on the reverse. Worth far in excess of current catalogue value ($600 in Unc.). Ex Bolender Auction 11/28/39.

951. Quarter Dollar, 1883, AU-55, Y-3. Just short of mint state, a very attractive specimen with lovely blue and gold toning. Ex Bolender Auction 11/28/39.

952. **Half Dollar, 1883, AU-55, Y-4.** A very handsome coin with blue and green toning on obverse, red, blue and gold on reverse. Should bring very close to uncirculated price. Ex Bolender Auction 11/28/39 (where all these were bought as an uncirculated set). *(Plate)*

953. **Dollar, 1883, Unc-60, Y-5.** An excellent specimen, red, blue and gold toning on obverse, red and blue on reverse. Extremely attractive. Catalogues $2000 in Unc. Ex Bolender Auction 11/28/39.

954. **HONDURAS.** Peso, 1903, VF-30, Y-25a. Golden-brown toning, weakly struck on reverse as often happened. Ex Lot 388, Wayte Raymond Auction 7/10/40.

955. **HONG KONG.** Dollar, 1866, Victoria, EF-40, Y-8. First year of issue. Light blue toning. Ex Lot 2084, B. Max Mehl Auction 1/27/42. Trade Dollar, 1902, AU-50, Y-T1. Well struck, dark blue toning. Straits Settlement, Dollar, 1907-H, Edward VII, EF-40, Y-26. Deep bluish-gold toning. Ex Lot 371, Wayte Raymond Auction 7/10/40. Nice lot of crowns of the eastern British Empire. Three pieces.

956. **HUNGARY.** 5 Korona, 1907-KB, Franz Joseph, AU-55, Y-35. Very attractive, light gray toning on obverse; red, blue and gold on reverse. 40th Anniversary of his Coronation. Ex Lot 1315, Bolender Auction 3/9/42.

957. 5 Pengo, 1938, Unc-60, Y-48; 5 Pengo, 1938, Unc-65, Y-48. St. Stephen commemorative. The former with grayish-red toning, the latter golden. Two pieces.

958. **ICELAND. 5 Kronur, 1930, Unc-60, Y-9.** 1000 Years Althing commemorative issue, companion piece to the following lot. A rainbow of light pastel reds, greens, blues and violets on a gray-blue background. Mintage only 10,000. Ex Lot 1158, Bolender Auction 10/16/40. *(Plate)*

959. **10 Kronur, 1930, Unc-60, Y-10.** 1000 Years Althing commemorative. Popular and very scarce piece, mintage only 10,000. Dark gray-blue toning with lighter blue around the devices. A very attractive specimen. Ex Webb Auction 5/31/41. *(Plate)*

960. **INDIA/BRITISH.** Madras, Half Pagoda, 1808, VF-20, C-449a. Pagoda in a field of stars on obverse, the god Vishnu within a ribbon border on reverse. Denomination given in four languages! Gold and light violet toning on both sides. Ex Lot 770, Bolender Auction 6/17/41.

961. **IRAN.** 5 Krans, 1902, Y-29; 1924, Y-69; 1927, Y-103; 1928, Y-111; 1934, Y-115. Five different types, grades ranging from AU-50 to Unc-60. The 1902 is ex Smith and Sons Auction 6/29/40; 1928, ex Schulman private sale 9/22/41; the others all ex Webb Auction 5/31/41. Attractive and desirable group of five pieces.

962. **IRELAND.** Groat, 1509-1547, Henry VIII and Anne Boleyn, VF+. Crowned harp between crowned initials H and A/crowned arms on large cross. Scarce and popular, an attractive piece with blue and gold toning. Ex Lot 727, Wayte Raymond Auction 10/28/41.

963. Groat, 1557, Philip and Mary, VF, S-4501B. Portraits beneath crown/crowned harp. Doublestruck. Ex Webb Auction 11/26/41. Sixpence, 1601/1602, Elizabeth I, VF-EF, S-4508. Very well struck for a hammered issue. Ex Webb Auction 9/22/41 (where it was listed as Henry VIII!). Two pieces.

964. Crown, 1643-1644, Charles I, VG-F, S-4544. The "Ormonde Crown", struck in Ireland for Charles during his war against Cromwell. A scarce and popular necessity piece, ex James Kelly, private sale, 9/18/45. Sixpence, 1643-1644, Charles I, VG-F, S-4547. The "Ormonde Sixpence" from the same series. Two pieces.

965. 6 Shillings, 1804, George III, VF-20, S-4615. The Bank of Ireland issue. Nice portrait, pale gray toning. Ex Webb Auction 10/28/41.

966. 10 Pence, 1813, George III, Unc-60, S-4618. Another Bank of Ireland issue. Excellent portrait, beautiful violet and gold toning on both sides. Ex Webb Auction 11/26/41.

967. **ITALY. Florence (Tuscany), Piastre, 1680/1681, Cosmo III, EF-40, D-4210.** Large bust of Cosmo/Baptism of Christ. Popular type, scarce in such nice condition. Golden toning on obverse, red-violet on reverse. Ex Lot 391, J. C. Morgenthau Auction 1/4/40.

968. Etruria (Tuscany), Pezza Della Rosa, 1698, Cosmo III, EF-40, D-4216. Crowned arms/large flowering rosebush. A lovely piece, with violet-brown toning on obverse and deep golden toning on reverse. Scarce and attractive. Ex Lot 749 of the Parker Collection (New Netherlands Sale 12/5/40).

969. Etruria (Tuscany), Francescone, 1803, Louis I, VF-20, C-42. Portrait/crowned arms. Gray-blue toning with red and gold highlights, attractive. Ex Webb Auction 12/14/40.

970. **Florence (Tuscany), 10 Lire, 1807, Charles Louis and Maria Louisa, EF-40, C-49.** A beautiful specimen, gold and light violet toning. Scarce in high grade. Last year of issue. Ex Lot 190 of the George Vanderwende Collection (Hans Schulman Sale 1/31/42). (George Vanderwende was President of the Washington Numismatic Society, one of our host clubs for this convention.) *(Plate)*

971. Etruria (Tuscany), 4 Fiorini, 1858, Leopold II, VF-30, C-75b. Portrait/crowned arms on star of an Order. Gray-blue toning. Ex Webb Auction 4/26/41.

972. Lucca, Scudo, 1751, EF-45, D-1374. Crowned arms/St. Martin on horse offering cloak to beggar. Gold and violet toning, a handsome and popular type. Ex Lot 796, Bauer Auction 3/1/41.

973. Sicily, AE Follaro, 12th Century, William I, Fine. A very scarce copper piece, 23 mm, thick, with the mask of a lion on the obverse and branches over a torch on reverse.

974. Naples and Sicily, Piastra or 120 Grani, 1735, Charles of Bourbon, EF-40, D-1397. Crowned arms/river god and volcano. Very interesting type showing Mount Vesuvius. Lovely blue and gold toning, well struck. Scarce, especially in high grade. Ex Lot 877, New Netherlands Auction 3/25/41.

975. **Kingdom of Naples, 120 Grani, 1808, Joseph Napoleon, EF-40, C-100.** Excellent portrait/crowned arms supported by mermaids. Scarce, catalogues $300 in EF. A rainbow of light red, green, and gold, the reverse dominated by rich violet around the periphery. Most attractive. Ex Bauer Auction 5/24/41.

976. Two Sicilies, 120 Grani, 1834, Ferdinand II, VF-30, C-153; 120 Grani, 1856, Ferdinand II, VF-30, C-153c. Two pieces.

977. **Parma, 5 Lire, 1815, Maria Luigia, EF-40, C-30.** Attractive portrait/crowned arms. Beautiful toning, ranging from gold through violet to red. Very scarce type, catalogues $250 in EF. Ex Bauer Auction 1/31/42. *(Plate)*

978. San Marino, 5 Lire, 1898, VF-30, Y-6. Standing figure of saint/crowned arms (three towers with plumes). Attractive, blue toning. Ex Lot 1719 of the Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43).

979. 20 Lire, 1933-R, Unc-60, Y-11. A marvelous specimen with gorgeous red, gold and violet toning on both sides. Extremely attractive, scarce in such nice condition. Ex Lot 401 of the Sr. Giacomo Opezzo Collection (Stack's Sale 8/13-15/41).

980. Sardinia, 5 Lire, 1830-T with P, Charles Felix, EF-40, C-105. Nice portrait, gold and blue toning, solder or burn mark at ten o'clock on reverse.

981. 5 Lire, 1844, Charles Albert, AU-50, C-113. Portrait/crowned arms. Violet-brown toning. Ex Webb Auction 4/26/41.

982. **Venice, Ducato, 1789-1797, Ludovico Manin, EF-40, D-1574.** Winged lion of St. Mark/seated and kneeling figures with banner. Lovely golden toning with hints of red and violet. Very scarce in such nice condition. *(Plate)*

983. 5 Lire, 1848-V, EF-45, C-186. Winged lion of St. Mark/value in wreath. Magnificent red, gold and violet toning on both sides, extremely attractive. Mr. Lewis acquired this piece from the Bauer Auction of 5/24/41; its previous owner had obtained it from the Thomas L. Elder Sale of 10/13/19, Lot 302a.

984. Kingdom of Italy, 5 Lire, 1807-M, Napoleon, VG-8, C-10; Kingdom of Naples, 2 Lire, 1813, Joseph Napoleon, VG-8, C-109. Nice portraits for the grade. Two pieces.

985. Kingdom of Italy, 2 Lire, 1882, Umberto I, EF-40, Y-29. Nice portrait, lovely gold and deep violet toning. 5 Lire, 1871-M, Victor Emanuel II, VF-30, Y-14. Gray-blue and gold toning, ex Webb Auction 12/9/39. Two pieces.

986. **5 Lire, 1911, Victor Emanuel III, EF-45, Y-59.** On the 50th Anniversary of the Kingdom. A beautiful crown-size piece of Victor Emanuel III, a great numismatist in his own right, author of the monumental C.N.I., a dedicated collector and a ruler who took a deep personal interest in the design of the coins of his realm. Lovely gold and violet toning on obverse, gold with red and blue highlights on reverse. Extremely attractive, very scarce. Catalogues $300 in EF. Ex Lot 505, Bolender Auction 3/9/42.

987. 20 Lire, 1927-VI, Victor Emanuel III, Unc-65, Y-69. A magnificent specimen of a beautiful design. Glorious red-violet toning with golden highlights, an ornament for the finest collection of Italian pieces. Ex Bolender Auction 1/27/40.

988. 20 Lire, 1928, Victor Emanuel III, Unc-60, Y-75. A lovely specimen with red, gold and violet toning. On the 10th Anniversary of the end of World War I. Ex Bauer Auction 10/11/41.

989. **20 Lire, 1936, Victor Emanuel III, Unc-60, Y-91.** The beautiful design with Italia seated on a chariot. The last of the large silver 20 Lire pieces struck before Italy went to war — mintage in 1936 was only 10,000 pieces, and for the next five years combined amounted to only 130 pieces. This is the only collectable year of issue. In great demand, catalogues $900 in Unc. A lovely specimen, gold and violet toning on obverse, several shades of violet on reverse. Ex Bluestone Auction 11/4/43.

990. **JAPAN. Trade Dollar, 1876, EF-45, Y-14.** Extremely scarce in high grade since most were melted or chopmarked. A beautiful specimen with gold and violet toning, Ex Webb Auction 5/31/41.

991. **KOREA. 5 Yang, 1892, EF-40, Y-8.** The only year of issue of this large silver piece, mintage only 19,000. Very scarce in the higher grades. Violet toning. Ex James Kelly, private sale, 9/18/45.

992. **LEBANON. 50 Piastres, 1929, Unc-60+, Y-10.** Pattern piece, labeled ESSAI in reverse field at four o'clock. Lovely iridescent toning, especially around the tree. Very scarce. Ex Webb Auction 9/22/41. ***(Plate)***

993. **LIECHTENSTEIN. 5 Francs, 1924, Johann II, Unc-60+. Y-10.** Extremely scarce, the only year of issue. Of the 15,000 pieces minted, 11,260 were later melted. Excellent specimen, violet-gray toning. Ex Webb Auction 5/31/41. ***(Plate)***

994. **LITHUANIA.** 5 Litai, 1925, Unc-60, Y-8. Rider/value. Gray toning with some red and blue. Ex Lot 1206, Bolender Auction 2/29/40. 5 Litai, 1936, Unc-60, Y-12. Bust left/rider. Gold and violet toning. Ex Schulman Auction 9/22/41. Two pieces.

995. 10 Litu, 1936, AU-55, Y-13. Bust left/rider. Lovely deep violet toning. Ex Schulman Auction 8/21-22/41.

996. 10 Litu, 1938, Unc-60, Y-14. 20th Anniversary of Founding. Last full year of freedom, last year of coinage. Bust of A. Smetona left/symbol and legend. Blue and gold toning. Ex Bauer Auction 10/11/41.

997. **LUXEMBOURG. 72 Asses, 1795, EF-40, C-20 (D-1592).** Extremely rare crown-size siege piece, struck by the Austrian defenders of the city during 1794-5. Grayish-golden toning. Catalogues $1000 in F-VF! Ex Lot 353 of the Sr. Giacomo Opezzo Collection (Stack's Sale 8/13-15/41).

998. **MALTA. 15 Tari, 1568-1572, Pierre de Monte, EF-40.** Three-quarter facing head of John the Baptist on a platter/arms. Extremely rare in such high grade — specimens in F-VF are currently being offered in the $300-$400 range. Light gold and deep violet toning. One of the most interesting issues of the Knights of Malta. Mr. Lewis acquired this specimen in the Bauer Auction of 5/24/41; the previous owner had purchased it at the sale of the Woodward Collection (Lot 397), sold by the famous Byzantine and Medieval specialist, R. Ratto, in Lugano on 11/23/24.

999. 15 Tari, 1757, Emmanuel Pinto, VF-30, C-16. Arms/St. John standing with banner, lamb beside him. 15 Tari, 1772, Emmanuel Pinto, Fine-12, C-16. Same type. Scarce. Two pieces.

1000. 30 Tari, 1757, Emmanuel Pinto, VF-20, C-19 (D-1600). Similar to preceding lot. Well struck, even wear, attractive.

1001. 30 Tari, 1759, Emmanuel Pinto, VF-25, C-19 (D-1600). Similar to preceding lots. Very attractive, red, gold and blue toning. Ex Webb Auction 7/12/41.

1002. 30 Tari, 1789, Emmanuel de Rohan, VF-30, C-52a (D-1608). Bust right/winged arms. Attractive specimen.

1003. **30 Tari, 1790, Emmanuel de Rohan, EF-45, C-52a (D-1608).** Very good portrait bust right/winged arms. Very scarce in such high grade. Lovely red and violet toning. Ex Bauer Auction 5/24/41; previously Lot 1013 in the Lawrence Collection (T. L. Elder Sale, 6/26-28/29). ***(Plate)***

1004. **30 Tari, 1798, Ferdinand Hompesch, AU-50, C-58 (D-1611).** Half-length bust left, well struck and of fine style/winged arms. The last crown of Malta before it was captured by the British during the Napoleonic Wars. A beautiful specimen with gold toning and red and green highlights. Very rare in such high grade; catalogues $100 in VF-EF. Ex Webb Auction 3/22/41.

1005. **MEXICO.** 8 Reales, 1758, Ferdinand VI, VF-30. The popular "Pillar Dollar" which saw extensive circulation in America.

1006. 8 Reales, 1770, Charles III, EF-40. An excellent example of the "Pillar Dollar", well struck, with pale gold and violet toning. Ex New Netherlands Auction 10/13/42.

1007. 8 Reales, 1813, Morelos, Fine-12, C-L155. Revolutionary issue for Morelos' forces in southern Mexico.

1008. 8 Reales, 1818-Ga.F.S., Ferdinand VII, EF-40. Extremely well struck for a branch mint issue of Ferdinand, fine portrait. From the scarce Guadalajara Mint. Violet toning. Ex Bauer Auction 1/31/42.

1009. 8 Reales, 1821-Zs.R.G., Ferdinand VII, EF-45. Well struck, light golden toning. From the scarce Zacatecas Mint.

1010. **Half Real, 1822-Mo.J.M., Augustine, Unc-60+, C-181.** An exceptional strike for this issue, perfectly preserved. Only the very slightest weakness on the highest point of the eagle's left leg. Excellent portrait of Augustine. Golden toning. Should sell far in excess of catalogue — the finest specimen we have ever seen. Ex Lot 79, Bolender Auction 6/23/43.

1011. 1 Real, 1822, Augustine, AU-50, C-182. Scratch on cheek, small scratch behind head. An excellent specimen of the scarce 1 Real issue, gray-blue toning. Catalogues $150 in EF. Ex Lot 79, Bolender Auction 6/23/43.

1012. 8 Reales, 1822, Augustine, VF-20, C-184. The Small Eagle variety. Blue-gray toning. 8 Reales, 1823, Augustine, VF-30, C-185. Type V of the Large Eagle variety. Red-violet toning, nice portrait. Ex Webb Auction 7/12/41. Two pieces.

1013. **8 Reales, 1824-Mo.J.M., EF-45, Y-S19.** The "Hooked Neck Eagle" type, first design under the Republic. Gold and violet toning. very attractive. Very scarce so nice — catalogues $300 in EF. Ex Morgenthau Auction 5/15/41. ***(Plate)***

1014. Peso, 1866-Mo., Maximilian, EF-40, C-S30. A very nice portrait piece of Maximilian, violet toning on obverse, gold and violet on reverse.

1015. Peso, 1910, AU-50, Y-47. "Caballito" type. Lovely blue and violet toning with a deep golden background.

1016. **Peso, 1913, Parral, EF-40, Y-R10.** A very nice specimen of this Revolutionary issue from Chihuahua, better than average strike. Ex Lot 3424 of the W. F. Dunham Collection (B. Max Mehl Sale 6/3/41). *(Plate)*

1017. **Peso, 1914, EF-40, Y-R27.** The famous "Muera Huerta" crown from Durango. Very nice specimen, red, gold and rich violet toning on both sides. Ex Bolender Auction 1/27/40. *(Plate)*

1018. 2 Pesos, 1915, EF-40, Y-R37a. Struck at Guerrero. Blue, green and gold toning, relatively strong strike for these issues. Ex Webb Auction 3/14/42.

1019. **Peso, 1915, Pancho Villa, Unc-60, Y-R16.** An excellent specimen of this "Ejercito del Norte" issue, very scarce in true Mint State. Violet toning on both sides. Ex Bauer Auction 10/11/41. *(Plate)*

1020. 2 Pesos, 1915, EF-40, Y-R83. Silver 2 Pesos from Oaxaca. Nice specimen, golden toning. 2 Pesos, 1915, EF-40, Y-R85. Silver and gold alloy issue, rich violet toning with red and gold highlights. Very attractive. Both ex Webb Auction 3/14/42. Two pieces.

1021. 2 Pesos, 1915, EF-45, Y-R84. From Oaxaca. Greenish-gold toning, attractive. Ex Lot 1838, Kosoff Auction 6/21/41.

1022. 2 Pesos, 1921, EF-45, Y-51. The Independence Centennial issue. Scarce, one-year issue. Lovely violet and gold toning. Ex Webb, private sale, 6/41. One Peso, 1918, EF-45, Y-46. First year of issue of this type. Lovely mixture of light red, green, gold and blue pastel toning. Ex Webb Auction 9/22/41. Two pieces.

1023. **MONGOLIA.** One Tukhrik, 1925, AU-50, Y-8. Red, gold and violet toning, very attractive, only year of issue of this type. Ex Webb Auction 5/31/41.

1024. **MOROCCO.** 10 Dirhems or 1 Rial, 1881, AU-50, Y-8. Nice specimen with light violet toning. 20 Francs, 1928, AU-55, Y-39. Light, reddish-gold toning. Both ex Webb Auction 5/31/41. Two pieces.

1025. **NETHERLANDS. West Frisia, Ducaton, 1771, EF-40, C-G22.** Very nice specimen with violet toning. Scarce; catalogues $100 in VF. Attractive. *(Plate)*

1026. **Independent Provinces, 3 Florins, 1790, Unc-60, D-1285.** The magnificent Lion Dollar issued by the rebels against Austrian rule in 1790. Fully proof-like, gorgeous gold and violet toning. Very rare, surely one of the finest surviving specimens. Auction records and estimates above $700 in VF; almost never available in Unc. A marvelous addition to any collection. Ex Bauer Auction 12/7/40.

1027. Flanders, Kronenthaler, 1795-H, Francis II, VF-20, D-1286. Gold and violet toning, ex Bolender Auction 10/16/41, Lot 452.

1028. **Kingdom of Holland, 50 Stuivers, 1808, Louis Napoleon, EF-40, C-54.** Excellent portrait, reddish-brown and violet toning, very rare; mintage 2,466, catalogues $500 in EF. Ex Lot 3392 of the W. F. Dunham Collection (B. Max Mehl Sale 6/3/41).

1029. Kingdom of the Netherlands, 2½ Gulden, 1874, Willem II, EF-45, Y-11. With sword in scabbard privy mark. Excellent portrait, reddish-violet toning.

1030. Half Gulden, 1907, Wilhelmina, Unc-60, Y-25a. Pale violet toning, attractive. 2½ Gulden, 1929, Wilhelmina, Unc-60, Y-47. First year of type, rich dark violet toning. Ex Lot 3431 of the W. F. Dunham Collection (B. Max Mehl Sale 6/3/41). Two pieces.

1031. **NEW ZEALAND.** Threepence, Sixpence, Shilling, Florin, Halfcrown. All 1935, all Unc-60, all ex Schulman, private sale, 9/19/41. 5 pieces.

1032. **Crown, 1935, George V, Unc-65, Y-6.** The famous "Waitangi Crown". Very popular and very rare, non-proof mintage only 764 pieces. Outstanding condition, beautiful light blue and gold toning. Ex Lot 1069, Bolender Auction 11/30/40.

1033. Halfpenny, Penny, Threepence, Sixpence, Shilling, Florin, Halfcrown. All 1940, all Unc-60. Threepence through Florin ex Schulman private sale 9/19/41; others ex New Netherlands Auction 12/15/41. Seven pieces.

1034. **NICARAGUA. One Cordoba, 1912-H, Unc-65, Y-16.** The very scarce crown-size piece, only year of issue, total mintage only 35,000. Beautiful green, gold, red and violet toning on both sides. Extremely sharp strike, the nose fully struck up. The finest we have ever seen. Should go way beyond the catalogue figure of $260 in Unc. Ex Bauer Auction 5/24/41.

1035. **NORWAY. Speciesdaler, 1835, AU-50, C-90.** A beautiful piece, toned gold, green and violet. Sharp strike, excellent portrait. Mintage only 40,000. Catalogues $550 in EF; this specimen worth substantially more. Ex Webb Auction 9/14/40.

1036. 2 Kroner, 1907, AU-50, Y-33a. Independence commemorative. Gold and violet toning. Ex Webb Auction 8/9/41.

1037. 2 Kroner, 1913, Haakon VII, EF-45, Y-42. Reddish-gold and violet toning, ex Randall Auction 3/7/42. 2 Kroner, 1914, AU-50, Y-45. Constitution Centennial. Lovely gold and violet toning, ex Webb Auction 8/9/41. Two pieces.

1038. **PALESTINE.** 1 Mil, 2 Mils, 5 Mils, 10 Mils, 20 Mils, 50 Mils, 100 Mils. All 1927, all Unc-60, all ex Webb Auction 7/12/41. Seven pieces.

1039. 1 Mil, 2 Mils, 5 Mils, 10 Mils. All 1927, all Unc-60, all ex A. C. Roessler, private sale, probably 1941. Four pieces.

1040. **PANAMA.** 50 Centesimos, 1904, EF-45, Y-9. Marvelous red and gold toning with some violet. Very attractive.

1041. 25 Centesimos, 1904, Unc-60, Y-8. Lovely violet toning with much red and green. Excellent, sharp strike.

1042. **PARAGUAY. Peso, 1889, Unc-60, Y-5.** The only peso minted in this country. A nice sharp piece. Very scarce. *(Plate)*

1043. **Peso, 1889, EF-40, Y-5.** A nice specimen with gold and violet toning. Ex Lot 353, Wayte Raymond Auction 7/10/40. *(Plate)*

1044. **PERU.** 8 Reales, 1810, Ferdinand VII, VF-30. "Local" draped bust type, a pretend "portrait" before the Lima Mint received the official portrait from Spain. Light golden-brown toning. Ex New Netherlands Auction 10/13/42.

1045. 8 Reales, 1822, EF-40, C-125. Earliest 8 reales Republic issue of Peru. Dark violet toning. Ex Lot 3538 of the W. F. Dunham Collection (B. Max Mehl Sale 6/3/41).

1046. 8 Reales, 1823, VF-25, C-125a. Crown and 1824 counterstamped on an 1823 8 reales — Royalist issue. Reddish-violet toning. Ex Bluestone Auction 9/10/41.

1047. 8 Reales, 1827-JM, EF-45, C-132-1. Attractive, pale gray-blue toning. Ex Lot 975 of the Thomas W. Voetter Collection (B. Max Mehl Sale 1/26/43).

1048. 8 Reales, 1837, Nor-Peruano, EF-40, C-151. Nice specimen, reddish-violet toning. Ex Hodge, private sale, 1/16/42.

1049. 8 Reales, 1838-MS, AU-50, C-180a. South Peruvian Confederation. Lovely gold and violet toning. Ex Webb Auction 5/25/40.

1050. 8 Reales, 1843-MB, AU-50, C-132-1c. Dark violet toning, some golden highlights. Ex Capitol Coin Company, private sale, 11/15/41.

1051. One Sol, 1887, EF-40, Y-18; One Sol, 1934, AU-50, Y-36, ex Webb Auction 5/31/41; 5 Pesetas, 1880, EF-45, Y-30, with B. under wreath. Nice group of three pieces.

1052. **PHILIPPINES.** 8 Reales, 1833-4, Fine-12, C-42g.8. Crowned F.7.o counterstamped on an 1833 Peruvian 8 Reales, C-132-1a. Counterstamp is EF-40.

1053. 5 Centavos, 1905, Proof-60, Y-16. Light golden toning. Two pieces.

1054. 20 Centimos, 1865, Isabella II, AU-55, Y-4. Pale violet and gold toning, nice portrait.

1055. Half Centavo, Y-14; Centavo, Y-15; 5 Centavos, Y-16; 10 Centavos, Y-18; 20 Centavos, Y-19; 50 Centavos, Y-20. All 1906, all Proof-60 to Proof-65. All with attractive toning, the 50 Centavos particularly pleasing. 6 pieces.

1056. Peso, 1936, Unc-60, Y-27. Roosevelt and Quezon. Golden-brown toning, attractive. Ex Webb Auction 11/15/39.

1057. Peso, 1936, AU-55, Y-28. Murphy and Quezon. Attractive golden-brown toning. Ex Webb Auction 11/16/40.

1058. **POLAND. Thaler, 1628, Sigismund III, EF-40, D-4316.** Attractive bust right in fancy armor, holding sword and orb. Deep violet toning with hints of gold and green. Sigismund was the first of the Vasa Dynasty in Poland, the Swedish-descended line that controlled the country for nearly a century. A very pleasing specimen, ex Webb Auction 1/15/40.

1059. 2 Zlote, 1830-FH, Alexander I of Russia, EF-40, C-115. Laureate bust right/value in wreath. Attractive, pale golden toning.

1060. 5 Zlotych, 1930, 1830 Revolution commemorative, Y-19; 10 Zlotych, 1933, Y-22; 10 Zlotych, 1933, 1863 Insurrection commemorative, Y-24; 10 Zlotych, 1934, Rifle Corps commemorative, Y-26. Grades range AU-55 to Unc-60. Combinations of gold, red and violet toning. 1st and 3rd ex Webb Auction 8/9/41; 2nd ex Webb Auction 5/31/41; 4th ex Bauer Auction 3/1/41. 4 pieces.

1061. **PORTUGAL.** 100 Reis, 1861, Peter V, AU-50, C-117a; 200 Reis, 1898, Unc-60, Y-25; 500 Reis, 1898, Unc-60, Y-26; 1000 Reis, 1898, Unc-60, Y-27. The last three commemorate the 400th Anniversary of the Voyages of Discovery to India. 4 pieces.

1062. 1000 Reis, 1898, Voyages of Discovery, EF-45, Y-27; 1000 Reis, 1899, Carlos I, AU-50, Y-24. The first ex Bolender Auction 3/9/42, Lot 1354; the 2nd ex Webb Auction 7/12/41. Two pieces.

1063. 1000 Reis, 1899, Carlos I, EF-40, Y-24, ex Lot 1510, Bolender Auction 4/29/40; One Escudo, 1915, AU-55, Y-51, ex Lot 3446 of the W.F. Dunham Collection (B. Max Mehl Sale 6/3/41). Two pieces.

1064. 1000 Reis, 1910, Emanuel II, Unc-60, Y-33. Peninsular War Centennial issue. Gray-violet toning, attractive. Ex Capital Coin Company private sale 2/16/43.

1065. One Escudo, 1910 (1914), Birth of Republic, AU-50, Y-47. Gold and blue toning at edge of gray-blue field. Ex Lot 1395, B. Max Mehl Auction 1/27/42. 10 Escudos, 1932, Unc-60, Y-59. First year of issue of type. Lovely gold and violet toning. Ex Webb Auction 5/31/41. Two pieces.

1066. Rhodes, Gigliato, 1319-1346, Elion de Ville Neuve, VF+. Figure kneeling before cross/elaborate cross. Very scarce, lovely red and violet toning. Ex Stack's Auction 8/13-15/41, Sr. Giacomo Opezzo Collection, Lot 389.

1067. **RUSSIA. Rouble, 1725, Peter the Great, VF-30, D-1662.** Very scarce, attractive golden-brown toning, nice portrait. Ex Lot 866 of the Parker Collection (New Netherlands Sale 12/5/40). *(Plate)*

1068. Rouble, 1726, Catherine I, VF-20, D-1664. Bust left. Blue and gold toning. Ex Bolender Auction 3/9/42, Lot 509.

1069. Rouble, 1728, Peter II, VF-30, D-1668. Scarce, nice portrait, violet and gold toning. Ex Webb Auction 9/22/41.

1070. Rouble, 1734, Anna, VF-30, D-1672. Gold, brown and violet toning, interesting portrait. Ex Webb Auction 9/22/41.

1071. **Half Rouble (Poltina), 1741, Ivan III, VF-30.** Violet and gold toning, greenish-gold around lettering. Attractive. Very rare, probably as much so as the rouble in the following lot.

1072. **Rouble, 1741, Ivan III, AU-55, D-1676.** Sharp strike, attractive portrait, lovely deep violet and red toning. Extremely rare. Ex Lot 939, New Netherlands Auction 9/28/43.

1073. Rouble, 1756/5, Elizabeth, EF-40, D-1678. Scarce in such nice condition. Fine portrait, red, gold and violet toning. Ex Webb Auction 9/22/41.

1074. **Rouble, 1762, Peter III, EF-40, D-1682.** St. Petersburg Mint. Very rare in such nice condition. Gray toning with gold and violet highlights, excellent portrait. One of the most difficult Czars to get in nice condition — less than one year of reign!

1075. **Rouble, 1762, Peter III, EF-40, D-1682.** Moscow Mint. Another attractive specimen of this rare ruler, violet and gold toning. Ex Bluestone Auction 12/3/41. *(Plate)*

1076. **Rouble, 1765, Catherine II, EF-40, D-1683.** St. Petersburg Mint. Excellent portrait, lovely gold and violet toning with areas of green, red and blue. Very scarce so nice. Ex Webb Auction 11/16/40. *(Plate)*

1077. **Rouble, 1797, Paul I, AU-55, D-1688.** A beautiful specimen of this scarce type, violet toned with hints of red. Very well struck. Ex Webb Auction 9/22/41.

1078. Rouble, 1822, Alexander I, VF-20, C-130. Violet and green toning, ex Webb Auction 9/22/41. Rouble, 1831, Nicholas I, VF-20, C-161. Violet toning. Ex Lot 475, Bullowa Auction 1/17/48. Two pieces.

1079. Rouble, 1841, Nicholas I, AU-50, C-168. Beautiful specimen with lovely pale rose and violet toning, very scarce so nice. Ex Webb Auction 12/20/40.

1080. Rouble, 1850, Nicholas I, Unc-60, C-168. Lovely, well-struck specimen, scarce in mint state.

1081. **Rouble, 1859, Alexander II, Proof-60. Y-25.** First year of issue of this type. Tiny edge bruise, otherwise a beautiful proof strike, deep violet toning. Rare in proof. Ex Bureau of Coins (Columbus, Ohio) Auction 10/17-18/41. *(Plate)*

1082. Rouble, 1883, Alexander III, AU-50, Y-43. Coronation commemorative. Scarce. Beautiful red-violet toning, very attractive. Ex Webb Auction 3/14/42.

1083. Rouble, 1886, Alexander III, EF-45, Y-46. First year of issue of the portrait type. Reddish-violet obverse, deep violet reverse, very attractive. Ex Webb Auction 9/22/41.

1084. **Rouble, 1898, Alexander II Memorial, AU-55, Y-61.** Very rare, mintage believed to have been only about 5,000 pieces. Violet, red and green toning, very attractive, reverse particularly nice. Catalogues $400 in EF, $750 Unc., Ex Lot 477, Bullowa Auction 1/17/48.

1085. **Rouble, 1912, Napoleon Defeat Centennial, Unc-60, Y-68.** Rare, mintage only 46,000. Beautiful red-gold obverse, violet reverse. Ex Lot 1402, B. Max Mehl Auction 1/27/42. *(Plate)*

SILVER AND MINOR COINS OF THE WORLD Cont'd.

1086. Rouble, 1913, 300th Anniversary of Romanovs, AU-55, Y-70. Very attractive reddish-gold obverse, violet reverse. Ex Lot 1596, New Netherlands Auction 12/5/40.

1087. **Rouble, 1914, Nicholas II, Unc-60, Y-59.** Very scarce issue from the beginning of the First World War. Pale gray-violet toning, excellent portrait of this last of the Czars. Ex Bullowa Auction 1/17/48, Lot 480. *(Plate)*

1088. Rouble, 1921, Unc-60, Y-84. First Soviet rouble. Dark gold toning. Ex Lot 4518 of the Royal (Farouk) Sale (B. Max Mehl Sale 3/23/48). Rouble, 1924, AU-55, Y-90. Only year of issue of this type. Red-violet toning. Ex Webb Auction 3/25/40. Two pieces.

1089. **SALVADOR.** 50 Centavos, 1892-C.A.M., AU-50, Y-4. Only year of issue of this type, very scarce in high grade. Ex Bauer Auction 10/11/41.

1090. **Peso, 1892-C.A.M., AU-55, Y-5.** Only year of issue, very scarce, mintage only 41,000. Lovely red, gold, and violet toning. Ex Bauer Auction 10/11/41.

1091. Peso, 1909, EF-45, Y-7. Attractive violet and gold toning. Ex Lot 398, Wayte Raymond Auction 7/10/40.

1092. **Colon, 1925, Unc-65, Y-30.** Rare, mintage only 2,000 pieces. Only year of issue of the colon until 1971. Superb specimen, pale golden toning, very well struck. Worth more than catalogue value in such beautiful condition.

1093. **SCOTLAND.** 40 Shillings, 1695, William III of England, VF-25. A nice specimen, reddish-violet toning. Scarce.

1094. **SIAM. 2 Baht, 1860, EF-40, Y-12.** A lovely piece with deep violet toning, the elephant golden. Very scarce. Ex Lot 3477 of the W.F. Dunham Collection (B. Max Mehl Sale 6/3/41). *(Plate)*

1095. **SIERRA LEONE.** Cent, 1791, Proof-60, C-1. Attractive specimen, dark reddish-brown toning. Ex Lot 3285, B. Max Mehl Auction 4/26/49.

1096. **SOUTH AFRICA. 5 Shillings, 1892, EF-45, Y-7.** Scarce and popular, the only crown of the Zuid Afrikaansche Republic. Red, gold and violet toning, very attractive. Ex Lot 1073, Bolender Auction 11/30/40.

1097. Proof Set, 1965, Proof-65. 9 pieces, including gold 1 Rand and 2 Rand pieces.

1098. **SOUTHERN RHODESIA.** Proof Set, 1932, Proof-65. A very rare set, only 496 sets struck at the Royal London Mint. Worth $500 or $600. Five pieces.

1099. Penny, Y-9; Threepence, Y-12; Sixpence, Y-13; Shilling, Y-14; 2 Shillings, Y-15; Halfcrown, Y-16. All 1937, all Unc-60 to Unc-65. Lovely red, gold and violet toning. All ex Webb Auction 9/22/41. 6 pieces.

1100. **SPAIN. 20 Reales, 1809, Joseph Napoleon, VF-30, C-92.** Scarce and in demand. Nice portrait, pale violet toning. Ex Lot 3482 of the W.F. Dunham Collection (B. Max Mehl Sale 6/3/41). *(Plate)*

1101. 20 Reales, 1851-Md., Isabella II, EF-40, Y-23. Nice portrait, pale gold and violet toning. Ex Bauer Auction 10/11/41.

1102. 10 Reales, 1853-Md., Isabella II, EF-45, Y-22. Violet toning, good portrait.

1103. 20 Reales, 1856-Md., Isabella II, EF-45, Y-31. First year of issue of new type. Excellent portrait, violet toning. Ex Bauer Auction 10/11/41.

1104. 10 Reales, 1857-Md., Isabella II, EF-40, Y-30. First year of issue. Pale gold and violet toning.

1105. 5 Pesetas, 1870-SNM, EF-40, Y-60. Lovely red, blue, green and gold toning, especially on obverse. Ex Wayte Raymond Auction 12/9/41. 5 Pesetas, 1871(71)-SDM, Amadeo I, VF-30, Y-61. Pale gold and violet toning, ex Webb Auction 4/26/41. Two pieces.

1106. 5 Pesetas, 1878(78)-DEM, Alfonso XII, EF-40, Y-75. Reddish-gold and violet obverse, deep violet reverse, attractive.

1107. **SWEDEN.** Riksdaler Specie, 1853-A.G.-GOTH., Oscar, Fine-15, C-181. Evenly worn, light red-violet toning, very scarce.

1108. **Riksdaler Species, 1857-ST, Oscar, EF-40, C-197.** A rare piece, catalogues $400 in EF. Pale gold toning with hints of red. Nice portrait, very attractive specimen. Ex Webb Auction 6/24/40.

1109. **Riksdaler Species, 1864-ST, Carl XV, EF-45, Y-10.** Very scarce, catalogues $300 in EF. Nice specimen, well struck. Ex Webb Auction 3/22/41.

1110. **Riksdaler Species, 1871-ST, Carl XV, EF-40, Y-10.** Last year of issue, very scarce. Light golden toning. Ex Bauer Auction 5/24/47. *(Plate)*

1111. **SWITZERLAND. Helvetian Republic, 40 Batzen, 1798-S, Fine-15, C-7.** First crown of the united Cantons of Switzerland, very scarce and in great demand (Catalogues $250 in Fine). Violet toning, all devices and legend quite clear. *(Plate)*

1112. Half Franc, 1851-A, Fine-12, Y-26, very scarce; Half Franc, 1882, VF-30, Y-30; Franc, 1851-A, VF-20, Y-27, very scarce. 3 pieces.

1113. Half Franc, 1851-A, Fine-15, Y-26, very scarce; Half Franc, 1882, VF-30, Y-30. Two pieces.

1114. **5 Francs, 1851-A, AU-50, Y-29.** Very scarce, especially in higher grades, catalogues $250 in EF and $500 in Unc. Lovely reddish-gold and violet toning, very attractive. Ex New Netherlands Auction 10/13/42.

1115. **5 Francs, 1859, AU-55, Y-5S.** Zurich Shooting Thaler. Violet-gold toning, very attractive, very scarce. *(Plate)*

1116. **2 Francs, 1862, EF-45, Y-28.** Very scarce, catalogues $220 in EF. *(Plate)*

1117. 5 Francs, 1879, EF-45, Y-14S. Basel, Shooting Thaler. Light gold and violet toning, attractive. Ex Webb Auction 3/25/40.

1118. 5 Francs, 1883, VF-30, Y-16S. Lugano, Shooting Thaler. Reddish-violet toning, handsome design. Ex Webb Auction 9/22/41.

1119. **5 Francs, 1885, Unc-60, Y-17S.** Bern, Shooting Thaler. Lovely specimen, dark reddish-gold toning. *(Plate)*

1120. 5 Francs, 1922, Unc-60, Y-34. Scarce in Unc. Beautiful light gold and violet toning. Ex Bauer Auction 5/24/41.

1121. 5 Francs, 1923, EF-45, Y-34. Gold and violet toning, attractive.

1122. 5 Francs, 1923, EF-45, Y-34. Golden-brown toning.

1123. **5 Francs, 1924, EF-40, Y-35.** Rare, catalogues $325 in EF. Dark golden toning, attractive. *(Plate)*

1124. 5 Francs, 1926, EF-45, Y-35. Light golden toning, scarce and attractive piece.

1125. 5 Francs, 1934, Unc-60+, Y-44. Fribourg, Shooting Thaler. Very attractive gold, red and violet toning. Ex Webb Auction 5/31/41.

1126. 5 Francs, 1936, Unc-60+, Y-46. Armament Fund. Lovely red, gold and blue toning, excellent strike. Ex Webb Auction 9/22/41.

1127. 5 Francs, 1939, Unc-60+, Y-50. Zurich Exposition. Light violet toning, very attractive. Ex Webb Auction 5/31/41.

1128. 5 Francs, 1939, Unc-60+, Y-47. Lucerne, Shooting Thaler. Pale blue, red and gold toning. Ex Webb Auction 5/31/41.

1129. **TRANSYLVANIA. Thaler, 1593/2, Sigismund Bathori, VF-30.** Lovely piece, large bust in curious armor/crowned arms supported by two female figures. Interesting and very scarce. Pale golden-blue toning. Ex Webb Auction 1/28/41. *(Plate)*

1130. **Thaler, 1621, Gabriel Bethlen, VF-30, D-4710.** Armored bust right/elaborate crowned arms. Scarce and attractive, light violet toning. Ex Webb Auction 11/26/41. *(Plate)*

1131. Thaler, 1660, George Rakoczy, EF-40, D-4756. Scarce and very attractive, large bust with fur hat right, elaborate arms on reverse. Red, gold and violet toning. Mount removed at twelve o'clock as is often the case with these early crowns. Ex Webb Auction 1/15/40.

1132. Half Thaler, 1706, Kremnitz Mint, VF-30. Madonna and Child/crowned arms. Transylvania as part of Hungary. Gold and violet toning, nice design, attractive and scarce. Ex Webb Auction 10/19/40.

1133. **URUGUAY.** Peso, 1893, EF-45, Y-14. Violet-gold toning, very attractive specimen. Ex Lot 375, Wayte Raymond Auction 7/10/40.

1134. Peso, 1917, EF-40, Y-23. Lovely red, gold and blue toning, good portrait. Ex Webb Auction 5/31/41.

1135. **VATICAN CITY. Testone, 1655-67, Alexander VII, EF-40.** Arms/hand with scales. Very attractive gold, red and violet toning, a scarce issue. Ex Lot 891, Wayte Raymond Auction 1/23/40. *(Plate)*

1136. **Testone, 1763, Clement XIII, Unc-60+.** Arms/Holy Ghost above shrine between Peter and Paul. Very scarce, especially in such lovely condition. Violet toning. Ex Lot 344, Grunthal and Gans Auction 11/20/45.

1137. **Scudo, 1837-R, Gregory XVI, EF-40, C-156.** Beautiful red, gold and blue toning, scarce in high grade. *(Plate)*

1138. 2½ Lire, 1867, Pius IX, EF-40, C-190. Only year of issue of this denomination. Scarce. Light violet toning.

1139. 5 Lire, 1870-R-XXV, Pius IX, VF-30, C-191. Attractive, violet and gold toning, scarce.

1140. **5 Lire, 1870-R-XXV, Pius IX, AU-55, C-191.** A beautiful specimen, gold, violet and blue toning. Very scarce in such fine condition. Ex Bolender Auction 1/27/40. *(Plate)*

1141. 5 Lire, 1939, Sede Vacante, Unc-60, Y-20. Lovely red, gold and violet toning. 10 Lire, 1939, Sede Vacante, Unc-60, Y-21. Violet and gold toning, very attractive. Both ex French Auction 12/1/41. Two pieces.

1142. **YUGOSLAVIA. Montenegro, 5 Perpera, 1909, Nicholas I, EF-40, Y-7.** Very scarce, unmelted mintage believed to be about 30,000. Gray-violet toning, good portrait. Ex Lot 421, Bullowa Auction 9/26-7/47. *(Plate)*

1143. Serbia, 5 Dinara, 1904, VF-30, Y-22. Scarce, one of only two dates for Serbian crowns. Dark violet toning. Ex Lot 828, Bauer Auction 3/1/41.

1144. 50 Dinara, 1932, Alexander I, AU-55, Y-9. Pinkish-gold toning, attractive. 50 Dinara, 1938, Peter II, AU-55, Y-20. Gold and red-violet toning. Both ex Webb Auction 5/31/41. 2 pieces.

1145. **ZANZIBAR.** Pysa, 1881, Unc-60, Y-1. Proof-like, full mint red. Probably a presentation piece. Scarce in such nice condition.

Gold Coins of the World

1146. **ALBANIA. 20 Francs, 1927-V, Skanderbeg, Unc-65, Fr-6.** PROVA behind bust. Beautiful design, rare and desirable. Superb condition.

1147. **AUSTRIA.** Ducat, 1854, Franz Joseph, EF-40, Fr-388. Very attractive, dark gold color. A few light scratches behind head and above eagle.

1148. 100 Corona, 1908, Franz Joseph, Fine-15, Fr-429. On the 60th Anniversary of his reign. "Lady on the Clouds" design. Rare and popular. Mount removed at six o'clock.

1149. 100 Schilling, 1926, Unc-60, Fr-435. Proof-like, rich yellow color, especially around legends. Scarce, mintage 63,795.

1150. 100 Schilling, 1927, Unc-60, Fr-435. Lovely light golden color, frosty devices. Scarce, mintage 68,746.

1151. 100 Schilling, 1927, Unc-60, Fr-435. Another very attractive specimen, light golden color.

1152. **100 Schilling, 1931, Unc-65, Fr-435.** An outstanding specimen with frosty devices and rich gold color.

1153. 100 Schilling, 1931, AU-55, Fr-435. Lightly wire brushed.

1154. 100 Schilling, 1934, AU-55, Fr-435. Very scarce, mintage only 9,383 pieces. Has been wire brushed slightly, still nice.

1155. **BELGIUM.** 20 Francs, 1882, Leopold II, AU-55, Fr-8. Last year of issue. Dark orange-gold color, attractive. Switzerland, 10 Francs, 1922-B, Unc-60, Fr-10. Rich gold color. Two pieces.

RARE 1730 BRAZIL 12,800 REIS

1156. **BRAZIL. 12,800 Reis, 1730-M, John V, VF-25, Fr-55 (Minas Gerais).** An exceptionally rare piece, seldom seen in even the largest collections. Rich gold color with violet toning beginning around devices and legends. An attractive piece despite the numerous minor handling marks one would expect of a gold coin in this grade. Catalogues $2000 in latest edition of Friedberg.

1157. **6400 Reis, 1783, Mary I and Peter III, EF-40, Fr-76.** Rio Mint. Attractive pair of portraits, dark gold color with orange toning around devices and letters. Rare in such fine condition.

1158. **20,000 Reis, 1856, Peter II, EF-40, Fr-121a.** Excellent portrait, slightly porous fields.

1159. **CANADA.** $5, 1912, George V, EF-40, Fr-4. Has been cleaned, but some lustre remains around legends and devices.

1160. $5, 1913, George V, EF-40, Fr-4. Scarce, attractive reddish-gold color.

1161. **CHILE.** 10 Pesos, 1862, VF-30, Fr-45. Nice specimen with fewer handling marks than usual for the grade. Greenish-gold toning. Scarce.

1162. **COLOMBIA.** 16 Pesos, 1844-RS, VG-8, Fr-74. Scarce, evenly worn.

1163. 16 Pesos, 1849-RS, VG-10, Fr-74. Scarce, slightly better grade than the preceding specimen of this type.

1164. **COSTA RICA.** 20 Colones, 1897, VF-30, Fr-19. Head of Columbus/arms. Popular type, good portrait. Lustre remaining around legends.

1165. **CUBA.** 4 Pesos, 1916, AU-50, Fr-5. Nice condition, lustre remaining on both sides, very scarce denomination.

1166. 4 Pesos, 1916, EF-45, Fr-5. Reddish-gold toning.

1167. 10 Pesos, 1916, AU-55, Fr-3. Full mint lustre. A few handling marks in the fields.

1168. **20 Pesos, 1915, AU-50, Fr-1.** Very scarce and in demand. Normal handling marks as is usual with the larger gold pieces. Much lustre on both sides. *(Plate)*

1169. 20 Pesos, 1915, AU-50, Fr-1. Rich golden toning and nearly full mint lustre. The reverse is essentially mint state.

1170. **CZECHOSLOVAKIA.** Ducat, 1923, Unc-65, Fr-2. A lovely specimen, fully struck up, light gold color with full lustre. Very attractive design.

1171. **4 Ducats, 1928, AU-55, Fr-6.** On the 10th year of the Republic. Saint guiding plow pulled by Devil/arms. Very scarce, rich dark gold color, interesting design.

VERY RARE 1931 CZECHOSLOVAKIA 10 DUCATS

1172. **10 Ducats, 1931, Unc-60+, Fr-4.** An excellent specimen of this very rare and beautiful issue. Clean surfaces, practically free of marks. Rich, deep yellow color, approaching orange. A handsome design in beautiful condition. Mintage 1,239 pieces.

1173. **Pattern for 5 Ducats, 1928, Unc-60+.** Silver, same design as the gold 4 ducats (cf. Lot 1171), Fr-7. This design/denomination never issued. Light violet toning, very attractive. Rare. Ex Webb Auction 8/9/41. *(Plate)*

1174. Pattern for 5 Ducats, 1928, Unc-60. Silver, same as preceding lot. Brownish-violet toning, attractive.

1175. Pattern for 4 Ducats, 1929, Unc-65. Silver, plain edge. Never issued in this denomination in gold; the design – standing figure with banner – was used on 5, 3, and 1 ducat pieces, Fr-8, 9, 10. Extremely rare. Light violet toning. Ex Webb Auction 8/9/41.

1176. **Pattern for 10 Ducats, 1929, Unc-65.** Silver, plain edge. Not issued in gold with this design and denomination though design was issued in 5, 3, and 1 ducat sizes and denomination was issued as Fr-4. Lovely violet toning with hints of red. Extremely rare. Companion piece to the preceding lot. Ex Bauer Auction 3/1/41.

1177. **DENMARK.** 20 Kroner, 1873, Christian IX, EF-40, Y-19. Attractive design, fine portrait, deep gold color.

1178. 20 Kroner, 1908, Frederick VIII, Unc-60, Y-27. Very nice piece, fine portrait, a few minor handling marks. Lustrous.

1179. 20 Kroner, 1913, Christian X. AU-55, Y-45. First year of issue. Deep orange-gold color.

1180. **DOMINICAN REPUBLIC.** 30 Pesos, 1955, Trujillo, Unc-60, Y-22. Nice specimen, deep gold color, lustrous. Scarce, mintage only 33,000.

1181. 30 Pesos, 1955, Trujillo, AU-50, Y-22. Much lustre remaining despite numerous small handling marks. Nice yellow color.

1182. **EGYPT.** 1 Pound, 1955, Unc-60, Y-103. Third Anniversary of the Revolution. Bowman in chariot. Light yellow gold, excellent surfaces, attractive.

1183. **5 Pounds, 1955, Unc-60, Y-104.** Same designs as preceding lot, issued on same occasion. Rich gold color, minor friction marks on surface. Very scarce and popular. *(Plate)*

1184. 5 Pounds, 1955, Unc-60, Y-104. As preceding lot. Light gold color, bright surfaces, attractive.

1185. **FINLAND. 20 Markkaa, 1912, Unc-60, Y-9.** Scarce and attractive. Dark greenish-gold toning. Lustrous, a few very minor handling marks.

1186. **FRANCE.** 5 Francs, 1854-A, Napoleon III, AU-50, Y-33. Deep orange toning, nice surfaces. First issue of the gold 5 francs. 5 Francs, 1859-A, Napoleon III, EF-40, Y-33a. Enlarged size. Light gold color. Two pieces.

1187. 5 Francs, 1860-BB, Napoleon III, EF-40, Y-33a. Last issue of the gold 5 francs. 20 Francs, 1900, AU-50, Y-66. Attractive, partially lustrous. Two pieces.

1188. 20 Francs, Year 13 (1806), Napoleon, Fine-12, C-156a. Even wear.

1189. **100 Francs, 1857-A, Napoleon III, EF-40, Fr-306 (Y-37).** Very scarce, catalogues $550 in EF. A few minor handling marks, deep golden color.

1190. **100 Francs, 1905-A, EF-40, Y-57.** Deep yellow color, attractive. Minor handling marks as expected for grade. Very scarce, mintage only 10,000 pieces. Catalogues $510 in EF. *(Plate)*

1191. **GERMANY.** Hamburg, Trade Ducat, 1863, EF-45, C-56a. Deep greenish gold toning, attractive, scarce — mintage only 17,000.

1192. **GREAT BRITAIN. Sovereign, 1603-1625, James I, VF-20, Fr-97.** Very rare. Attractive, nice surfaces for grade, rich yellow-gold color. Catalogues $1500 in this grade in latest edition of Friedberg.

1193. **Unite or 20 Shillings, 1603-1625, James I, VF-20, Fr-101.** Rare. Slight striking weaknesses, as usual, but a nice specimen of this short-lived denomination.

1194. **5 Guineas, 1746-Lima, George II, VF-20, Fr-200.** Very rare and desirable. Even wear, never mounted, which is unusual for this issue. Rich gold color. Catalogues $2750 in VF.

1195. Guinea, 1776, George III, VF-25, Fr-220. Light gold color, attractive portrait, good surfaces, popular date.

1196. Half Guinea, 1789, George III, VF-25, Fr-227. Bent. Spade Guinea, 1787, George III, Fine-15, Fr-221. Two pieces.

1197. **Half Guinea, 1810, George III, EF-40, Fr-229.** Lustrous, deep orange-gold color around legends. Nice portrait, very attractive, scarce. *(Plate)*

1198. Sovereign, 1887, Victoria, EF-40, Fr-257; Half Sovereign, 1911, George V, AU-50, Fr-270. Two pieces.

1199. **GUATEMALA.** 5 Quetzals, 1926, VF-30, Fr-50. Even wear, rich gold color, attractive and very scarce.

1200. 5 Quetzals, 1926, Fr-50; 10 Quetzals, 1926, Fr-49; 20 Quetzals, 1926, Fr-48. EF-45 to AU-50, all three denominations of the scarce and popular quetzal gold type. Attractive group with good color and only minor handling marks. Three pieces.

1201. **ICELAND.** 500 Kronur, 1961, Unc-65, Fr-1. Beautiful dark gold toning, superb condition. Scarce and popular issue.

1202. **INDIA.** East India Company, Mohur, 1841, Victoria, EF-45. Fr-3. Attractive portrait, lovely reverse design. Greenish-gold color.

1203. Mohur, 1862, Victoria, AU-50, Fr-4. Greenish-gold toning.

1204. Mohur, 1862, Victoria, EF-40, Fr-4.

EXTREMELY RARE VENETIAN DUCAT OF ANTHONY GRIMANI

1205. **ITALY. Venice, Ducat, 1521-1523, Anthony Grimani, VF-20, Fr-1244.** Extremely rare issue – Grimani was only Doge for a bit over two years. Seldom seen even in advanced collections. Catalogues $5000 in this grade. Comes with ANACS certificate no. B4458.

1206. Kingdom of Italy, 10 Lire, 1863-T, EF-45, Fr-15; 20 Lire, 1883-R, AU-50, Fr-21. Two pieces.

1207. **MEXICO.** One Peso, 1902-Mo.M., VF-30, Fr-157. Large date variety. Rich gold color. Has been mounted.

1208. 20 Pesos, 1920, AU-55, Fr-171. Lustrous and attractive.

1209. 50 Pesos, 1921, EF-40, Fr-172. Deep orange-gold color, popular type. Attractive.

1210. **MONACO. 100 Francs, 1896, Albert I, EF-45, Fr-13.** Proof-like surfaces, golden-orange color, fine portrait. Rare and desirable, a lovely specimen. *(Plate)*

1211. **NETHERLANDS.** Holland, Ducat, 1751, Fine-12, Fr-95. Hammered and bent, holed.

1212. 10 Gulden, 1875, AU-55, Fr-19. Rich gold color, lovely portrait in high relief. 10 Gulden, 1897, VF-30, Fr-22, has been burnished. Two pieces.

1213. **NEWFOUNDLAND. $2, 1888, Victoria, AU-55, Fr-1.** Lovely portrait, lustrous, attractive, only gold design and denomination of Newfoundland. *(Plate)*

1214. **PERU. 20 Soles, 1863, VF-30, Fr-70.** Very scarce issue. Deep golden color, even wear, few minor marks. *(Plate)*

1215. **PORTUGAL.** 1000 Reis, 1741, John V, Fine-12, Fr-77; 5000 Reis, 1887, Louis I, EF-40, Fr-129. Two pieces.

1216. **4 Escudos, 1822, John VI, EF-40, Fr-107.** Very scarce, deep greenish-gold color. Attractive specimen, practically free of handling marks. Catalogues $750 in VF.

1217. **RUSSIA.** 5 Roubles, 1870, Alexander II, EF-40, Fr-126. Scarce.

1218. 5 Roubles, 1873, Alexander II, EF-45, Fr-126. Lustrous.

1219. 5 Roubles, 1877, Alexander II, EF-40, Fr-126. Attractive.

1220. 5 Roubles, 1903, Nicholas II, Unc-60, Fr-140. Attractive, very nice portrait.

EXTREMELY RARE 1902 RUSSIAN 37½ ROUBLES

1221. **37½ Roubles, 1902, Nicholas II, Unc-65, Fr-133.** Fully proof-like surfaces and rich golden toning. The fields are excellent, virtually free of hairlines or handling marks. Of the greatest rarity and numismatic importance. Mintage only 225 pieces, used by Nicholas himself as gifts to dignitaries. Only one recent appearance of a specimen at auction in the United States, the Moskovitz specimen sold by Kreisberg-Cohen in February, 1977 for $5250. This specimen is far superior to the Moskovitz coin and should realize in the vicinity of the current catalogue value, $8000. A rare opportunity for the gold specialist to buy one of the rarest and most famous gold coins of the 20th Century. One of the highlights of this great sale.

1222. **SARDINIA (Italy).** 80 Lire, 1825, Carl Felix, EF-40, Fr-1132. Very rare, catalogues $1250 in VF. A lovely piece, fine dark gold color. One nick on chin, otherwise unusually free of marks.

1223. **SPAIN.** 2 Escudos, 1800-SV, Charles IV, VF-20, Fr-150. Scarce issue, nice portrait.

1224. **SWITZERLAND.** 20 Francs, 1893, AU-50, Fr-5. Attractive, deep orange-gold color.

1225. **TURKEY.** 500 Piastres, 1902, AU-50, Fr-44. A huge gold piece. Group of weapons within design/legend in design. Rare and most impressive. Catalogues $750.

1226. **VATICAN.** Scudo, 1858, Pius IX, VF-25, Fr-277. Very scarce.

1227. **100 Lire, 1933-4, Pius XI, Unc-60, Fr-284.** Scarce and popular. Some copper stains. *(Plate)*

1228. **YUGOSLAVIA.** 20 Dinars, 1925, Alexander, Unc-60, Fr-1. Scarce single year of issue. Orange-gold toning, attractive.

1229. Ducat, 1932, Alexander I, Unc-65, Fr-3. Proof-like, beautiful.

Foreign Medals

1230. Belgium, size of 5 francs, silver, 1880, Leopold I and Leopold II/woman, lion, buildings. 50th Anniversary of Constitution. AU-50, violet toning, very attractive.

1231. **Germany, Bavaria, 1893, size of double thaler, silver.** On the 25th Anniversary of Ludwig II and Marie Therese. Busts/family tree of their children's names. Proof-65, beautiful multicolored toning. *(Plate)*

1232. France, silver jetons of Louis XIV, 1679 and 1694; medal of Germany, 1917, silver, on the conclusion of peace with Russia. Scarce, interesting, Fine-12 to EF-45. Three pieces.

1233. Germany, Bismark, silver medals of 1895 on his 80th birthday and of 1898 on his death. AU-50 and Unc-60 respectively, toned and attractive. Two pieces.

1234. Germany, medals on the visit of Prince Henry of Prussia to America in 1902. Henry in admiral's hat/yacht; two identical medals of Henry with Theodore Roosevelt. All silver, AU-55 to Unc-60, proof-like. Three pieces.

1235. Gilded copper medal of Louis XIV of France, 1681, reverse has river god, city behind. England, pewter(?) medal, 1928, for Bermaline Bread. Copper medal, 1854, on the opening of Saint George's Hall in Liverpool. Average EF-40. Three pieces.

1236. Great Britain, 1813, silver medal, 49 mm, of the Manchester Pitt Club. Dies by T. Wyon, Jr. EF-45, proof-like, a beautiful medal with portrait of Pitt on one side and allegorical scene on the other.

1237. Great Britain, ca. 1825, copper medal, 42 mm, of George IV as Patron of the Arts. Bust left/legend. Silver medal, 1897, 25 mm, on Victoria's 60th year of reign. Young head/old bust. EF-40 to AU-50. Two pieces.

1238. **Sweden, 1907, 39 mm silver medal on the Jubilee of Oscar and Sophie.** Issued by the Swedish Numismatic Society. Unc-60, beautiful violet toning. Ex Bauer Auction 5/24/41. *(Plate)*

End of Sale

Plates

2

4

20

27

36

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47

56

68

69

71

123

81

143

84

151

110

157

120

164

167

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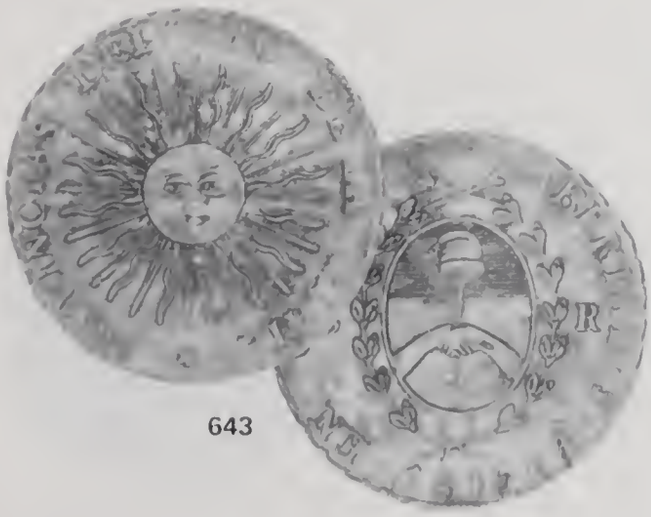

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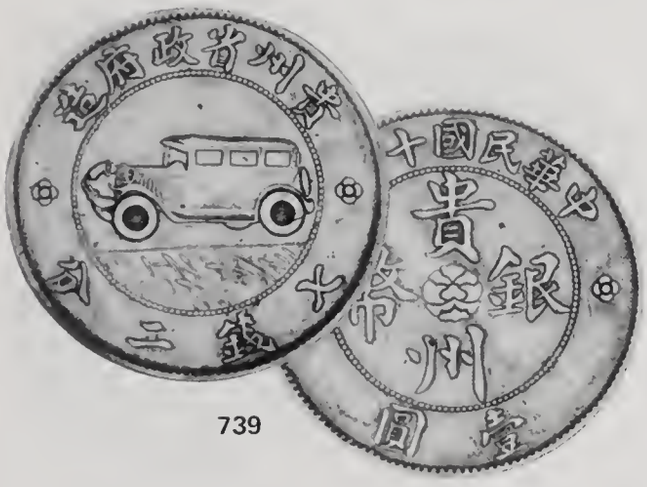

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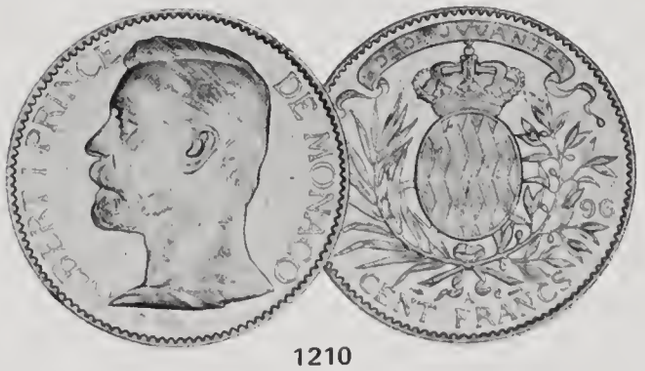

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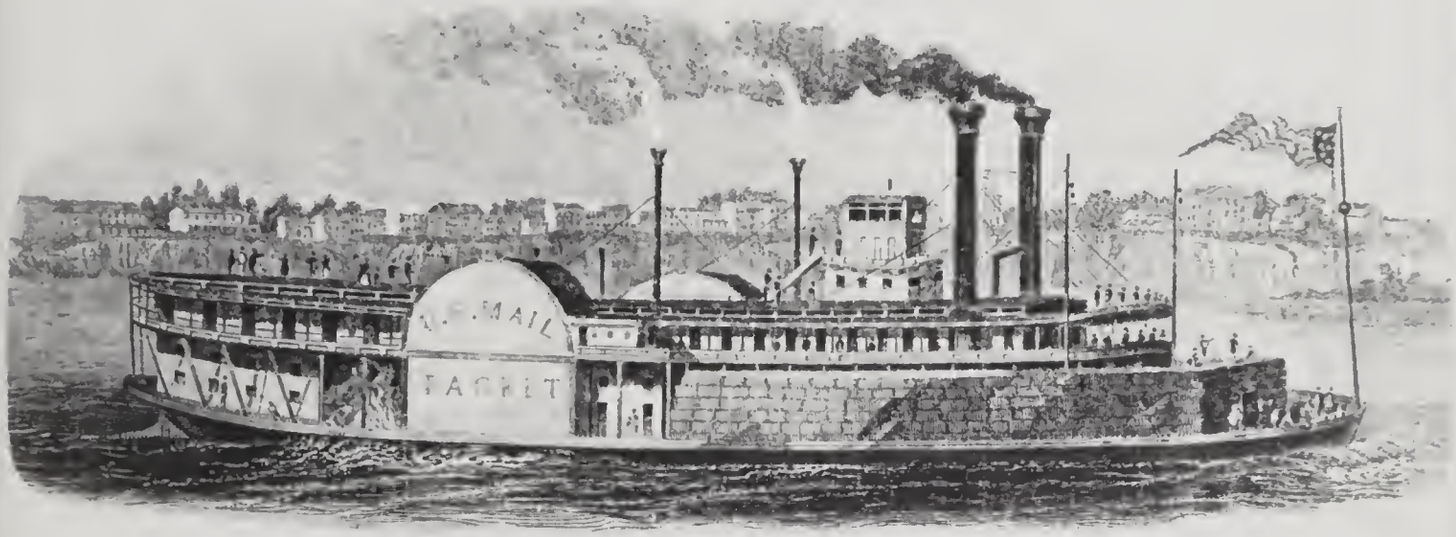
DON'T MISS THE BOAT



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